

**Marto, Jacintha, 1910-1920**

**Galamba de Oliveira, Joseph, 1903-**

Jacinta; the flower of Fátima, by Rev. Humberto S. Medeiros and Rev. William F. Hill, arranged from the Portuguese of Rev. Joseph Galamba de Oliveira, with a preface by Msgr. Fulton J. Sheen, D. D. New York, Catholic book publishing co. [1946]

192 p. incl. front., illus. 19<sup>cm</sup>.

1. Marto, Jacintha, 1910-1920. 2. Fatima, Nossa Senhora da. I.  
Medeiros, Humberto Sousa, 1917- tr. II. Hill, William Francis, 1917-  
joint tr. III. Title.

BX4705.M4134G3

922.2469

47-21448

© 24Oct46; publisher; A8279.

Marto, Malembo.

SPANYOLE; w & m Malembo Marto © Gallo  
(Africa) ltd. 12Nov52 EU295396

MARTOCCI, Michael, author of reproduction. SEE

David, Stan.

Mazurka, nos. 1-6. H1563-1568.

MAY 1 0 1950

A 1248

Marton, Claire.

**Burton, Eli Franklin, 1879-**

The electron microscope, an introduction to its fundamental principles and applications, by E. F. Burton ... and W. H. Kohl ... Drawings by Dorothy Stone. 2d ed. New York, Reinhold publishing corporation, 1946.

325 p. front., illus., diagrs. 23½ cm.

"A bibliography of electron microscopy, compiled by Claire Marton ... and Samuel Sass": p. 299-318.

(Over)

1. Electron microscope. I. Kohl, Walter Heinrich, 1905- joint author. II. Marton, Claire. III. Sass, Samuel, 1911-

46-2069

Library of Congress

QH211.B8 1946

[30]

578.1



© 2-25-46; 2 c 2-27-46; Reinhold publishing corp., New York; A 1248; new matter: scattered revisions thru last ten chapters.

MARTON, FRANCESCA, PSEUD.    SEE Bellasis,  
Margaret.

MARTON, George.

Fantomas. DU29447. SEE Hannoteau,  
Guillaume.

DEC 19 1951

MARTON, GEORGE NICOLAS.

Sincérité (Sincerely yours) comédie  
en trois actes. Adapted by George  
Marton from Tommy Banyai's outline.  
Based on a play by Jean de Vaszary.  
© George Marton; 1e 31Aug48;  
DU16976.

MARTON, LADISLAU LASZLO, ed. SEE  
Advances in electronics. AA221299.

MARTON, LADISLAUS LASZLO.

Advances in electronics. Vol. 1.

475 p., illus. © Academic

Press, inc., New York; 28Dec48;

AA103997.

MARTON, Ladislaus Laszlo, ed. SEE  
Advances in electronics. Vol. 2.  
AA145339.

471 - 4 1950



MARTON, LADISLAUS LASZLO, ed. SEE  
Advances in electronics. Vol. 3.  
AA181698.

MAY 10 1951

MARTON, LOUIS GAZDAG.

Liberty in law. 69 p. © on  
additions; Louis G. Marton;  
28Sep53; A108721.

MARTON, LOUIS GAZDAG ©.

Liberty in law. The minute-hero of  
"76". 48 p. © 25oct50; AA164559.

134 - 9 1950

MARTON, REGINALD JAMES and William  
Malcolm, d.b.a. Advance Canada  
Advertising and Sales Company. SEE  
Advance Canada Advertising and Sales  
Company.

Martone, Aida, joint composer.

Martone, John. Honey bunny blues.

*See*

Martone, Gene Armand.

FILLY FEVER © w Roland Angelic Martone  
m Gene Armand Martone 2Mar49  
EU158971

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Copyright Office

Martone, Gene Armand.

THE INTERNATIONAL MAN © w Roland Angelic  
Martone m Gene Armand Martone 23Aug49  
EU176857



Martone, J.

M1356  
.M

McCORMISH, CLETUS T

1899-

Spoiling me; swing ballad, special arrangement by J. Martone & J. Lentini, words by Nick Vracin, music by Tom Minogue [pseud.] [Piano-conductor score (orchestra) and parts; with words]  
© McCormish Choons, Akron, Ohio;  
20Sep50; EP49476. Appl. states prev. reg. EU189666.

I. Title. [II. Vracin, Nick, 1926-  
III. Martone, J. IV. Lentini, J.]

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NOV - 2 1950

Martone, John.

Honey bunny blues; words and music  
by J. Martone and Aida Martone.

For voice and piano.

© 7-10-46; J. Martone and A. Martone,  
Lawrence, Mass.; EU 28462.

Martone, John A.

THE SINGING BELLS; w & m Wayne  
McCaffrey arr John A. Martone ©  
Wayne McCaffrey & John A. Martone  
300ct53 EU336231

Library of Congress  
Copyright Office

Martone, Johnny.

SING; w & m Ada H. Warfield arr Johnny  
Martone & Marie Paul © Ada H. War-  
field, Johnny Martone & Marie Paul  
13Dec54 EU379971

Martone, Pat.

I DON'T KNOW WHY YOU DON'T CARE; w, m  
& © Pat Martone & William Comforte  
4Oct54 EU372611

Library of Congress  
Copyright Office

Martone, Pat.

MY ONE ARABIAN NIGHT; w, m & © Pat  
Martone 6Mar50 EU196045

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MAR 27 1950

**Martone, Pat**

The strangest of things; w & m P.  
Martone. © Pat Martone, Chicago;  
4Feb47; EU49952.

Library of Congress  
Copyright Office



Martone, Pat.

WHAT A HECTIC ROMANCE; w, m & © Pat  
Martone & William Comforte 30Jul54  
EU366047

Library of Congress  
Copyright Office

M1648

.M

Martone, Ralph H.

That 'old gang' of mine ... [words]  
by R. H. Martone. [Arranged by Billy  
Cron] Newark, N. J., Songs of  
America, inc.

© 28Dec45; 2c 25Feb46; publisher;  
EP1532.

For voice and piano, with chord symbols.

I. Cron, Billy, arr. II. Title.

Martone, Ralph Harry.

Luigi; w & m R. H. Martone. ©  
Ralph H[arry] Martone, Linden,  
N. J.; 24Jun47; EU81517.

Martone, Ralph Harry.

Since my wifea poosh upa da facea;  
w & m R. H. Martone. © Ralph  
H[arry] Martone, Linden, N. J.;  
24Jun47; EU81518.

Martone, Roland Angelic.

FILLY FEVER © w Roland Angelic Martone  
m Gene Armand Martone 2Mar49  
EU158971

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Martone, Roland Angelic.

THE INTERNATIONAL MAN © w Roland Angelic  
Martone m Gene Armand Martone 23Aug49  
EU176857

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CHRISTY CHRISTMAS; w & m Marty Symes  
& Tony Starr © Martone Music Co.

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M1630  
.2  
.S

Martone Music, inc.  
STARR, TONY.

Christy Christmas; words and music by  
Marty Symes [and] Tony Starr. © Mar-  
tone Music, inc., New York; 1Aug52;  
EP64393. Appl. states prev. reg.,  
EU276558.

I. Symes, Marty, 1904-

II. Title.

xM1629.3  
.C5

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Copyright Office

Martone Music, inc.

FAT-TI LI FAT-TI TU; w & m Tony Starr,  
Marty Symes & Cliff Steward ©  
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FAT-TI LI FAT-TI TU (MEANS, MIND YOUR  
OWN BUSINESS) w & m Tony Starr, Marty  
Symes & Cliff Steward © Martone  
Music, inc. 6Feb53 v21 p241

Martone Music, inc.

HE ASKED ME; w & m Red Benson, Tony  
Starr & Marty Symes © Martone Music,  
inc. 27Oct52 EU294024

Martone Music, inc.

M1630

SYMES, MARTY, 1904-

.2

.S

He asked me seven days a week; words and  
music by Red Benson, Tony Starr and  
Marty Symes. 40¢ Appl. states prev. reg.  
27Oct52, EU294024. © Martone Music,  
inc., New York; 15Apr53; EP70933.

I. Benson, Red. II. Starr, Tony, 1914-  
III. Title.

Library of Congress  
Copyright Office

Martone Music, inc.

I DON'T WANNA GO HOME; w Marty Symes  
m Don Rodney © on rev w & m Mar-  
tone Music, inc. 20ct52 EU290326.  
Appl. states prev. reg. 1952,  
EP59756.

Martone Music, inc.

SOMEWHERE; w & m Tony Starr & Vin  
Roddie © Martone Music, inc.  
27Oct52 EU294023

Martone Music, inc.

M1630 RODDIE, VIN.

.2 Somewhere; words and music by Tony

.R Starr [and] Vin Roddie. 40¢ Appl. states  
prev. reg. 27Oct52, EU294023. © Martone  
Music, inc., New York; 6Feb53; EP69038.

I. Starr, Tony. II. Title.



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T-E-N-N-E-S-S-E-E; w & m Tony Starr,  
Kay Twomey & Fred Wise © Martone  
Music, inc. 18May53 EU316613

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Martone Music, inc.

T-E-N-N-E-S-S-E-E (SPELLS HEAVEN TO ME);  
by Tony Starr, Kay Twomey & Fred Wise  
© Martone Music, inc. Notice 18May53  
v22 p47

MARTONNE, EMMANUEL DE.  
Géographie aérienne. 241 p. illus.  
(Sciences d'aujourd'hui) © Albin  
Michel, Paris; 15Nov48; AF9447.

L. Michel, Albin.

Library of Congress  
Copyright Office

md/dc

MARTONNE, EMMANUEL DE, ed.  
Principles of human geography.  
R118102. SEE Vidal de la  
Blache, Paul Marie Joseph.

MARTONNE, Emmanuel de. SEE  
Les régions géographiques de la  
France. R44408.

MARTONNE, Mme L. DE

Principles of human geography.

R118102. SEE Vidal de la  
Blache, Paul Marie Joseph.

MARTONNE, LOUIS EUGÈNE EMMANUEL DE  
SEE Vidal de la Blache, Paul Marie  
Joseph.

M1630 MARTONY, EDWARD, 1915-

.2 I reach for a kiss; words and music  
•M by Edward Martony. © Arlington  
Music, Hollywood, Calif.; 1Jun48;  
EP27422.



Martoo meser.

DON'T TELL ANYONE. Martoo meser; Arme-  
nian w, m & © Moosheg M. Elanjian  
19Mar54 EU351526

MARTORANO, DOMENICO.

Il mistero del F. X. Y.;  
soggetto cinematografico.

24 p. © Domenico Martorano;  
1Jul54; AFO-15120.

P

Martorana, Domenico.

TILLIE; polka; 1st mandolin. © E548870.  
R64595, 20Jul50, Domenico Martorana  
(A)

M1380

. M

MARTORANO, CATHERINE SCALES, 1903-

Nymphs; piano solo by Catherine Scales.

30¢ © The Willis Music Co., Cincinnati;

28Mar50; EP45201.

I. Title.

Library of Congress  
Copyright Office

MAY - 2 1950

MARTORELL, JOSÉ MARTINEZ. SEE  
Martinez Martorell, José.

EF0-1518

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Copyright Office

MAY - 9 1950  
xM

Martorell.

M1356  
.M

MORALEDA BELLVER, FERNANDO, 1911-  
Martorell; pasodoble, música: Fernando  
Moraleda, letra: Rafael Duyós. [Piano-  
conductor score (orchestra, with words)  
and parts] © Música del Sur, Barcelona;  
16Nov49; EF18995.

I. Title. [II. Duyós, Rafael, 1906- ]

Martorella, Filottete, 1906-

MT382  
.M242

MAGNANI, AURELIO, 1856-

Metodo completo; para clarinete [by]  
A. Magnani, edición revisada y ampliada  
por F. Martorella. © Ricordi Americana,  
s.a.e.c., Buenos Aires; 1.v., 1.-2. pte.,  
28Dec53; EF0-26558.

1. Clarinet---Methods. I. Title.  
[II. Martorella, Filottete, 1906- ]

Library of Congress

SL

MARTOS, FERENC.

Alexandra; book 1. Operette 3 felvonásban.  
Szövegét írta Ferenc Martos; zenéjét írta  
Albert Szirmai. © 25Nov25, D26986.  
R104171, 19Dec52, Albert Sirmay (A)



MARTOS, FERENC.

Alexandra; book 2. Operette 3 felvonásban.  
Szövegét írta Ferenc Martos; zenéjét írta  
Albert Szirmai. © 25Nov92/ D26985.  
R104170, 19Dec52, Albert Sirmay (A)

Martos, Franz.

WO DIE LERCHE SINGT; Operette nach  
einem Entwurf des Franz Martos von  
A. M. Willner u. Heinz Reichert, m  
Franz Lehár; Klavier-Auszug mit  
Text. © 5Feb18, E46995. R56461,  
19Dec49, Otto Blau & Siegfried  
Frankel (E's of F. Lehár)

Library of Congress  
Copyright Office

FEB 13 1950

Martos, John.

THINGS I'LL NEVER FORGET © w

John Martos, m James Bruce

24Aug47 EU90158

Martrit, Minna L.

M2113

HEREFORD-LAMBERT, J

.H

I thank Thee, God, for blessings; sacred  
song, the music by J. Hereford-Lambert,  
the words by Minna L. Martrit. 60¢  
© R. D. Row Music Co., Boston; 11Jun51;  
EP55075.

I. Title. [II. Martrit, Minna L.]

Library of Congress  
Copyright Office

JUL 26 1951

Martrit, Minna Louise.

CHILDREN'S PRAYER. A child's prayer;  
w Minna Louise Martrit m Ruth Elliot  
Simmons & Ruby Elmore Simmons ©  
Minna Louise Martrit, Ruth Elliot  
Simmons & Ruby Elmore Simmons  
22Dec52 EU297914

Martrit, Minna Louise.

M2114

.8

.L5L

LAREY, PAUL, 1902-

In the garden of Gethsemane; sacred song,  
music by Paul Larey, words by Minna L.  
Martrit. 75¢ © Calhoun-Felton  
Editions, New York; 24Apr54; EP82344.

I. Title. [II. Martrit, Minna Louise]

Library of Congress

MARTS, ARNAUD CARTWRIGHT.

Philanthropy's role in civilization;  
its contribution to human freedom.

Foreword by Karl T. Compton.

206 p. © Harper & Bros.; 14Oct53;  
A109707.

I. Compton, Karl T.

II. Harper and Brothers.

Library of Congress

bj/l

AA 782

[Harts, Charles E ]

Today's geography of the world. [New York,  
C. L. Merrill; etc., c1945]

pamphlet (48 p.) illus. 28 $\frac{1}{2}$  cm.

© 11-21-45; 2 c 12-7-45; Charles L. Merrill  
co., inc., New York; AA 782.

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MARTS & LUNDY, INC. ©.

Fund raising survey manual. New

York, c1948. 1 v. © 1Jun48;

AA94987.

MARTS & Lundy, Inc. SEE  
Proven Guides to Effective Soliciting.  
MP1034.

APR 26 1951

MARTS & LUNDY, INC.

Proven guides to effective solicit-  
ing. © 12Nov52; A208704.

SEE 1955 file

MARTS & LUNDY, INC.

Proven guides to effective soliciting for the Case Diamond Jubilee campaign. © 6Feb53; A208705.

SEE 1955 file

MART'S WIFE, by Kathleen Norris. (In  
Cosmopolitan) © Kathleen Norris (A)  
Nov. 1923 issue. © 10Oct23, B587589.  
R68186, 12Oct50.

OCT 30 1950

MARTSCHENKO, BASILIUS.

Soviet population trends, 1926-1939. [Text  
in Russian] New York, 1953. 41 p.  
([East European Fund] Mimeographed  
series, no. 35) © Research Program on  
the U.S.S.R. (East European Fund, inc.);  
15Apr53; A90530.

I. Research Program on the U.S.S.R.

Martsolf, Richard A.

JUST AS YOU ARE; w, m & © Richard A.  
Martsolf 7Dec54 EU379472

Library of Congress  
Copyright Office

Martsolf, Richard A.

LOVE IS A GAMBLER'S GAME; w, m & ©

Richard A. Martsolf 21Oct54 EU374596

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Martsolf, Richard A.

TAKE TIME; w, m & © Richard A.  
Martsolf 7Dec54 EU379471

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Martsof, Richard A.

WAITING TO TELL YOU; w, m & © Richard  
A. Martsof 21Oct54 EU374597

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Martucci, Emilio.

QUERIDA MIA English w Jack F. Troy, ©  
m Emilio Martucci 17Nov47

EU103805

Martucci, Giuseppe.

NOTTURNO, op.70, n.1; m Giuseppe  
Martucci; partitura d'orch.

© 24Jun22, E537665. R62325, 17May50,  
Paolo Martucci (C)

Library of Congress  
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JUN 16 1950

Martucci, Giuseppe.

NOVELLETTA, op.82; m Giuseppe Martucci;  
partitura d'orch. © 24Jun22,  
E537668. R62326, 17May50, Paolo  
Martucci (C)

Library of Congress  
Copyright Office

JUN 1 6 1950

Martucci, Giuseppe, 1856-

M1060 SAMMARTINI, GIUSEPPE, 1693-1740.  
.S18 Pastorale; [by] Sammartini. Trascr-  
P3 zione per piccola orchestra [by] Martucci.  
1948 Partitura. [Score] © on transcription;  
G. Ricordi & c., Milano; 3Jan48;  
EF0-4657.

I. Title. [II. Martucci, Giuseppe,  
1856- ]

s. l.

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NOV - 2 1950

Martucci, Frank Joseph.

TERESA, 'TIS EASTER © w & m Frank  
Joseph Martucci 26Feb48 EU118842

Martucci, G.

NOTTURNO, op. 70, n. 1; m G. Martucci,  
arr. E. Tavan; ptes. d'orch.

© 12Sep21, E516618. R50868, 8Aug49,  
Adele G. B. Ragot (NK of E. Tavan)



Martucci, G.

NOVELLETTA, op. 82; m G. Martucci, arr.  
E. Tavan; ptes. d'orch. © 12Sep21,  
E516620. R50869, 8Aug49, Adele G. B.  
Ragot (NK of E. Tavan)

Martucci, Giuseppe.

OPERE PER PIANOFORTE; 12 pezzi da salon,  
m Giuseppe Martucci, ed. riveduta e  
diteggiata A. Longo. v. 2.  
© 19Apr21, E506456. R44969, 7Mar49,  
Alessandro Longo (A)

Martucci, Giuseppe.

OPERE PER PIANOFORTE; 20 pezzi da  
studio e da concerto, m Giuseppe  
Martucci, edizione riveduta e ditek-  
giata da A. Longo. v. 1. © 21May21,  
E507080. R46563, 13Apr49, Alessandro  
Longo (A)

Martucci, Giuseppe.

SOGNO DI MORTE; romanza, parole Cor-  
rado Ricci, m Giuseppe Martucci.

© 5Oct20, E484852. R38063, 20Sep48,  
Paolo Martucci (C)

E unp 5262

Martucci, Helen  
Don't mock love.

See

Giffoni, Giuseppe

EAG 5-2-46

Martucci, John Joseph.

SUMMER ROMANCE arr Amedeo Gerald  
Vicedomini © w & m John Joseph  
Martucci 16Feb48 EU117131

M2075

MARTUCCI, JOSEPH RALPH, 1900-

.M

The birthday of the Child; Christmas carol-  
lullaby for mixed voices or solo with  
organ and chimes. Words [by] Joseph M.  
Murphy, music [by] Joseph R. Martucci.  
© Joseph Ralph Martucci, Yonkers,  
N. Y.; 24Sep49; EP40113.

I. Murphy, Joseph M., lyricist. II. Title.

Library of Congress  
Copyright Office

xM2072.4

M2075

.M

MARTUCCI, JOSEPH RALPH, 1900-

In David's town; Christmas lullaby for  
two equal or four mixed voices, organ  
and chimes, words by Joseph A. Murphy,  
music by Joseph Martucci. (McLaughlin  
& Reilly Co., edition no.1806) 18¢  
© McLaughlin & Reilly Co., Boston;  
12Dec51; EP64279.

I. Title. [II. Murphy, Joseph A.]

Library of Congress  
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xM2074.2

xM2072.4



Martucci, Joseph Ralph.

MASS IN HONOR OF ST. BARNABAS; m & ©  
Joseph Ralph Martucci 7May53  
EU315292

Library of Congress  
Copyright Office

MARTUCCI, NICHOLAS L. A.

How to select Foster regulators.

KK81276. SEE Foster Engineering  
Company.

Martucci, Paolo.

SOGNO D'AMORE; romanza, parole Corrado  
Ricci, m Giuseppe Martucci. ©  
5Oct20, E484853. R38064, 20Sep48,  
Paolo Martucci (C)

Martucci, Ralph.

CAN IT BE; w Ralph Martucci m Charles  
Caccioppo © Ralph Martucci & Charles  
Caccioppo 7Jun50 EU206206

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Copyright Office

JUN 29 1950

Martucci, Ralph.

HERE'S TO YOUR LOVE; w Ralph Martucci  
m Charles Caccioppo © Ralph Martucci  
& Charles Caccioppo 25Jul50 EU210598

Library of Congress  
Copyright Office

MARTUCCI MANAGEMENT ASSOCIATES,  
INC. ©, New York.

Job evaluation manual, Chubb  
& Son, New York, N. Y. 9 p.

© 6Oct47; AA65977.

Marturano, Carole Irene.

NO USE DENYIN'; w & m Carole Irene  
Marturano arr Vivian Weislak  
© Carole Irene Marturano  
16Sep53 EU330989

MT187

.M4

Suppl. Marty, Adolphe.

L'art de la pédale du grand orgue.  
Paris, Pierre Noël. v. (suppl.)

© supplement, 1Sep41; lc 5Mar46;  
publisher; EF1289.



M9  
.M33S3

Marty, Adolphe.  
Le saint rosaire. Paris,  
Pierre Noël. v.

© v. 11, 13, 31Dec41; 1c  
5Mar46; Pierre Noël, editor;  
EF2522, 2521.

For organ solo.

Contents.- No. 11. La Résurrection.-  
No. 13. La Pentecôte.  
I. Title.

Marty, Alice J.

GARDEN OF OLD MEMORIES m James Charles  
McNeil © w Alice J. Marty 29Nov48  
EU149717

Library of Congress  
Copyright Office

Marty, Edmond.

M1960

.P62A3

1949

PHI KAPPA TAU.

The Phi Kappa Tau song book; [comp. by]  
Song Book Pub. Committee, Russell  
Danburg [and] Edmond Marty. 4th ed.

© The Phi Kappa Tau Fraternity, Oxford,  
Ohio; 14Apr49; EP35890.

I. Danburg, Russell, comp. II. Marty, Ed-  
mond, joint comp.

Library of Congress  
Copyright Office



MARTY (P.) AND COMPANY.

Mayflower. (Candles) © 29Oct23,

Label 26755. R75407, 5Mar51,

F. Marty & Co. (P)

MAY 29 1951

MARTY, FERNAND LUCIEN.

A grammar of conversational  
French. Middlebury, Vt.,  
c1952. 152 l. © Fernand  
Lucien Marty; 9Oct52;  
AA226076.

MARTY, FERNAND LUCIEN.

A manual of spoken French.

Middlebury, Vt., French School,  
Middlebury College, c1953. 215 p.

Appl. states prev. pub. as A  
grammar of conversational French.

© on additions; Fernand Lucien

Marty; 23May53; A92640.

Marty, G.

LEÇONS D'HARMONIE; de F. Lamy, G.

Marty, & others, revision par J.

Guy Ropartz. © on revision, 31Dec24,  
E608987. R92798, 28Mar52, J. Guy

Ropartz (A)

Marty, Georges.

*See* Danses de Daria.

R



MARTY, HÉLÈNE MARIE.

Câline et son gitan, roman [par] Michel  
Davet [pseud.] Paris [1952] 318 p.

© Librairie Plon; 28Feb52; AF0-7623.

I. Librairie Plon, Paris.

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[MARTY, HELENE MARIE]

Charmante Valentine, roman [par] Laura  
Mirandol [pseud.] 247 p. © Librairie  
Plon, Paris; 30May48; AF7728.

I. Librairie Plon.

mds/r

MARTY, HÉLÈNE MARIE.

Le demoiselle de Bois-Doré [par]  
Laura Mirandol [pseud.] 254 p.

© Éditions Gautier-Languereau;  
300ct53; AFO-12785.

I. Gautier-Languereau, Éditions.

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J/R

MARTY, HÉLÈNE MARIE.

Le domaine des beaux-messieurs [par]  
Michel Davet [pseud.] Paris [1953]  
254 p. © Librairie Jules Tallandier;  
26Feb53; AF0-10782.

I. Tallandier (Jules) Librairie.

Library of Congress  
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[Marty, Hélène Marie, 1908-

Histoire d'un été [par] Michel Davet [pseud.] Paris, Plon  
[1946]

248 p. 19 cm.

© 22Jul46; 1c 22Jan47; Librairie  
Plon; AF2534.

I. Title.

PQ2625.A8263H5

843.91

47-21015 rev\*

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[r49h1]

[MARTY. HÉLÈNE MARIE]

Ma belle-mère l'ogresse [par] Michel

Davet [pseud.] 381 p. © Librairie Plon,  
Paris; 15Mar50; AF0-1525.

I. Librairie Plon.

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MARTY, HÉLÈNE MARIE.

La maison des originaux [par] Madeleine  
Bru [pseud] Illus. de Françoise Bertier.  
Paris, 1950. 123 p. (Bibliothèque de  
Suzette) © Éditions Gautier-Languereau;  
30Dec49; AF11894.

I. Bertier, Françoise, illus.

II. Éditions Gautier-Languereau.

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OCT 4 - 1950

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Une nichée de jaloux [par] Michel  
Davet [pseud.] 253 p. © Librairie  
Jules Tallandier; 30Jun53;  
AFO-12083.

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Pauvre Dominique, par Laura Mirandol  
[pseud.] Illustrations de Fran-  
çoise Bertier. 128 p. © Édi-  
tions Gauthier-Languereau (in  
notice: Éditions Gautier-Langue-  
reau); 30Mar54; AFO-15178.

I. Bertier, Françoise, illus.

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[MARTY, HÉLENE MARIE]

La Promenade des Colombes [roman par]

Michel Davet [pseud.] 246 p.

© Editions du Rocher, Monaco; 30Aug47;

AF8291.

I. Editions du Rocher.

mds/r

MARTY, HÉLÈNE MARIE.

Rosalba [par] Michel Davet [pseud.]

Paris [1951] 254 p. © Librairie Jules  
Tallandier; 19Dec51; AF0-7032.

I. Tallandier (Jules) Librairie, Paris.

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[Marty, Hélène Marie, 1908—

Les scandaleuses dames de là-haut [par] Michel Davet  
[pseud.] Monaco, L. Jaspard [1946]

235 p. 19 cm.

CONTENTS.—Les scandaleuses dames de là-haut.—Hivers sur le  
Causse.—Ralph.—La bohémienne.—Marionnettes.—La petite institu-  
trice.—L'homme.

© 16Aug46; 1c 22Jan47; L. Jaspard,  
Monaco; AF2638.

1. Title.

PQ2625.A8263S3

843.91

47-21011 rev\*

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[r49b1]

MARTY, MARY ELIZABETH, joint author.  
Don't poop on Croop. D unp. 1270. See  
Burpee, Louise Kellam.

Marty, Pierre, 1905-

M1621 DEFOSSEZ, LÉON, 1900-

.D Album de chansons hongroises et  
roumaines; recueillies et harmonisées  
par Léon Defossez, paroles françaises  
de Jean Solar [pseud.] et Pierre Louis  
Picard [pseud.] © Éditions Mondia, s.a.,  
Paris; 10Mar47; on arrangement &  
French words; EF14205.

I. Gaçon, Adrien Antoine, 1906- lyricist.

II. Marty, Pierre, 1905- lyricist.

Library of Congress  
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III. Title.

Marty, Pierre.

M1508 THIBAUT, FIGARO, 1889-

(Le bateau à soupe) La biguine  
d'amour, du film Le bateau à  
soupe; paroles de Jean Solar  
[pseud.] & Pierre Louis Picard  
[pseud.] musique de Maurice  
Thibault & Maceo Jefferson. ©

Éditions Mondia, s.a., Paris;

31Dec47 (in notice: 1948); EF9025.

I. Jefferson, Maceo, 1898- joint  
composer. II. Marty, Pierre,

1905- lyricist. III. Gacon,

Jean, 1907- joint lyricist. IV.

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Title. V. Title:

xM1508.9Le bateau à soupe.

Marty, Pierre, 1905-

M1731 [GACON, JEAN ADRIEN ANTOINE] 1906-  
.2 J'ai besoin de caresses; tango. Paroles de  
.G Jean Solar [pseud.] & Pierre Louis  
Picard [pseud.], musique de Jean Solar.  
© Éditions Mondia, s.a., Paris; 10Oct47;  
EF15462.

I. Title. [II. Marty, Pierre, 1905- ]

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Marty, Pierre

see also

Picard, Pierre Louis.

Marty, Pierre Louis, 1905-

M1731

CARRARA, ÉMILE, 1915-

.2 Mad'moiselle n'importe qui; paroles de  
.C Jean Solar [pseud.] & Pierre-Louis  
Picard [pseud.], musique de Emile  
Carrara. © Editions Mondia, s. a.,  
Paris; 2Mar50; EF0-2750.

I. Title. [II. Gaçon, Jean Adrien Antoine,  
1906- III. Marty, Pierre Louis,  
1905- ]

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MARTY-DAVET, HÉLÈNE  
SEE Marty, Hélène Marie.

Marty.

BIALK, ELISA.

Marty. World Pub. Co. 221 p.

© Elisa Bialk; 19Oct53; A114856.

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bj/m

MARTY. SEE Chayefsky, Paddy.

Marty and ples rival Huckleberry Finn. Diary  
of a city-bred farmer on Puget sound. AS 5762.  
see Dirks, Clarence

olg 3-26-47

MARTY FIEDLER presents 52 card roulette.  
AA217606. SEE Fiedler, Irving.

MARTY Fiedler's game playing board.

K32322. SEE Fiedler, Irving.



Marty goes to Hollywood.

BIALK, ELISA.

Marty goes to Hollywood. World Pub.  
Co. 221 p. © Elisa Bialk  
Krautter; 20Sep54; A154125.

MARTY HAS PROMISED © w & m Neil  
Homer 10Feb48 EU118827

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## Marty lends a hand

LATHAM, HAROLD S. Marty lends a  
hand. Illus. by E. C. Caswell.  
© 5Nov19, A536452. R8984,  
16Feb47; author, Arlington,  
N. J.

s98

Marty Lu. R99280.

SEE

Donahey, Mary Augusta (Dickerson)

Marty weighs milk down to last drop. Diary  
of a city-bred farmer on Puget Sound. A5 5769.  
see Dirks, Clarence

elg 3-26-47

Martyn, Alan.

ARE YER GOIN' TO HAVE ONE? w Sam  
Mayo & A. Martyn, m S. Mayo.

© 23Jan22, E527003. R50292,  
21Jul49, Stella Mayo (W) & Alan  
Martyn (A)

Martyn, Arthur.

OUR PRINCESS; w Sam Mayo & A. Martyn,  
m S. Mayo. © 3Mar22, E527848.  
R50308, 20Jul49, Stella Mayo (W) &  
Arthur Martyn (A)

Martyn, Arthur.

POOR OLD PA; w Sam Mayo & Arthur  
Martyn, m S. Mayo. © 13Oct22,  
E551271, R53153, 13Oct49, Stella  
Mayo (W)

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Martyn, Arthur.

WASHING THE PLATES AND DISHES; w Sam  
Mayo & Arthur Martyn, m S. Mayo.

© 13Oct22, E551278. R53158,  
13Oct49, Stella Mayo (W)

Martyn, Burr.

ALWAYS LET ME DREAM OF YOU © w & m  
Burr Martyn 6Dec49 EU187123

Martyn, Burr.

FUNNY LITTLE FRENCH GIRL © w & m Burr  
Martyn 30Nov49 EU186468

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Martyn, Burr.

LET'S MAKE A DATE WITH THE SANDMAN

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Martyn, Burr.

SOME FINE DAY © w & m Burr Martyn  
3Nov49 EU183723

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WELL, AT LAST YOU'VE FOUND HER © w &  
m Burr Martyn 30Nov49 EU186466

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18Jan50

Martyn, Burr.

WON'T YOU WHISPER © w & m Burr Martyn  
30Nov49 EU186465

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Martyn, David Forbes, 1906-

M1841  
.C

CRAWFORD, ALLAN JAMES, 1921-

Down under; words and music by David  
Martyn & Allan James [pseud.]

© Southern Music Pub. Co. (A/asia) pty.  
ltd., Sydney; 27Feb53; EF0-20129.

I. Martyn, David Forbes, 1906-

II. Title.



MARTYN, EVA, pseud. SEE  
Dumbleton, Eva Ethel Martyn, 1909-

EF-15478

xM

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JUN 27 1950

Martyn, Jane, lyricist.

Martyn, Josephine. Feeling queer.

*See*

Martyn, Jo, See  
Martyn, Josephine.

Martyn, Josephine

Feeling queer; words by Jane  
Martyn.

Melody.

© 4-21-46; Timpalle publishing co.,  
New York; EU 18565.

MARTYN, PHILIP THOMAS, comp.

Stories, items and rhymes from  
the Tasseltown times. Ed  
Skaddlewunket, editor. 115 p.  
illus. © Philip T. Martyn;  
11Dec52; A75501.

Martyn, Qudellis.

ANY MAN'S A FOOL; w & m Qudellis Martyn  
© Aladdin Music Publications 6Jul54  
EU363495

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Martyn, Qudellis.

Don't bother me, baby; w T. V. Maloney,  
m Q. Martyn. © Tho[ma]s [Vincent]  
Maloney & Qudellis Martyn, San  
Francisco; 17Nov46; EU66673.

Martyn, Qudellis.

EVENING SHADOWS; w & m Qudellis Martyn  
© Aladdin Music Publications 1Dec52  
EU296469

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Martyn, Qudellis.

I'm the little boy; w T. V. Maloney,  
m Q. Martyn. © Tho{ma]s [Vincent]  
Maloney & Qudellis Martyn, San  
Francisco; 17Nov46; EU66674.

Martyn, Qudellis.

IT'S TIME TO CHANGE; w & m Qudellis  
Martyn © Aladdin Music Publications  
4Nov54 EU376305

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IT'S TIME TO CHANGE; w & m Qudellis  
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28Jun54 EU362519

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Martyn, Qudellis.

A lazy woman; words by Q. Martyn.

Melody and chord symbols.

© 5-14-46; Q. Martyn, San Francisco; EU 21082.

Martyn, Qudellis.

see al so

Martyn, Qudellis Oswego.

Martyn, Quédellis.

Martin, Quedellis.

1952 file

**Martyn, Qudellis O.**

Is this the way to treat my heart; w & m  
Q. O. Martyn. © Qudellis [O.] Martyn,  
San Francisco; 31Mar47; EU72479.

**Martyn, Qudellis O.**

You laughed when I cried; w & m Q. O.  
Martyn. © Qudellis O. Martyn, San  
Francisco; 20Mar47; EU72480.

Martyn, Qudellis Oswego, 1918-

~~Don't~~ bother me, baby; words by  
Tommy Maloney.

© 11-19-46; T. Maloney and Q. O.  
Martyn, San Francisco; EU53615.



Martyn, Qudellis Oswego.

GOODBYE BABY BLUES; w & m Qudellis  
Oswego Martyn © John Dolphin  
21Aug52 EU285672

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Martyn, Qudellis Oswego, 1919-

Homeward bound; words by Wallace Russell Olson.

c 11-12-46; W. R. Olson and Q. O. Martyn,  
San Francisco; EU53053.

Martyn, Qudellis Oswego.

A LYING WOMAN; w & m Qudellis Oswego  
Martyn © John Dolphin 90ct52  
EU290484

Martyn, Qudellis Oswego, 1919-

Pity me; words by Marsha Siebrg and Laurine  
Vonderheide.

© 9-27-46; Laurent publications, San Fran-  
cisco; EU42506.

Martyn, Qudellis Oswego.

THE RIVER; w, m & © Qudellis Oswego  
Martyn 23Jul52 EU282193

Martyn, Qudellis Oswego.

THE RIVER. Going down to the river;  
w & m Qudellis Oswego Martyn ©  
John Dolphin 23Jul52 EU282207

Revised  
5Sep52

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Copyright Office

Martyn, Qudellis Oswego.

Shorty's got to go; words by Q. O.  
Martyn.

Melody and chord symbols.

© 5-13-46; Q. O. Martyn, San Francisco,  
EU 21381.

Martyn, Qudellis Oswego.

see also

Martyn, Qudellis.

Martyn, Quedellis.

Martin, Quedellis.

1952 file



MARTYN, QUE. SEE

Martin, Quedellis.

Martyn, Quedellis.

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Martyn, Qudellis Oswego.

1952 file

Martyn, Quedellis.

Dianne; words by Q. Martyn.

© 8-14-46; Frank Laurent, San  
Francisco; EU40380.

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HOW LONG CAN I GO ON LIKE THIS; w Que-  
dellis Martyn m Camille Agnes Howard  
© Camille's Music Co., ltd. 5Jun50  
EU206001

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Martyn, Quedellis.

Just a dream.

© 8-14-46; Frank Laurent, San  
Francisco; EU40377.

Martyn, Quedellis.

Sompin jumpin.

© 8-14-46; Frank Laurent, San  
Francisco; EU40379.

Martyn, Quedellis.

Wanting you.

© 8-14-46; Frank Laurent, San  
Francisco; EU40378.

Martyn, Quedellis.

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Martyn, Qudellis.

Martyn, Qudellis Oswego.

Martin, Quedellis.

1952 file

MARTYN, Rusty, pseud. SEE Vowles, Helen M.

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MARTYN, WYNDHAM.

The chromium cat. London, Jenkins  
[1952] 192 p. © Wyndham Martyn;  
12Jun52; 1c 12Sep52; AI-3606.

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MARTYN, WYNDHAM.

The return of Anthony Trent.

© 4Aug25, A861298. R114500,

9Jul53, Wyndham Martyn (A)

MARTYN-GREEN, WILLIAM  
SEE Green, Martyn.

MARTYNE, pseud. SEE Woods, Ada  
Martyne.

Martyne, T. St. John.

AMERICA, PLEASE REMEMBER; w T. St.  
John Martyne m & © Rudolph Peter  
Gilcher 17Sep51 EU251219

OCT - 9 1951

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MARTYNEC, Walter, joint author.

Coin-dition check list. AA131394.

SEE Zuraw, Joseph J.

MARTYR © m Bogumil Sykora 18May48  
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THE MARTYR. Revue Productions.

3 reels, sd., b&w, 16 mm.

© Revue Productions, Inc.;

31Dec54; LP5253.



Martyr.

M1659  
.L7D

DIAMOND, DAVID LEO, 1915-  
\*The martyr; [by] David Diamond [words by  
Herman Melville] for men's chorus,  
T.T.B.B. a cappella. 16¢ © Southern  
Music Pub. Co., inc., New York; 18Jan51;  
EP52350.

I. Title.

MAR 23 1951

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xM1594

Un martyr de la charité, le père de Jabrun,  
1883-1943

**Bessièrès, Albert, 1877-**

... Un martyr de la charité, le père de Jabrun, 1883-1943;  
le Vincent de Paul bordelais, le héros de 1918, le martyr. Paris,  
Éditions du Témoignage chrétien [1946]

207, [2] p. incl. front. (port.) 19 $\frac{1}{2}$ cm.

At head of title: A. Bessièrès.

1. Jabrun, Louis d'Elmar de, 1883-1943. I. Title.

BX4705.J26B4

922.244

A F 47-2644

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The martyr laughed.

ROBERTO, BROTHER.

The martyr laughed; a story of

Father Miguel Pro, S. J. Illus.

by Anthony Joyce. 92 p.

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I. Dujarie Press.

THE MARTYR OF MYSTERY, by Richard Connell. (In the Elks magazine, July 1922) © T Jul 22, B530263. R61898, 4 May 50, Louise Fox Connell (W)

MAY 12 1960

MARTYR SONG; w & m, harmonized

Claudia Lehman Mays. © 15Dec20,  
E500628. R29696, 24Feb48 F[red-  
erick] M[artin] Lehman (A of w & m)

Martyre.

DENNERY, ADOLPHE PHILIPPE.

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Chefs-d'oeuvre populaires) © Éditions  
Rouff; 23Jan49 (in notice: 1948); AF9774.

I. Éditions Rouff.

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LE MARTYRE DE L'OBÈSE, roman, par Henri  
Beraud. © 20Nov22, AF21514. R55369,  
2Dec49, Mme. vve. Henri Beraud, née  
Germaine Batailler (W)

LE MARTYRE DE SAINT-SABASTIEN;  
mystère de Claude Debussy, trio  
H Mouton; pf., flûte et violon-  
celle, avec clarinette et contre-  
basse ad lib. © 12Sep13,  
E313787. R36384, 6Jul48, Henri  
Mouton (A)



LE MARTYRE DE SAINT-SEBASTIEN, mystère  
en 5 actes de Gabriel d'Annunzio.  
Musique de Claude Debussy. Parti-  
tion pour chant et piano. Trans-  
cription par André Caplet. Textes  
français et anglais. English  
version by Hermann Klein. © 27 Jan 14.  
D19438. R30775, 1 Nov 45, Genevieve  
Marie Elyse Perruchon, widow of  
André Caplet.

Le martyre de Saint Sébastien, nos. 1-4;  
fragments symphoniques, m Claude De-  
bussy, transcrit L. R. Garban; 2 pfs.,  
4 mains. © 25Jul19; E447884. R8893;  
1Feb47; Lucien Roger Garban (A), Paris.

Le martyre de Saint Sébastien.

DEBUSSY, CLAUDE.

Le martyre de Saint Sébastien; mystère de  
Gabriele d'Annunzio; musique de Claude  
Debussy; analyses et textes destinés à  
accompagner les exécutions symphoniques  
établis par Germaine Inghelbrecht.

[15] p. © Durand & Cie, Paris; 23Dec48;  
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I. Annunzio, Gabriele d'. II. Inghelbrecht,  
Germaine. III. Durand et Cie.

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Mentored assayer. SEE Harolds  
Club. Articles.

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The Roman martyrology, published by order of Gregory XIII, revised by authority of Urban VIII and Clement X, augmented and corrected in 1749 by Benedict XIV. The 3d Turin ed., according to the original, complete with the proper eulogies of recent saints and offices. Translated by Rev. Raphael Collins, B. A. Introduction by Rev. Joseph B. Collins ... Westminster, Md., The Newman bookshop, 1946.

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V. Newman bookshop.

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FRIEDMAN, PHILIP, ed.

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Warsaw ghetto. F. A. Praeger.  
325 p. © Club of Polish Jews,  
inc.; 24Mar54; A144177.

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Les martyrs de Dioclétien.

CHATEAUBRIAND, FRANÇOIS AUGUSTE  
RENÉ, vicomte de.

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primitive et inédite des Martyrs. Éd.  
critique, avec une introd. par B. d'Andlau.  
327 p. illus. (Cahiers Chateaubriand,  
no. 3) © Librairie classique Eugène  
Belin, Paris; 30Mar51; AF0-5804.

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II. Belin (Eugene) Librairie classique.

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OCT 19 1951

dr/kw

Martyrs in Cairo.

BUDOVSKY, LEO.

Martyrs in Cairo, by Leo Benjamin [pseud.]  
[New York? 1952] 41 p. © Leo  
Budovsky; 3Mar52; A64823.

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Martyrs of the Oblong and Little Nine.

SMITH, DE COST.

Martyrs of the Oblong and Little Nine.

310 p. illus. © The Caxton  
Printers, ltd., Caldwell, Idaho;  
15Jun48; A23897.

I. Caxton Printers, ltd.

MARTY'S PARTY; m Ziggy Harry Elman  
& Heinie Beau © Aaron Music Co.  
26Jun50 EU207929

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The Caribbean Islands. 32 p.,  
illus. (World geography readers)

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23Feb48; AA39574.

MARTZ, CHARLES ELLSWORTH.

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32 p., illus. (World geography  
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MARTZ, CLYDE O.

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natural resources. 1124 p. (American  
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St. Paul; 2Oct51; A59944.

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OCT 29 1951

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dr/kw



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AMERICAN LAW OF PROPERTY. Vol. 6A.

[Authors: Clyde O. Martz and others]

258 p. © Little, Brown and Co.;  
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MARTZ, EDWARD E.

An adequate religion. 203 p. © Dorrance  
& Co., inc., Philadelphia; 20May49;  
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sma/rk

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opens the way for Iowa settlers.  
[Column] (In The Oskaloose Tri-  
bune-Press, Iowa, Apr. 1, 1949,  
p. 2) © 1Apr49; B5-9135.

MARTZ, EDWARD E. ©

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MARTZ, EDWARD PENN ©, Los Angeles.

Sales engineering. 51 p.

© 15Sep47; AA67949.

Martz, Edward Ralph.

NIGHT LOVE © w & m Edward Ralph Martz  
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A literary map of Minnesota. SEE  
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Diary proves Hopkins gave atom  
know-how to Russians, says major.  
[Article] (In Daily mirror, New  
York, Dec. 5, 1949, p. 2) © United  
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a study of county welfare boards;  
introd. by R. Clyde White. 63 p.  
© Public Affairs Press, Washington;  
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I. Public Affairs Press.

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Martz, Jack.

ACT IV IS OUR ACT, DARLING; w Winifred  
McDonnell m Jack Martz © Winifred  
McDonnell & Jack Martz 14Feb51  
EU229306

MAR 26 1951

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Martz, Jack D.

LOVE AFFAIR; w Winifred McDonnell

Davis m Jack D. Martz © Winifred

McDonnell Davis & Jack D. Martz

7Jul52 EU280600

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Martz, Jack D.

YOU ARE MY LOVE; w Charles R. Clark  
m Jack D. Martz © Charles R. Clark  
& Jack D. Martz 15Feb52 EU264630

MAR 14 1952

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Martz, Jack Duane.

IN MY DREAMS © w & m Jack Duane

Martz 20Feb48 EU117875

Martz, Jack Duane.  
LAVENDER; w Winifred McDonnell Davis  
m Jack Duane Martz © Winifred  
McDonnell Davis & Jack Duane Martz  
8Aug50 EU211745

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Martz, Jack Duane.

LET'S BUILD A DREAM; w Walter Charles  
Chmielewski m Jack Duane Martz ©  
Walter Charles Chmielewski & Jack  
Duane Martz 21Jan54 EU334964



Martz, Jack Duane.

LOST IN A SONG © m Jack Duane Martz  
27Jul48 EU141485

Martz, Jack Duane.

LOVE AFFAIR; w Winifred McDonnell  
Davis m Jack Duane Martz © Winifred  
McDonnell Davis & Jack Duane Martz  
24Feb53 EU304951

Martz, Jack Duane.

MARRY ME; w Winifred McDonnell Davis  
m Jack Duane Martz © Winifred Mc-  
Donnell Davis & Jack Duane Martz  
25Feb52 EU265590

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Martz, Jack Duane.

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NOW THAT YOU'RE GONE © m Roy Jerome  
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Slydini's flight of the paper balls.

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CASANOVAS, FRANCISCO.

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Marujita Reyes, pasodoble [by] Francisco Casanovas. © Reinbert & Co., inc., New York; 15Dec48; EF11757. Piano-conductor score (orchestra, with words) and parts.

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Marullo, Peter John.

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ARIZONA; w Daniel Maruna m Joseph  
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I PROMISED MYSELF; w Salvatore Sam  
Foglia m Daniel Maruna © Salvatore  
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LOVE LETTER; w Daniel Maruna m Hillis  
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M1735

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Vives © arr José Vives Giner  
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Maruxa.

M1508

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.M        Joe and Clarence Marvan. © Nordyke  
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| 1  | 4   | Sept     | 8-7                 | 8-10-46       |         | 8-26-46  | no notice    |
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| 4    | 24  | June     | 4-21                | 4-26-48       |           |           | ©CIB 132411  |
| 5    | 25  | July     | 5-21                | 6-4-48        |           |           | ©CIB 140384  |
| 5    | 26  | Aug. '48 | 6-23                | 6-28-48       |           |           | ©CIB 142138  |
| 5    | 27  | Sep 48   | 7-21                | 7-30-48       |           |           | ©CIB 146364  |
| 5    | 28  | Oct '48  | 8-20                | 8-31-48       |           |           | ©CIB 151632  |
| 5    | 29  | Nov 48   | 9-22                | 10-1-48       |           |           | ©CIB 157787  |
| 5    | 30  | Dec. '48 | 10-22               | 11-1-48       |           |           | ©CIB 160350  |
| 6    | 31  | Jan '49  | 11-24               | 12-6-48       |           |           | ©CIB 165669  |
| 6    | 32  | Feb 49   | 12-24               | 1-3-49        |           |           | ©CIB 169735  |
| 6    | 33  | Mar '49  | 1-26                | 1-31-49       |           |           | ©CIB 174661  |
| 6    | 34  | Apr 49   | 2-25                | 3-7-49        |           |           | ©CIB 180338  |
| 6    | 35  | May 49   | 3-25                | 4-4           |           |           | ©CIB 187394  |
| 6    | 36  | June 49  | 4-27                | 5-2           |           |           | ©CIB 189439  |

Per.

-2-

D | W | BW | M | BM | Q

Title Marvel family.

Claimant Fawcett Publications, Inc., Fawcett Pl., Greenwich,

Remitter " " " Conn.

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|----------|---------------------|---------------|------|----------|--------------|
| 7    | 37  | Jul '49  | 5-27                | 5-31-49       |      |          | ©CIB 194698  |
| 7    | 38  | Aug '49  | 6-24                | 6-27-49       |      |          | ©CIB 196627  |
| 7    | 39  | Sep '49  | 7-22                | 8-1-49        |      |          | ©CIB 202475  |
| 7    | 40  | Oct '49  | 8-24                | 8-31-49       |      |          | ©CIB 207147  |
| 7    | 41  | Nov '49  | 9-23                | 9-26-49       |      |          | ©CIB 211254  |
| 7    | 42  | Dec '49  | 10-21               | 10-26-49      |      |          | ©CIB 216137  |
| 8    | 43  | Jan '50  | 11-23               | 11-30-49      |      |          | ©CIB 220852  |
| 8    | 44  | Feb '50  | 12-23               | 12-27-49      |      |          | ©CIB 224069  |
| 8    | 45  | Mar '50  | 1-20                | 2-3-50        |      |          | ©CIB 230798  |
| 8    | 46  | Apr '50  | 2-17                | 2-23-50       |      |          | ©CIB 232995  |
| 8    | 47  | May '50  | 3-22                | 4-6-50        |      |          | ©CIB 241855  |
| 8    | 48  | Jun '50  | 4-21                | 4-24-50       |      |          | ©CIB 242248  |
| 8    | 49  | Jul '50  | 5-19                | 5-22-50       |      |          | ©CIB 247083  |
| 9    | 50  | Aug '50  | 6-21                | 6-26-50       |      |          | ©CIB 251476  |
| 9    | 51  | Sept '50 | 7-21                | 7-31-50       |      |          | ©CIB 256582  |
| 9    | 52  | Oct '50  | 8-23                | 8-28-50       |      |          | ©CIB 263062  |

(May 1949-8,000)

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[illegible]

Title Marvel FamilyClaimant Fawcett Publications, Inc., Fawcett Place, Greenwich, Conn.Remitter "

| Vol. | No. | Issue of | Date of publication | Date received | Held      | No funds | Final action |
|------|-----|----------|---------------------|---------------|-----------|----------|--------------|
| 10   | 57  | Mar '51  | 1-19                | 1-22-51       | 50 in net |          | B 284344     |
| 10   | 58  | Apr 51   | 2-21                | 3-7-51        |           |          | B 291163     |
| 10   | 59  | May 51   | 3-21                | 3-28-51       |           |          | CF-B 294629  |
| 10   | 60  | Jun 51   | 4-20                | 4-27-51       |           |          | B 298566     |
| 11   | 61  | Jul '51  | 5-23                | 6-6-51        |           |          | B 304438     |
| 11   | 62  | Aug '51  | 6-20                | 7-5-51        |           |          | B 308394     |
| 11   | 63  | Sep 51   | 7-20                | 7-26-51       |           |          | B 311295     |
| 11   | 64  | Oct 51   | 8-22                | 8-31-51       |           |          | B 317574     |
| 11   | 65  | Nov '51  | 9-21                | 10-3-51       |           |          | B 322379     |
| 11   | 66  | Dec '51  | 10-19               | 10-19-51      |           |          | B 325469     |

| Vol. | No. | Issue of       | Date of publication | Date received | Held   | No funds | Final action |
|------|-----|----------------|---------------------|---------------|--------|----------|--------------|
| 12   | 67  | Jan'52         | 11-21               | 11-26-51      |        |          | B 330072     |
| 12   | 68  | Feb 52         | 12-21               | 1-4-52        |        |          | B 335171     |
| 12   | 69  | Mar'52         | 1-23                | 2-5-52        | 51 not |          | B 340316     |
| 12   | 70  | Apr 52         | 2-22                | 2-29-52       |        |          | B 346127     |
| 12   | 71  | May'52         | 3-21                | 3-31-52       |        |          | B 348669     |
| 12   | 72  | June'52        | 4-23                | 5-1-52        |        |          | B 354746     |
| 12   | 73  | July'52        | 5-21                | 5-29-52       |        |          | B 360994     |
| 13   | 74  | Aug 52         | 6-20                | 7-3-52        | *c&a   |          | B 365263     |
| 13   | 75  | Sept'52        | 7-23                | 8-4-52        |        |          | B 367834     |
| 13   | 76  | Oct'52         | 8-22                | 8-22-52       |        |          | B 372601     |
| 13   | 77  | Nov 52         | 9-24                | 10-1-52       |        |          | B 380615     |
| 13   | 78  | Dec 52         | 10-22               | 11-3-52       |        |          | B 382635     |
| 14   | 79  | 1953<br>Jan'53 | 11-21               | 11-28-52      |        |          | B 388983     |
| 14   | 80  | Feb'53         | 12-26               | 1-2-53        |        |          | B 393850     |



D | W | BW | M | BM | Q

Title Marvel Family, The  
 Claimant Fawcett Publications, Inc., Fawcett Place, Greenwich,  
 Remitter " Conn. ✓

| Vol. | No. | Issue of | Date of publication | Date received | Held       | No funds | Final action |
|------|-----|----------|---------------------|---------------|------------|----------|--------------|
| 14   | 81  | Mar '53  | 1-23                | 2-6-53        | 52 n. 2-21 |          | B 402544     |
| 14   | 82  | Apr '53  | 2-20                | 2-27-53       |            |          | B 402590     |
| 14   | 83  | May '53  | 3-20                | 4-6-53        |            |          | B 410517     |
| 14   | 84  | Jun '53  | 4-22                | 4-29-53       |            |          | B 412608     |
| 15   | 85  | Jul '53  | 5-22                | 5-29-53       |            |          | B 420352     |
| 15   | 86  | Aug 53   | 6/19                | 6/29/53       |            |          | B 423515     |

Continued on new card # 5

THE MARVEL FAMILY.

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M-2

(TITLE)

© Fawcett Publications, Inc.

(CLAIMANT)

[Fawcett Place, Greenwich, Conn.]

□ \_\_\_\_\_ v. 15, 1953, no.

| No. | Issue | Pub. Date | Entry No. |
|-----|-------|-----------|-----------|
|     | July  | ©         |           |

|    |      |           |          |
|----|------|-----------|----------|
| 86 | Aug. | © 19Jun53 | B 423515 |
|----|------|-----------|----------|

|    |       |           |          |
|----|-------|-----------|----------|
| 87 | Sept. | © 22Jul53 | B 430284 |
|----|-------|-----------|----------|

|    |      |           |          |
|----|------|-----------|----------|
| 88 | Oct. | © 27Jul53 | B 433090 |
|----|------|-----------|----------|

|    |           |           |          |
|----|-----------|-----------|----------|
| 89 | Nov. Jan. | © 25Sep53 | B 439961 |
|----|-----------|-----------|----------|

|  |      |   |  |
|--|------|---|--|
|  | Dec. | © |  |
|--|------|---|--|

**LIFE**

MARVEL INDUSTRIES, INC. ©.

Introducing by mail only Marvel's  
Nature's hair and scalp condi-  
tioner. Folder. © 15Nov49;  
KK43718.

The Marvel line. KK12649. see Marvel  
trailer parts co., claimant.

elg 6-27-47

Marvel love.

See Conway, Melvin James

MARVEL MAPS, Los Angeles.

LAWRENCE, JOHN DARMS.

\*The Americana treasure map. Los Angeles, Marvel Maps. col. map 41 x 57 cm. Scale ca. 1:19,000,000. Pictorial map, showing lost mines and buried treasures in the Western Hemisphere.  
© John D. Lawrence; 5Mar52; F11243.

1. WESTERN HEMISPHERE.

I. MARVEL MAPS, Los Angeles.

II. Title.

# MARVEL MAPS, LOS ANGELES.

LAWRENCE, JOHN DARMS.

\*Ghost towns of the Old West. Los Angeles, Marvel Maps, c1952. Col. map 41 x 56 cm. Scale ca. 1:4,800,000. Pictorial map. Shows location of deserted towns and areas in California, Nevada, and Arizona. Indexed. © John D. Lawrence; 28Nov52; K33468.

1. California. 2. Nevada. 3. Arizona.  
I. Marvel Maps, Los Angeles. II. Title.



MARVEL MOLD BRASSIERE COMPANY ©.

The secret of your Marvel Mold brassiere. Label. © 21Jan49; KK31730.

Title Marvel Mystery ComicsClaimant Marvel Comics, Inc., 350 5th Ave., N. Y.Remitter " " " " Magazine Monthly, Inc.

| 1945 | No. | Issue of | Date of publication | Date received | Held              | No funds | Final action |
|------|-----|----------|---------------------|---------------|-------------------|----------|--------------|
| 1    | 63  | April 45 | 2-22                | Mar 2 45      |                   |          | ©CIB 866383  |
| 1    | 64  | June 45  | 3-31                | 4-4-45        |                   |          | ©CIB 674435  |
| 1    | 65  | July 45  | 5-9                 | 6-2-45        |                   |          | ©CIB 679540  |
| 1    | 66  | Sept.    | 7-17                | 7-31-45       |                   |          | ©CIB 687209  |
| 1    | 67  | Nov.     | 8-16                | 10-1-45       |                   |          | ©CIB 696337  |
| 1    | 68  | Jan. '46 | 11-22               | 12-3-45       |                   |          | ©CIB 701411  |
| 1    | 69  | Feb.     | 12-19               | 1-4-46        |                   |          | ©CIB 2166    |
| 1    | 70  | March    | 1-14                | 2-6-46        |                   |          | ©CIB 6811    |
| 1    | 71  | Apr.     | 2-18                | 3-9-46        |                   |          | ©CIB 11733   |
| 1    | 72  | May 46   | 3-14                | 4-3-46        |                   |          | ©CIB 17478   |
| 1    | 73  | June     | 4-15                | 5-6-46        |                   |          | ©CIB 18892   |
| 1    | 74  | July     | 5-15                | 6-6-46        | <i>Pres.ature</i> |          | ©CIB 19353   |
| 1    | 75  | Aug 46   | 6-18                | 7-5-46        |                   |          | ©CIB 27014   |
| 1    | 76  | Sept     | 7-18                | 7-28-46       |                   |          | ©CIB 31825   |
| 1    | 77  | Oct 46   | 8-16                | 9-3           |                   |          | ©CIB 36800   |
| 1    | 78  | Nov      | 9-12                | 10-1          |                   |          | ©CIB 40145   |

Prior copies Claim

Timely Comics, Inc. 3-7-45

Per.

Marvel Mystery Comics.

D | W | BW | M | BM | Q

Title

Claimant Marvel Comics, Inc. 350 5th Ave., New York 1

Remitter Magazine Management Co., N. Y. C.

| Vol.                                  | No. | Issue of  | Date of publication | Date received | Held | No funds | Final action |
|---------------------------------------|-----|-----------|---------------------|---------------|------|----------|--------------|
| 1                                     | 79  | Dec. 1946 | 10-13               | 11-5-46       |      | ©        | ClB 47213    |
| 1                                     | 80  | Jan. '47  | 11-17               | 12-5-46       |      | ©        | ClB 49755    |
| 1                                     | 81  | Mar.      | 1-21                | 2-6-47        |      | ©        | ClB 60128    |
| 1                                     | 82  | May       | 4-5                 | 4-5-47        |      | ©        | ClB 71695    |
| 1                                     | 83  | July      | 6-7                 | 6-6-47        |      | ©        | ClB 80260    |
| 1                                     | 84  | October   | 7-28                | 8-9-47        |      | ©        | ClB 93452    |
| 1                                     | 85  | Feb. '48  | 10-28               | 11-4-47       |      | ©        | ClB 107371   |
| 1                                     | 86  | June 1948 | 2-6                 | 2-9-48        |      | ©        | ClB 119798   |
| 1                                     | 87  | Aug. '48  | 5-3                 | 5-7-48        |      | ©        | ClB 134480   |
| 1                                     | 88  | Oct. 1948 | 6-20                | 7-14-48       |      | ©        | ClB 145080   |
| 1                                     | 89  | Dec.      | 8-18                | 9-17-48       |      | ©        | ClB 154475   |
| 1                                     | 90  | Feb 49    | 10-20               | 11-10-48      |      | ©        | ClB 162930   |
| 1                                     | 91  | Apr 49    | 12-16               | 1-10-49       |      | ©        | ClB 172467   |
| 1                                     | 92  | Jun 49    | 2-16                | 3-3-49        |      | ©        | ClB 179987   |
| Subsequent issues titled Marvel Tales |     |           |                     |               |      |          |              |

(Aug. 1946-8,000)

DDF

THE MARVEL, NEW TYPE HEXAGON TWO  
FAMILY APARTMENT. SEE Kratochvil,  
Anton.

A MARVEL of simplicity, beauty and value. Cinco sto-a-way. KK52407. SEE Russell (F. C.) Company.

SEP - 5 1950

KK 371, 380

A marvel of strength.

see

Drackett co., claimant.

vf 4-1-46

Marvel-Schebler LPG products and parts  
catalog. SEE Borg-Warner Corporation.  
Marvel-Schebler Products Division.

r



MARVEL-SCHEBLER liquified petroleum  
gas service manual and parts catalog.  
AA216372. SEE Borg-Warner Corporation.  
Marvel-Schebler Products Division.





|   |   |    |   |    |   |
|---|---|----|---|----|---|
| D | W | BW | M | BM | Q |
|---|---|----|---|----|---|

Claimant Stadium Pub. Corp., 350 5th Ave NY 1 NY

Remitter

[illegible]

Nov. 1950—10,000

Previously "Marvel Science Stories"

L. C. 2-35 500

Marvel takes no chances. (R) SEE  
Kilbourne, Fannie.

Per.

-1-

D | W | BW | M | BM | O

Title Marvel TalesClaimant Marvel Comics, Inc., 350 5th Ave, N. Y.Remitter Magazine Management Co., "H"

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|----------|---------------------|---------------|------|----------|--------------|
| 1    | 93  | Aug 49   | 5-19                | 6-14-49       |      |          | ©CIB 197174  |
| 1    | 94  | Nov 49   | 8-1                 | 8-18-49       |      |          | ©CIB 205350  |
| 1    | 95  | Mar 50   | 11-27               | 12-6-49       |      |          | ©CIB 221540  |
| 1    | 96  | Jun 50   | 3-5                 | 4-13-50       |      |          | ©CIB 241372  |
| 1    | 97  | Sep 50   | 6-1                 | 7-12-50       |      |          | ©CIB 254738  |
| 1    | 98  | Dec 50   | 8-12                | 8-31-50       |      |          | ©CIB 260837  |
| 1    | 99  | Feb 51   | 10-19               | 11-6-50       |      |          | ©CIB 272304  |

Continued on new card

Prior issues titled Marvel Mystery Comics

Title Marvel Tales

270 Park Ave.

Claimant Marvel Comics, Inc., ~~350 5th Ave.~~ NY 17, NY

Remitter Magazine Management Co "

| Vol. | No. | Issue #  | Date of publication | Date received | Held | No funds | Final action |
|------|-----|----------|---------------------|---------------|------|----------|--------------|
| 1    | 100 | Apr 51   | 12-19               | 1-5-51        |      |          | B 280031     |
| 1    | 101 | Jun 51   | 2-19                | 4-2-51        |      | 5/7/51   | B 301482     |
| 1    | 102 | Aug '51  | 4-19                | 5-1-51        |      |          | B 300848     |
| 1    | 103 | Oct '51  | 6-19                | 7-3-51        |      |          | B 309456     |
| 1    | 104 | Dec 51   | 8-19                | 9-5-51        |      |          | B 317812     |
| 1    | 105 | Feb '52  | 10-19               | 11-5-51       |      |          | B 327264     |
| 1    | 106 | Apr 52   | 12-19               | 1-11-52       |      |          | B 337410     |
| 1    | 107 | Jun 52   | 2-16                | 3-26-52       |      |          | B 348927     |
| 1    | 108 | Aug. '52 | 4-16                | 5-14-52       |      |          | B 356557     |
| 1    | 109 | Oct '52  | 6-16                | 7-3           |      |          | B 369598     |

| Vol.                   | No. | Issue of | Date of publication | Date received | Held        | No. bands | Final action      |
|------------------------|-----|----------|---------------------|---------------|-------------|-----------|-------------------|
| 1                      | 110 | Dec 52   | 8-15                | 10-3-52       |             |           | B 381456          |
| 1                      | 111 | Feb'53   | 10-16               | 11-14-52      |             |           | B 386512          |
| 1                      | 112 | Mar'53   | 12-16               | 1-21-53       |             |           | B 397617          |
| 1                      | 113 | Apr'53   | 1-15                | 2-18-53       |             |           | B 401610          |
| 1                      | 114 | May'53   | 2-16                | 3-17-53       |             |           | B 406066          |
| 1                      | 115 | June'53  | 3-16                | 4-10-53       |             |           | B 410807          |
| 1                      | 116 | Jul'53   | 4-10                | 5-8-53        |             |           | B 415301          |
| 1                      | 117 | Aug'53   | 5-18                | 7-10-53       | See card 3. |           | <del>xxxxxx</del> |
| Continued on new card. |     |          |                     |               | Seecard     | 3.        |                   |



## MARVEL TALES.

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M-2

(TITLE)

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(CLAIMANT)

[270 Park Ave., New York City, N. Y.]

v. 1, 1953, no.

| No.             | Issue               | Pub. Date   | Entry No. |
|-----------------|---------------------|-------------|-----------|
|                 | <del>July</del>     | ©           |           |
| 117             | Aug.                | © 18 May 53 | B 424944  |
| 118             | Sept.               | © 16 Jun 53 | B 429288  |
| 119             | Oct.                | © 17 Aug 53 | B 436694  |
| v. 1, 1954, no. |                     |             |           |
| 120             | <del>Nov</del> Feb. | © 15 Oct 53 | B 445167  |
|                 | <del>Dec.</del>     | ©           |           |

Continued on new card. See card 4

## MARVEL TALES.

(TITLE)

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(CLAIMANT)

Monthly



v. 1, 1954, no.

| No. | Issue | Pub. Date   | Entry No. |
|-----|-------|-------------|-----------|
| 121 | Mar.  | © 10Dec53 ; | B 455726  |
| 122 | Apr.  | © 11Jan54 ; | B 469560  |
| 123 | May.  | © 8Feb54 ;  | B 463629  |
| 124 | June. | © 10Mar54 ; | B 471558  |
| 125 | July. | © 9Apr54 ;  | B 475736  |
|     |       | ©           |           |
|     |       | ©           |           |

no copies 3-15-54  
incorrect appl.

KK12649

Marvel trailer parts co., claimant.

The Marvel line. (Trailer parts)  
[Birmingham, Mich., Printed by Birmingham  
eccentric, 1946]

pamphlet, illus. 28cm.  
Print.

Appl. author: Carl J. Wagner.

© Marvel trailer parts co., Detroit;  
10Dec46; 2c 16Jan47; KK12649.

23May47 rs

The marvel transposing disc. The slide-  
rule of music--what it will do and  
how to do it.

Mears, Neal F. R438.

car 21ja47

MARVEL-GRO. SEE Water Culture Founda-  
tion. KK49583.

JUN 1 2 1950

**MARVELL, ANDREW.**

The poems of Andrew Marvell, printed from the unique copy in the British Museum, with some other poems by him. Edited with an introd. by Hugh Macdonald. London [1952] 206 p. illus. (The Muses' library) © Routledge & Kegan Paul ltd.; 16May52; 2c 16Apr52; A10-2032.

I. Macdonald, Hugh, ed.

II. Routledge and Kegan Paul ltd., London.

Library of Congress  
Copyright Office



/r

Marvell, Holt.

M1572 POSFORD, GEORGE.

.P The World Is Mine (tonight) lyric  
by Holt Marvell, music by George  
Posford ... duet [for] high and  
low voices [arr. by Victor Lam-  
ont] © Sam Fox Publishing Co.,  
New York; 6Oct47; on arrange-  
ment; EP17999.

I. Marvell, Holt, lyricist. II. Lamont,  
Victor, arr. III. Title.

Marvell, Holt.

M1739

.2

.P

POSFORD, GEORGE.

The world is mine tonight; lyric by  
Holt Marvell, music by George Posford  
[arr. by Victor Maiorana] © on arrange-  
ment; Keith, Prowse & Co., ltd., London;  
25May51; EF0-8267. Appl. states prev.  
reg. 21Jun35, E39937.

I. Title. [II. Marvell, Holt. III. Maiorana,  
Victor]

Library of Congress  
Copyright Office

JUL 19 1951



Marvell, Holt.

M32

.8

.F6F6

POSFORD, GEORGE, 1906-

The world is mine tonight; [words by] Holt  
Marvell [music by] George Posford, arr.  
by Leila Fletcher. (In Fletcher, Leila,  
arr. Fox popular song favorites. p.6-7)  
[For piano, with words] © on arrange-  
ment; Sam Fox Pub. Co., inc.; 7Jul53;  
EP73253.

I. Title. [II. Marvell, Holt.

III. Fletcher, Leila, 1911- ]

SL

Library of Congress

Marvell, Holt.

M1555

.P

POSFORD, GEORGE, 1906-

The world is mine tonight; S.S.A.T.B.B.,  
arranged by E. Fred Morris, words by  
Holt Marvell, music by George Posford.  
(Fóx choral presentation series, PR 7)  
[With piano acc.] 25¢ © on arrangement;  
Sam Fox Pub. Co., New York; 26Mar52;  
EP62154.

I. Title. [II. Morris, Ernest Frederick.  
III. Marvell, Holt]

Library of Congress  
Copyright Office

MARVELLA ©.

How to wear a rope smartly. (Simu-  
lated pearls) Folder. © Wein-  
reich Bros. Co., d.b.a. Marvella;  
1Jul48; KK26613.

MARVELLA ©.

It's easy to sell Marvella simulated pearls. Pamphlet.

© Weinreich Bros. Co., d.b.a.  
Marvella; 1Jul48; KK26612.

Marvella.

[SMITH, HAZEL]

Marvella, by Alice Hazelle [pseud.]

Boston, Meador Pub. Co. 297 p.

© Edward K. Meador; 16Apr49; A32461.

I. Meador, Edward K.

fn/rk

MARVELLA - a touch of magic with pearls.  
SEE Marvella Pearls. KK38429.

MARVELLA PEARLS ©.

Marvella - a touch of magic with  
pearls. Sheet. © 4Apr49; KK38429.

MARVELLA PEARLS (M).

Marvella simulated pearls in blue  
haze. Shoot. © 1Feb49; KK38007.



**MARVELLA PEARLS ©.**

The newest thing in simulated  
pearls, Marvella pearl nuggets.  
(Simulated pearls) Clipping.

© Weinreich Bros. Co., d.b.a.  
Marvella Pearls; 2Nov48; KK29455.

MARVELLA PEARLS ©.

Nothing he could say flatters half  
so much as Marvella. (Marvella  
simulated pearls) Clipping.

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Marvella Pearls; 10ct48; KK29453.

**MARVELLA PEARLS ©.**

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true, that a Persian princess  
would envy you, when you wear  
Marvella. (Simulated pearls)  
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d.b.a. Marvella Pearls; 10ct48;  
KK29454.

MARVELLA PEARLS, INC. ©.

The soft, warm inner glow that's  
yours with Marvella simulated  
pearls. Sheet. Appl. author:  
Harvey A. Robbins. © 12Sep53;  
KK88953.

MARVELLA simulated pearls in blue  
haze. SEE Marvella Pearls. KK38007.

Marvelle Music Co.

AM I LOVING IN VAIN AGAIN; w & m

Eloise Hinds © Marvelle Music Co.

13May52 EU274738

Marvelle Music Co.

DIXIELAND BOOGIE BLUES; w & m Lee  
Magid © Marvelle Music Co. 30Apr53  
EU314254

Library of Congress  
Copyright Office

Marvelle Music Co.

DON'T LET ME KNOW by Eloise Hinds ©  
Marvelle Music Co. EU286030. Notice  
19Mar53 v21 p625



Marvelle Music Co.

DON'T LET ME KNOW; w & m Eloise Hinds

© Marvelle Music Co. 28Aug52

EU286030

Marvelle Music Co.

DON'T TELL ME I'M A FOOL; w & m Lee  
Magid & Mack H. Kay © Marvelle  
Music Co. 5Jan53 EU298875

Library of Congress  
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DON'T TRY TO CHANGE MY PLANS; w & m  
Lee Magid & Mack H. Kay © Marvelle  
Music Co. 19Mar53 EU308399

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Copyright Office

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A FOOL IN LOVE WITH YOU by Eloise  
Hinds © Marvelle Music Co. EU276138.  
Notice 19Mar53 v21 p625

Marvelle Music Co.

GETTIN' READY FOR MY DADDY TONIGHT.

I'm gettin' ready for my daddy  
tonight; w & m Lee Magid © Marvelle  
Music Co. 22Jan53 EU301127

Revised  
13Jun53

Library of Congress  
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GONE, MY BABY'S GONE; w & m Oliver  
Henry Jones © Marvelle Music Co.  
3May50 EU204824

Library of Congress  
Copyright Office

JUN 29 1950

Marvelle Music Co.

HE'S MY DADDY; w & m Charles Fowlkes

© Marvelle Music Co. 27Jan50

EU191579

FEB 1 0 1950

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Marvelle Music Co.

HOW COULD YOU SAY GOODBYE; w & m

Eloise Hinds © Marvelle Music Co.

13May52 EU274737



Marvelle Music Co.

JUST A FOOL IN LOVE WITH YOU; w & m

Eloise Hinds © Marvelle Music Co.

26May52 EU276138

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18Feb53 v21 p360

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NO MAMA, NO PAPA by Gerry Luoma & Bert  
Kriechman © Marvelle Music Co.

EU307327. Notice 19Mar53 v21 p625

Library of Congress  
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NO MAMA, NO PAPA; w & m Bert Kriechman  
& Gerry Luoma © Marvelle Music Co.

12Mar53 EU307327

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THE PARADE HAS PASSED ME BY by D. Alexis  
& M. Kay © Marvelle Music Co.

EU293739. Notice 18Feb53 v21 p360

Marvelle Music Co.

THE PARADE HAS PASSED ME BY; w & m  
Mack H. Kay & Lee Magid © Marvelle  
Music Co. 10Nov52 EU293739

Library of Congress  
Copyright Office

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POTATO CHIPS; w & m Julia Carol Bunora

© Marvelle Music Co. 16Feb53

EU304009

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POTATO CHIPS (CRUNCH - CRUNCH) by Julia  
Bunora © Marvelle Music Co. Notice  
18Feb53 v21 p360

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QU'EST-CE QUE C'EST. Qu'est que c'est;  
French & English w & m Teddy Tucker  
© Marvelle Music Co. 23Mar54 EU351930

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Copyright Office

Marvelle Music Co.

SO SOON; w & m Lee Magid & Mack H. Kay  
© Marvelle Music Co. 17Aug54 EU367892

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Copyright Office

Marvelle Music Co.

THAT'S ALRIGHT FOR YOU by Eloise Hinds

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18Feb53 v21 p360

Marvelle Music Co.

THAT'S ALRIGHT FOR YOU; w & m Eloise  
Hinds © Marvelle Music Co. 25Nov52  
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WAITIN' FOR THE 4:15 by Eloise Hinds ©  
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19Mar53 v21 p625

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WAITING FOR THE 4:15. Waitin' for  
the 4:15; w & m Eloise Hinds ©  
Marvelle Music Co. 28Aug52 EU286029

Marvelle Music Co.

WE'RE SUPPOSED TO BE THROUGH by L. Magid  
& M. Solomon © Marvelle Music Co.  
EU192784. Notice 18Feb53 v21 p360

Marvelle Music Co.

WE'RE SUPPOSED TO BE THROUGH; w & m Lee  
Magid & Mauri Solomon © on new w &  
changed m Marvelle Music Co. 6Feb50  
EU192784

Library of Congress  
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MAR 1 0 1950



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THE WRONG PARTY AGAIN; w & m Lee Magid  
& Mack Kay © Marvelle Music Co.

14Jul54 EU364355

Revised  
7Oct54

Library of Congress  
Copyright Office

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YOU COULD MAKE ME SMILE AGAIN; w & m  
Alan Jeffreys & Jack Wilson © Mar-  
velle Music Co. 20Apr51 EU236599

MAY 18 1951

Library of Congress  
Copyright Office

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YOU TOLD ME THAT YOU LOVED ME by Lee  
Magid © Marvelle Music Co. Notice  
19Mar53 v21 p625

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Copyright Office

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YOU TOLD ME THAT YOU LOVED ME; w & m

Lee Magid © Marvelle Music Co.

26Feb53 EU308179

Library of Congress  
Copyright Office

MARVELLO.

Dear publisher: Here is my solution for  
the \$500 contest. Tucson, Ariz.,  
c1951. Card. © Marvello, Arthur  
Wormser, sole owner; 23Nov51;  
AA203382.

FEB 26 1952

MARVELLO.

First guide to Marvello, the million  
puzzle game; just to get acquainted.  
24 p. © Marvello, Arthur Wormser,  
sole owner; 23Nov51; AA203383.

FEB 26 1952

MARVELLO.

Marvello. [Four puzzle diagrams]

Col. reproduction of drawing. On  
sheet 6 x 9 in. © (Arthur Wormser,  
sole owner) Marvello, Tucson, Ariz.;  
23Nov51; K30810.

MAR 19 1952

MARVELLO ©.

Marvello, the million puzzle game;  
a list of 1632 squares. [Rules]

Tucson, Ariz., c1951. 1 v., illus.

© 1Sep51; AA192291.

SEP 24 1951



MARVELLO - California sardines. SEE  
Marvello Trading Corporation. KK46194.

MAR - 7 1960

KK 6611

Marvello, inc., claimant

This too shall pass... (Rings) [Montville,  
Conn., Printed by Robertson paper box co.] c1946.  
display card. illus. (col.) 23  $\frac{1}{2}$  x  
24 cm.

Label.

© 8-22-46; 1 c 8-23-46, 1 c 10-2-46;  
New York; KK 6611.

mgc 11-29-46

**Marvello Music Publications.**

AROUND THE BALLROOM FLOOR; by S. M.  
Hulbert & G. L. Cutshall © Marvello  
Music Publications EP79498. Notice  
20May54 v24 p88

Marvello Music Publications.

M1630

CUTSHALL, GEORGE LEE, 1922-

.2

Around the ballroom floor; words by S. M.

.C

Hulbert, music by G. L. Cutshall. [Melody  
and chord symbols] © Marvello Music  
Publications, Los Angeles; 15Apr54;  
EP79498.

I. Title. [II. Hulbert, Stanley Monroe,  
1875- ]

Library of Congress

**Marvello Music Publications.**

AS LONG AS YOU ARE MINE; by Dewey Carroll © Marvello Music Publications  
EP62539. Notice 20May54 v24 p88

**Marvello Music Publications.**

DON'T CLING TO ME; by Carroll Ludwick &  
Dewey Carroll © Marvello Music Publi-  
cations EP79499. Notice 20May54  
v24 p88

Marvello Music Publications.

M1630

CARROLL, DEWEY SAMPSON, 1899-

.2

Don't cling to me; words by Carroll Lud-

.C

wick, music by Dewey Carroll. . [Melody  
and chord symbols] © Marvello Music  
Publications, Los Angeles; 15Apr54;  
EP79499.

I. Title. [II. Ludwick, Carroll, 1930- ]

Marvello Music Publications.

M1630 CARROLL, DEWEY SAMPSON, 1899-  
.2 If wishes were kisses; words and music  
.C by Dewey Carroll. [Melody and words]  
© Marvello Music Publications, Los  
Angeles; 18Dec51; EP59184.

I. Title.

JAN 16 1952

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# Marvello Music Publications.

I'LL SAVE MY LOVE FOR YOU; by Dewey  
Carroll © Marvello Music Publications  
EP62536. Notice 20May54 v24 p88

Marvello Music Publications.

LIVIN' ON YOUR LOVE; by Dewey Carroll  
© Marvello Music Publications EP62535.  
Notice 20May54 v24 p88

Marvello Music Publications.

M1508

CARROLL, DEWEY SAMPSON, 1899-  
(The mortal city) As long as you are  
mine; from The mortal city, by Dewey  
Carroll. [For voice and piano] 40¢  
© Marvello Music Publications, Los  
Angeles; 15 May 52; EP62539.

I. Title. II. Title: The mortal city.

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M1508

CARROLL, DEWEY SAMPSON, 1899-  
(The mortal city) Don't break my broken  
heart; from The mortal city by Dewey  
Carroll. [For voice and piano] 40¢  
© Marvello Music Publications, Los  
Angeles; 15 May 52; EP62534.

I. Title. II. Title: The mortal city.

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M1508

CARROLL, DEWEY SAMPSON, 1899-  
(The mortal city) Honey in the carcass;  
from The mortal city, by Dewey Carroll.  
40¢ [For voice and piano] © Marvello  
Music Publications, Los Angeles;  
15 May 52; EP62537.

I. Title. II. Title: The mortal city.

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Marvello Music Publications.

M1508

CARROLL, DEWEY SAMPSON, 1899-

(The mortal city) I haven't got a worry;  
from The mortal city, by Dewey Carroll.  
[For voice and piano] 40¢ © Marvello  
Music Publications, Los Angeles;  
15 May 52; EP62538.

I. Title. II. Title: The mortal city.

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Marvello Music Publications.

M1508

CARROLL, DEWEY SAMPSON, 1899-  
(The mortal city) I'll save my love for  
you; from The mortal city, by Dewey  
Carroll. [For voice and piano] 40¢  
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Angeles; 15 May 52; EP62536.

I. Title. II. Title: The mortal city.

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Library of Congress  
Copyright Office

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Marvello Music Publications.

M1508

CARROLL, DEWEY SAMPSON, 1899-  
(The mortal city) Livin' on your love;  
from The mortal city, by Dewey Carroll.  
[For voice and piano] 40¢ © Marvello  
Music Publications, Los Angeles;  
15 May 52; EP62535.

I. Title. II. Title: The mortal city.

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Marvello Music Publications.

M1508

CARROLL, DEWEY SAMPSON, 1899-  
(The mortal city) Rose in my garden;  
from The mortal city, by Dewey Carroll.  
[For voice and piano] 40¢ © Marvello  
Music Publications, Los Angeles;  
15May52; EP62540.

I. Title. II. Title: The mortal city.

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Copyright Office

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# Marvello Music Publications.

MY MIND TELLS ME YOU LOVE ME; by Dewey  
Carroll © Marvello Music Publications  
EP59183. Notice 20May54 v24 p88

Library of Congress  
Copyright Office

Marvello Music Publications.

M1630 CARROLL, DEWEY SAMPSON, 1899-  
.2 My mind tells me you love me, but my  
.C heart tells me no; words and music by  
Dewey Carroll. [Melody and words]  
© Marvello Music Publications, Los  
Angeles; 18Dec51; EP59183.

JAN 16 1952

I. Title.

Library of Congress  
Copyright Office

Marvello Music Publications.

M1630

CARROLL, DEWEY SAMPSON, 1899-

.2

Save your kisses for me; words and music

.C

by Dewey Carroll. [Melody and words]

© Marvello Music Publications, Los  
Angeles; 18Dec51; EP59182.

I. Title.

JAN 16 1952

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# Marvello Music Publications.

THERE'S NOTHING LIKE A KISS; by S. M.  
Hulbert & W. Torres © Marvello Music  
Publications EP79497. Notice 20May54  
v24 p88

Marvello Music Publications.

M1630

TORRES, WILLEHADO, 1903-

.2

There's nothing like a kiss; words by S. M.

.T

Hulbert, music by W. Torres. [Melody  
and chord symbols, with words]

© Marvello Music Publications, Los  
Angeles; 15Apr54; EP79497.

I. Title.     [II. Hulbert, Stanley Monroe,  
1875-         ]

Library of Congress

Marvello Music Publications.

M1630

CARROLL, DEWEY SAMPSON, 1899-

.2

A wink and a whistle; words by Matt

.C

Talbot [pseud.] music by Dewey Carroll.

40¢ © Marvello Music Publications,  
Los Angeles; 9Jun52; EP62904.

I. Title. [II. Moran, Richard Paul, 1911- ]

# Marvello Music Publications.

YOUR HEART BELONGS TO ME; by George A.  
Davis & Dewey Carroll © Marvello Mu-  
sic Publications EP79500. Notice  
20May54 v24 p88



Marvello Music Publications.

M1630

CARROLL, DEWEY SAMPSON, 1899-

.2

Your heart belongs to me, my heart to you;

.C

words by George A. Davis, music by  
Dewey Carroll. [Melody and chord sym-  
bols] © Marvello Music Publications,  
Los Angeles; 15Apr54; EP79500.

I. Title. [II. Davis, George A., 1912- ]

MARVELLO TRADING CORPORATION ©.

✓ Marvello - California sardines. ✓

Label. © 20Dec49; KK46194.

MAR - 7 1950

MARVELOUS; w & ukulele arr. May Singhi  
Breen De Rose, m Peter De Rose.  
© 29Jul27; E670526. May Singhi  
Breen (A & W); 29Jul54; R133940.

MARVELOUS. SEE Reuther's Seafood Com-  
pany, Inc. KK25699.

The marvelous adventures of Johnny  
Caesar Cicero Darling.

**JAGENDORF, MORITZ ADOLF.**

The marvelous adventures of Johnny Caesar  
Cicero Darling; with a foreword by Harold  
Thompson; illus. by Howard Simon. New  
York, Vanguard Press. 239 p. illus.  
© M. Jagendorf; 3Jun49; A33584.

I. Darling, John.

Library of Congress  
Copyright Office

egm/rk

THE MARVELOUS BATWING CARDIGAN.

KK83207. SEE Berger's.

MARVELOUS brand. KK78498. SEE  
Reuther's Sea Food Company, inc.

MARVELOUS for spring cleaning. KK73421.

SEE Ivano, inc.



A MARVELOUS gift for Mother's Day.  
Lane cedar chests. KK62591. SEE  
Lane Company, inc.

JUN 25 1951

Marvelous girl.

*For* Chanslor, Hal.

Marvelous grace of Jesus.  
M2199 DUNN, LESTER LAY, 1912-  
.D      Marvelous grace of Jesus; composed by  
         Lester L. Dunn [words by L. L. D.]  
         Bethany, Okla., Bethany-Peniel College.  
         [Close score] 15¢ © Lester Lay Dunn;  
         1Mar52; EP64847.

I. Title.

KK 5084

Marvelous hair dressing.

see

Arrington, Daniel A , claimant.

cf 8-19-46

Marvelous journey.

PUTNAM, SAMUEL.

Marvelous journey; a survey of four  
centuries of Brazilian writing.  
[1st ed.] 269 p. © Alfred A.  
Knopf, inc., New York; 24May48;  
A23046.

I. Knopf (Alfred A.) inc.

MARVELOUS LOVE; w Virgil P. Brock m  
Blanche Kerr Brock © Virgil P. Brock  
4Nov52 EU293968

Library of Congress  
Copyright Office

The marvelous magnet.

SOOTIN, HARRY.

The marvelous magnet; illustrated by  
William Hutchinson. New York [1953]  
63 p. (Everyday science stories)  
© Julian Messner, inc.; 13Apr53; A86973.

I. Messner (Julian) inc.

Library of Congress  
Copyright Office

j/lb

MARVELOUS MAVI'S MOON w Dave Dorsey

© m Silver K. Piliwale 3Nov47

EU104577

Library of Congress  
Copyright Office



The marvelous merry-go-round.

WERNER, JANE.

The marvelous merry-go-round. Pictures  
by J. P. Miller. New York, Simon and  
Schuster. [41] p. (The Little golden  
library, 87) © Simon and Schuster, inc.  
& Artists and Writers Guild, inc.;  
8Jun50; A45305.

I. Miller, J. P., illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc. 250

MARVELOUS MOTHER O' MINE arr Frank C.  
Jarema © w & m Harry Eugene Linss  
17Sep49 EU177038

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M1630

.2

.C

Marvelous Mysteries Sublime.  
CARLETON, ROBERT L 1888-

Marvelous Mysteries Sublime:

words by Bee Kaylor, music by  
Bob Carleton. © Nordyke  
Publishing Co., Los Angeles;  
11Oct46; EP19360.

I. Kaylor, Bee, lyricist. II.  
Title.

A MARVELOUS new sock for active  
sports. KK16108. SEE Inter-  
woven Stocking Co.

MARVELOUS PONY EXPRESS RIDERS' RECORD,  
by Harry C. Peterson. (In Oakland  
tribune) © Lillian Claire  
Peterson (W)  
Aug. 19, 1923 issue. © 19Aug23,  
A713442. R68084, 6Oct50.

OCT 30 1950

MARVELOUS PRODUCTS COMPANY.

Triples the wear of nylon, silk, or  
rayon hose.... Runnproved, new  
plastic treatment ... Label.

© Paul J. Birkmeier, d.b.a. Mar-  
velous Products Co.; 4Dec52;  
KK81274.

Marvelous song co., claimant.

Noczko, Nina Edith Carl <sup>P</sup>atten. A packet  
of love letters.

*See*

THE MARVELOUS WALTZ; w, m & © Mario J.  
DiNapoli & Lee Morris 14Jul52  
EU281123

Library of Congress  
Copyright Office



Marvelous wear resisters. see Interwoven  
stocking co., claimant. Keep cool! [and]  
Marvelous wear resisters. KK12866.

elg 7-1-47

MARVELOUS, WONDERFUL, OUR NEW YOUNGER  
SET WORLD FURS. SEE Neiman-Marcus  
Company.

Marvelous work.

M2074

HAYDN, JOSEPH, 1732-1809.

7

(Die Schöpfung) The marvelous work;

H

from The creation, for three-part chorus  
of women's voices with soprano solo [by]  
Joseph Haydn, women's chorus version by  
Katherine K. Davis. (Galaxy octavo,  
1950) [With piano acc.] 20¢ © Galaxy  
Music Corp., New York; 26Aug53;  
EP73802.

I. .Title. II. Title: Die Schöpfung.

[III. Davis, Katherine Kennicott, 1892-

Library of Congress

(art.)

A MARVELOUS WORK AND A WONDER, the Gos-  
pel restored, by Daniel MacGregor.  
4th ed. © 10Feb23, A698331. R61338,  
14Apr50, Herald Publishing House (PWH)

MAY - 5 1950

A marvelous work and a wonder.

RICHARDS, LE GRAND, Bp.

A marvelous work and a wonder. [An  
expansion of the author's mimeographed  
outline, The Message of the Mormons]  
376 p. © Deseret Book Co., Salt Lake  
City; 15Dec50; A50913.

I. Deseret Book Co.

FEB - 8 1951  
awm/r

Library of Congress  
Copyright Office



A MARVELOUS WORLD; w DeWitt Allen  
Jones m Ken Watkins © DeWitt Allen  
Jones & Ken Watkins 8Sep52 EU287708

MARVELOUS YOU © w & m Herbert Kaufman  
4Nov49 EU184174

Library of Congress  
Copyright Office

MARVELS OF ANT LIFE, by Samuel A. Der-  
ieux. (In American magazine, Nov.  
1922) © 25Sep22, B548129. R53444,  
20Oct49, Mary Derieux (W)



MARVELS of goat milk. AA212484.

SEE Dame, R. B.

The marvels of modern mechanics. (R)  
SEE Wilkins, Harold T.

P

MARVELUSCIOUS GAL; w, m & © James  
Clarence Lynch 30Mar53 EU309806

Library of Congress  
Copyright Office

Marven, Joe, pseud. See  
Schwarz, Joseph Marvin.

MARVENGA, ILSE, pseud. SEE  
Specht, Ilse M., 1896-

EU297455.

MARVENGA, ILSE, pseud. SEE  
Specht, Ilse Marvenga, 1896-

EU 343179

MARVIA, EINARI. SEE  
Marvia, Kurt Einari, 1915-

EF19564

xM

Library of Congress  
Copyright Office

M1760

.M38

F5

[MARVIA, KURT EINARI, 1915- ] comp.  
and arr.

Finland sings; Finland in music and  
pictures [compiled by Einari Marvia,  
arr. by E. Marvia, Ahti Sonninen & others,  
English translation by Alex Bryan &  
others] Suomi laulaa; Suomi sävelin ja  
kuvin. © on compilation, arrangement &  
translation; Ab Fazers musikhandel,  
Helsinki (in notice: Edition Fazer);  
30Jun52; EF19564.

Library of Congress

(Continued on next card)



M1760

.M38

F5

[MARVIA, KURT EINARI, 1915- ] comp.

and arr.

Finland sings. EF19564. (Card 2)

I. Title. II. Title: Suomi laulaa.

[III. Sonninen, Ahti, 1914- IV. Bryan,  
Alex]

SL

Library of Congress

Marvici, Carmel R

I got no reason to be blue; words  
by C. R. Marvici.

Melody.

© 5-10-46; C. R. Marvici,  
Springfield, Mass.; EU 20624.

MARVICK, DWAIN E.

Career perspectives in a bureaucratic setting. University of Michigan Press. 150 p. © University of Michigan; 3Apr54; A137974.

I. Michigan. University.

Library of Congress  
Copyright Office

r/h

MARVICK, L. DWAIN.

Congressional appropriation politics; a study of institutional conditions for expressing supply intent. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4220) © L. Dwaine Marvick; 29Oct52; A75361.

Prelim. card

Mic A

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Copyright Office

j/m

Marvik Musik, inc.

LORELEI; w & m H. Victor Dietzel Jr.

© Marvik Musik, inc. 12May50

EU203631

Library of Congress  
Copyright Office

JUN - 1 1950

Marvik Musik, inc..

THE NIGHT IS YOU w & m Harold Victor  
Dietzel, Jr. © Marvik Musik, inc.  
21Nov49 EU185838

Library of Congress  
Copyright Office

M1688

.A72S

Marvil, lyricist.

Salerno, Vicente.

Anselmo Laguna ... letra de Marvil.  
Buenos Aires, Editorial Argentina de  
música internacional.

© 28Dec45; 1c 11Jan46; Peer Inter-  
national corporation, New York; EF104..  
For voice and piano.

I. Marvil, lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M1688  
.A72M

Marvil, . . .

Buzon . . . letra y música de Marvil  
y Rafaelli. Buenos Aires, Editorial  
Argentina de música internacional.

© 31Dec45; 1c 23Feb46; Peer inter-  
national corporation, New York; EF906.

For voice and piano.

I. Rafaelli,

joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.



MARVIL, pseud. See  
Martinez Vilas, Elisardo.

Marvil, Marion C.

MARION'S MELODY; m & © Marion C.

Marvil 8Sep52 EU286854

G 920

Marville, Paul R

To the young mother and her little  
baby all the luck in the world.

Drawing of design of various colors  
to be used in boxed candies. Rows of  
figures representing candy in box; on  
them are letters spelling out words.

© 1c 3-29-46; New York; G 920.

mfp 4-24-46

Marvin, Ada G.

I MISS YOU SO © w & m Ada G. Marvin  
1Sep47 EU93296

Marvin, Adelaide Hoffman.

LOVE of wisdom, by two of her lovers. [Ed.  
by Adelaide Hoffman Marvin] Philadel-  
phia, Dorrance. 179 p. © Adelaide  
Hoffman Marvin; 9Dec49; A39074.

I. Marvin, Adelaide Hoffman.

E unpub. 3395

Marvin, Anna Kathryne Bee.

As you is, music & lyrics by B.  
Marvin, arr. by Lou Halmy.

For solo voice with piano accom-  
paniment and chord indications.

First line: I'm a lovin' kin' of  
man.

© 1 c 1-20-46; Anna Kathryne Bee  
Marvin, Hollywood, Calif.; E unpub.  
3395.

ge 4-4-46

E unpub. 3387

Marvin, Anna Kathryne Bee.  
Darky's serenade.

see

Stubbs, Kathaleen Albert.

ge 4-4-46

Marvin, Anna Kathryn Bee

Do dat daddy; words and music by  
A. K. B. Marvin and Kathaleen Albert  
Stubbs.

For voice and piano, and chord  
symbols.

© 4-30-46; A. K. B. Marvin and K. A.  
Stubbs; Los Angeles; EU 19169.



E unpub. 3397

Marvin, Anna Kathryne Bee.

He's low-down, lyrics & music by  
B. Marvin, arr.: ~~[by]~~ Lou Halmy.

For solo voice with piano accom-  
paniment and chord indications.

First line: He's a low-down man.

© 1 c 1-20-46; Anna Kathryne Bee  
Marvin, Hollywood, Calif.; E unpub.  
3397.

ge 4-4-46

E unpub. 3390

Marvin, Anna Kathryne Bee.

I'se so lazy [words and music]  
by B. Marvin, arr. by Lou Halmy.

For solo voice with piano accom-  
paniment and chord indications.

First line: I'm as happy as I can  
be.

© 1 c 1-20-46; Anna Kathryne Bee  
Marvin, Hollywood, Calif.; E unpub.  
3390.

ge 4-4-46

E unpub. 3396

Marvin, Anna Kathryne Bee.

It's happy time, music & lyrics  
by B. Marvin, arr.: ~~[by]~~ Lou Halmy.

For solo voice with piano accom-  
paniment and chord indications.

First line: I don't like a kiss  
that ends in tears.

© 1 c 1-20-46; Anna Kathryne Bee  
Marvin, Hollywood, Calif.; E unpub.  
3396.

gö 4-4-46

E unpub. 3394

Marvin, Anna Kathryne Bee.

I've come to see Monét [words and music] by B. Marvin, arr. by Lou Halmy.

For solo voice with piano accompaniment and chord indications.

First line: I've come to see Monét.

© 1 c 1-20-46; Anna Kathryne Bee Marvin, Hollywood, Calif.; E unpub. 3394.

ge 4-4-46

Marvin, Anna Kathryne Bee

Mammy's chile. Music & lyrics by  
B. Marvin; arr. by Lou Halmy.

For solo voice with piano accom-  
paniment.

First line: Rock that chair but rock  
it slow.

© 1c 1-26-46; Anna Kathryne Bee  
Marvin, Hollywood, Calif.;<sup>u</sup> unpub. 4122.

was 4-16-46

E unpub. 3386

Marvin, Anna Kathryne Bee.

Mardi-gras [words and music] by  
B. Marvin, arr. by Lou Halmy.

For solo voice with piano accom-  
paniment and chord indications.

First line: In this land of make  
believe.

© 1 c 1-20-46; Anna Kathryne Bee  
Marvin, Hollywood, Calif.; E unpub.  
3386.

ge 4-4-46

Marvin, Anna Kathryn Bee

Melody; words and music by A. K. B.  
Marvin and Kathaleen Albert Stubbs;  
arranged by Lou Halmy.

For voice and piano, and chord  
symbols.

© 5-6-46; A. K. B. Marvin and K. A.  
Stubbs, Hollywood, Calif.; EU 19896.

Marvin, Anna Kathryne Bee, lyricist.  
Stubbs, Kathaleen Albert. On the  
strings of my heart.

*See*



E unpub. 3388

Marvin, Anna Kathryne Bee.

On the wing [words and music] by  
B. Marvin, arr. by Lou Halmy.

For solo voice with piano accom-  
paniment and chord indications.

First line: Melodies that haunt me.

© 1 c 1-20-46; Anna Kathryne Bee  
Marvin, Hollywood, Calif.; E unpub.  
3388.

ge 4-4-46

Marvin, Anna Kathryne Bee

Rhythm on the bayou. Music & lyrics  
by B. Marvin; arr. by Van Loben Sels.

For solo voice with piano accom-  
paniment.

First line: There's rhythm on the  
bayou.

© 1c 1-26-46; Anna Kathryne Bee  
Marvin, Hollywood, Calif.; E unpub. 4121.

was 4-16-46

E unpub. 3389

Marvin, Anna Kathryne Bee.

Sho'nuff, music & lyric by B.  
Marvin, arr. by Lou Halmy.

For solo voice with piano accom-  
paniment and chord indications.

First line: Sho-nuff, sho-nuff,  
sho-nuff I say.

© 1 c 1-20-46; Anna Kathryne Bee  
Marvin, Hollywood, Calif.; E unpub.  
3389.

ge 4-4-46

Marvin, Anna Kathryne Bee

Stormy river. Lyrics & music by  
B. Marvin; arr. by Lou Halmy.

For solo voice with piano accom-  
paniment.

First line: Mississippi River creep-  
in an' a caperin'.

© lc 1-26-46; Anna Kathryne Bee  
Marvin, Hollywood, Calif.; E unpub. 4123..

was 4-17-46

E unpub. 3391

Marvin, Anna Kathryne Bee.

A sweetheart's heart, music &  
lyrics by B. Marvin, arr.: ~~by~~ Lou  
Halmy.

For solo voice with piano accom-  
paniment and chord indications.

First line: I will never say good-  
bye.

© 1 c 1-20-46; Anna Kathryne Bee  
Marvin, Hollywood, Calif.; E unpub.  
3391.

ge 4-4-46

E unpub. 3398

Marvin, Anna Kathryne Bee.

Women, women, music & lyrics [by]  
B. Marvin, arr. by Lou Halmy.

For solo voice with piano accom-  
paniment and chord indications.

First line: The fair sex and the  
rare sex, it's all the same to me.

© 1 c 1-20-46; Anna Kathryne Bee  
Marvin, Hollywood, Calif.; E unpub.  
3398.

ge 4-4-46

M1683    MARVIN, ANTONIO.  
.2        Aparecio el saxofón; polka de Fernando  
.M        Rosas y Antonio Marvin. [For voice and  
          piano] © Promotora Hispano Americana  
          de Música, s.a., México; 31Jul52;  
          EF0-15799.

I. Rosas, Fernando. II. Title.

M 1683

MARVIN, ANTONIO.

.2

.M

El que chifló en la loma; corrido de  
Antonio Marvin. [For 1-2 voices and  
piano] © Promotora Hispano Americana  
de Musica, s.a., México; 14Aug52;  
EFO-15792.

I. Title.

Library of Congress  
Copyright Office

Revised  
27Jan53



M1356

.M

MARVIN, ANTONIO.

Se me rayó el disco; guaracha, de  
Antonio Marvin [arr. de Mario Paz S.]  
[Parts: orchestra; with words] © Editori-  
al Mexicana de Música Internacional  
s.a., México; 28Oct53; EF0-23231.

I. Title. [II. Paz Saenz, Mario]

Library of Congress  
Copyright Office



Marvin, B.

see

Marvin, Anna Kathryne Bee.

ge 4-4-46

Marvin, Bee. See  
Marvin, Anna Kathryn Bee.

Marvin, Billy, joint lyricist.

Carleton, Robert L. Before you came along.

*See*

Marvin, Billy, joint lyricist.

Carlston, Robert L. Week after week.

*See*

MARVIN, BILLY, pseud. SEE  
Blubaugh, Glenn Marvin, 1892-

EU305746

MARVIN, BILLY, pseud. SEE  
Blubaugh, Glenn Marvin, 1895-  
1892 - (Eu 3435 35)

EU254541.

NOV - 7 1951

Marvin, Bruce.

BLUE PASTEL w Bruce Marvin & Hy Kraus  
© m Gene Worth 13Aug48 EU153443

Library of Congress  
Copyright Office



Marvin, Bruce.

VISIONS IN THE NITE © w & m Gene  
Worth & Bruce Marvin 29Sep48  
EU144573

Library of Congress  
Copyright Office

MARVIN, BURDETTE K.

Christian teaching: an inquiry. Introd. by  
Joseph A. Williams. 48 p. © The Ex-  
position Press, New York; 17May49;  
A33570.

I. Exposition Press.

sh/r

Library of Congress  
Copyright Office



M28

.M

MARVIN, CARRIE B

The American step; by Carrie B.

Marvin. · © Carrie B. Marvin,

Hannibal, Mo.; 3Feb47; EP11904..

For piano solo.

I. Title.

Music Cat.

MARVIN, CHRISTOPHER RICHARD TURNER ©

Jimmy, the praying mantis. [Caricature of insect by tulips and daisies] Design. © lc 25Oct49; GUL4259.

MARVIN, Cloyd Heck. SEE  
Commercial education in secondary  
schools. R56706.

JAN 31 1950

Marvin, David  
Congratulations; w & m David Marvin.  
© Picturtone records, inc., Brooklyn;  
18Jan47; EU67580.

Marvin, David.

SMOKE, SMOKE, SMOKE w & m Les Pine  
Al Gannaway, Marvin David &  
Edward Baxter © Imagination  
Unlimited 6Nov47 EU111025

M1630

.2

.M

MARVIN, DELEPHEN P

1909-

Cuddle me close; words by Jay Marvin,  
music [by] Del Price [pseud.] [Melody  
and chord symbols] Appl. states prev.  
reg. as EP75542. NM: arrangement.  
© Marvin Music Corp., Kalamazoo, Mich.;  
14Jul54; EP81902.

I. Title. [II. Marvin, Jarvis E., 1908- ]

Library of Congress



M1630

MARVIN, DELEPHEN P

1909-

.2

Cuddle me close; words by Jay Marvin,

.M

music [by] Del Price [pseud.] [Melody  
and chord symbols, with words] © Mar-  
vin Music Corp., Kalamazoo, Mich.;  
25Oct53; EP75542.

I. Title. [II. Marvin, Jarvis E., 1908- ]

M1630

MARVIN, DELEPHEN P

1909-

.2

Dreamy Texas moon; words by Jay

.M

Marvin, music [by] Del Price [pseud.]

[Melody and chord symbols, with words]

© Marvin Music Corp., Kalamazoo,  
Mich.; 25Oct53; EP75543.

I. Title. [II. Marvin, Jarvis E., 1908- ]

M1630

MARVIN, DELEPHEN P

1909-

.2

.M

How can I forget you; words by Jay Marvin,  
music [by] Del Price [pseud.]

[Melody and chord symbols] © Marvin  
Music Corp., Kalamazoo, Mich.; 24Nov53;  
EP76014.

I. Title. [II. Marvin, Jarvis E.,  
1908- ]

Library of Congress  
Copyright Office

M1630

MARVIN, DELEPHEN P

1909-

.2

.M

How can I forget you; words by Jay Marvin,  
music [by] Del Price [pseud.] Appl.  
states prev. reg. 25Nov53, EP76014.  
NM: arrangement. © Marvin Music  
Corp., Kalamazoo, Mich.; 5Feb54;  
EP77936.

I. Title. [II. Marvin, Jarvis E., 1908-

]

Library of Congress

M1630

MARVIN, DELEPHEN P

1909-

.2

I promise; words [by] Jay Marvin music by

.M

Del Price [pseud.] [Melody and chord  
symbols] © Marvin Music Corp.,  
Kalamazoo, Mich.; 5Mar54; EP79379.

I. Title. [II. Marvin, Jarvis E., 1908-

]

Library of Congress



M1630 MARVIN, DELEPHEN P 1909-  
.2 Melancholy melody; words by Jarvis Marvin,  
.M music [by] Del Price [pseud.] © Marvin  
Music Corp., Kalamazoo, Mich.; 10Jun53;  
EP72245.

I. Title. [II. Marvin, Jarvis E., 1908- ]

M1630

MARVIN, DELEPHEN P

1909-

2

M

Melancholy melody; words by Jarvis

Marvin, music [by] Del Price [pseud.]

Appl. states prev. reg. 15Jun53, EP72245.

NM: arrangement. © Marvin Music

Corp., Kalamazoo, Mich.; 5Feb54;

EP77935.

I. Title. [II. Marvin, Jarvis E., 1908-

]

Library of Congress

M1630      MARVIN, DELEPHEN P      1909-  
.2      Near to me; words [by] Jarvis Marvin,  
.M      music by Del Price [pseud.] [Melody and  
chord symbols, with words] © Marvin  
Music, inc., Kalamazoo, Mich.; 2Feb53;  
EP68960.

I. Title. [II. Marvin, Jarvis E., 1908-      ]



M1630    MARVIN, DELEPHEN P                      1909-  
.2            Near to me; words by Jarvis Marvin,  
.M            music [by] Del Price [pseud.] Appl.  
              states prev. reg. as EP68960. © on  
              revision of words & music; Marvin Music  
              Corp., Kalamazoo, Mich.; 16Apr53;  
              EP71606.

I. Title. [II. Marvin, Jarvis E., 1908-        ]

M1630

MARVIN, DELEPHEN P

1909-

.2

Santa Claus will soon be here; words by

.M

Jay Marvin, music [by] Del Price [pseud.]

[Melody and chord symbols] Appl. states

prev. reg. as EP75110. NM: "revised  
arrangement." © Marvin Music Corp.,

Kalamazoo, Mich.; 28Aug54; EP82890.

I. Title. [II. Marvin, Jarvis E., 1908-

]

xM1629.3

Library of Congress

.C5

M1630    MARVIN, DELEPHEN P                      1909-  
.2           Santa Claus will soon be here; words by  
.M           Jay Marvin [music by] Del Price [pseud.]  
             [Melody and chord symbols, with words]  
             © Marvin Music Corp., Kalamazoo, Mich.;  
             19Oct53; EP75110.

I. Title.    [II. Marvin, Jarvis E., 1908-    ]

M1630

MARVIN, DELEPHEN P

1909-

.2

Underneath the mistletoe; words by Jay

.M

Marvin, music [by] Del Price [pseud.]  
[Melody and chord symbols] Appl. states  
prev. reg. as EP75111. NM: "revised  
arrangement." © Marvin Music Corp.,  
Kalamazoo, Mich.; 28Aug54; EP82891.

I. Title. [II. Marvin, Jarvis E., 1908-

]

Library of Congress

xM1629.3

.C5

M1630    MARVIN, DELEPHEN P                      1909-  
.2            Underneath the mistletoe; words by Jay  
.M            Marvin [music by] Del Price [pseud.]  
              [Melody and chord symbols, with words]  
              Appl. states prev. reg. 22Jun51, &  
              EU242135. © on rev. words & music;  
              Marvin Music Corp., Kalamazoo, Mich.;  
              19Oct53; EP75111.

I. Marvin, Jarvis E                      1908-  
II. Title.

Marvin, Delores Kathleene.

THIS LOVE IS TABOO © w & m Delores  
Kathleene / Marvin 19Dec47 EU110926

Library of Congress  
Copyright Office

Marvin, Denos Peter.

WHY DID YOU LEAVE ME; w Denos Peter  
Marvin m James Samuel Provence ©  
Denos Peter Marvin & James Samuel  
Provence 6Mar53 EU306486

MARVIN, Donn. SEE

The Miracle of Christmas. LP2352.



Marvin, Donn, legal author

See

PASTORALE. M 592.

Marvin, Dom, legal author

See

RELIGION IN THE FAMILY. M 139.

L 401

Marvin, Donn., legal author

See

SONS OF GOD.

MARVIN, DWIGHT.

The faith I found; a layman looks at  
religion. Crowell. 149 p.

© Dwight Marvin; 2Jan54; A123811.

MARVIN, EDWIN JAMES, Milwaukee.

A child must know his responsibilities  
in life ... Drawing. © 26Feb47;  
GU 4569.

mm 3Jul47

MARVIN, EDWIN JAMES, Milwaukee.

Cooperation and understanding are  
necessary between parent and child.  
Drawing. © 26Feb47; GU 4568.

mm 3Jul47

MARVIN, EDWIN JAMES, Milwaukee.

Do you know your children's friends?

Drawing. © 26Feb47; GU 4567.

mrn 3Jul47

MARVIN, EDWIN JAMES, Milwaukee.

Do your children feel free to come  
to you with their problems?

Drawing. © 26Feb47; GU 4575.

mm 3Jul47



MARVIN, EDWIN JAMES, Milwaukee.

Don't drive your children out to  
play ... Drawing. © 26Feb47;  
GU 4570.

mrm 3Jul47

MARVIN, EDWIN JAMES, Milwaukee.

Health, comfort, and food are not  
enough ... Drawing. © 26Feb47;  
GU 4573.

mrn 3Jul47

MARVIN, EDWIN JAMES, Milwaukee.

How much do you really know about  
your children? Drawing. © 26Feb47;  
GU 4566.

mrm 3Jul47

MARVIN, EDWIN JAMES, Milwaukee.

Now .. is the time to help your  
children ... Drawing. © 26Feb47;  
GU 4571.

mem 3Jul47

MARVIN, EDWIN JAMES, Milwaukee.

Take time to play with your children  
and their friends. Drawing.

© 26Feb47; GU 4572.

mm 3Jul47

MARVIN, EDWIN JAMES, Milwaukee.

There are no clouds in a happy home.

Drawing. © 26Feb47; GU 4574.

rrm 3Jul47

M1630.2  
.D

Marvin, Frankie, joint composer.

Dexter, Al.

Honey, do you think it's wrong?  
Words and music by A. Dexter and Frankie  
Marvin. [New York] Hill and range  
songs, inc.

© 29Jan46; Hill and range songs, inc.  
and Al Dexter music publishing co.,  
New York; EP2679.

For voice and piano; chords in guitar  
tablature and symbols.

I. Marvin, Frankie, joint composer.

Library of Congress  
Copyright Office

II. Title.

Music Cat.

Marvin, Frankie, joint composer.

Dexter, Al. I'm lost without you.

*See*



Marvin, Frankie.

IT'S A SHAME w & m Frankie Marvin

© Hill & Range Songs, inc. 12Apr48

EU125334

Marvin, Frankie.

IT'S A SIN w & m Frankie Marvin ©  
Hill & Range Songs, inc. 12Apr48  
EU125332

Marvin, Frankie.

IT'S A SIN WHAT YOU'RE DO'IN TO ME w &  
m Frankie Marvin, © Hill and Range  
Songs, inc. & Al Dexter Music  
Publishing Co. 24Aug47 EU90547

M1630 MARVIN, FRANKIE.

.2

.M

Two Broken Hearts; words and  
music by Al Dexter and Frankie  
Marvin. Hollywood, Calif.,  
Hill and Range Songs. © Hill  
and Range Songs, inc. and Al  
Dexter Music Publishing Co.,  
Hollywood, Calif.; 15Dec47;  
EP20120.

I. Dexter, Al., joint composer. II.  
Title.

Marvin, George.

BE FAIR; w George Marvin m Virginia W.  
Kirn © Virginia W. Kirn 27Jan54  
EU357157

Library of Congress  
Copyright Office

Marvin, George.

DOWN HONEYMOON TRAIL; w George Marvin m  
Virginia W. Kirn 3May54 EU357153

Marvin, George.

SATURDAY AFTERNOON COWBOY; w George  
Marvin m Virginia W. Kirn © Virginia  
W. Kirn 3May54 EU357155

Library of Congress  
Copyright Office

Marvin, George E  
Dee dee dum do down; w George E.  
Marvin, m E. W. Bassett. ©  
Erwin William Bassett, Muskegon,  
Mich.; 21Feb47; EU47269.



Marvin, George Edward.

A FOOL AND HIS HONEY; w, m & © Erwin  
William Bassett & George Edward  
Marvin 10Jul50 EU209064

AND - 3 1950

Library of Congress  
Copyright Office

Marvin, George Edward.

THE THINKLE PEEP SONG; w, m & © George  
Edward Marvin & Erwin William Bas-  
sett 23Feb51 EU230235

MAR 20 1951

Library of Congress  
Copyright Office

MARVIN, H. M.

You and your heart; a clinic for laymen on  
the heart and circulation [by] H. M.

Marvin, T. Duckett Jones, Irvine H.

Page, Irving S. Wright [and] David D.

Rutstein. Foreword by Paul D. White.

306 p. illus. © Random House, inc.,  
New York; 16 May 50; A44215.

I. Wright, Irving S., joint author.

II. Page, Irvine H., joint author.

III. Random House, inc.

JUN 19 1950

Library of Congress  
Copyright Office



md/r

**MARVIN, H. M.**

**You and your heart; a clinic for laymen on the heart and circulation, by H. M. Marvin and T. Duckett Jones; Irvine H. Page; Irving S. Wright; David D. Rutstein. Foreword by Paul D. White. A rev. and up-to-date ed. cNew York; New American Library. 192 p. illus. (N.A.L. signet books, 1008) © on new matter; Random House, inc.; 20Jan53; A82017.**

MARVIN, HORACE N.

Laboratory manual in medical  
microanatomy, by Horace N. Marvin  
and William C. Langston. Little  
Rock, Ark., 1952. 57 l. illus.  
© Horace N. Marvin & William  
Langston; 8Jan52; AA206097.

MAR 24 1952

MARVIN, HORACE N.

Laboratory manual in medical  
microanatomy, by Horace N. Marvin  
and William C. Langston. 2d ed.  
106 l. © Horace N. Marvin and  
William C. Langston; 17Nov54;  
A161561.

**Marvin, Isabel B**

**Bon appétit, the St. Louis cook book. Boston, Houghton  
Mifflin Co., 1947.**

**269 p. 22 cm.**

**1. Cookery, American.**

**I. Title. II. Title: The St. Louis cook book.**

**TX715.M373**

**641.5**

**47-11065\***

**© Isabel B. Marvin, Santa Barbara, Calif.; 23Sep47; A17385.**

Marvin, J. A., pseud.    See  
Bliss, P. Paul.

R



MARVIN, JAMES W.

Elementary botany; syllabus of  
laboratory work, by James W.

Marvin, Fred H. Taylor and

Louise A. Raynor. Minneapolis,

Burgess Pub. Co. 115 l., illus.

© James W. Marvin, Fred H. Taylor  
and Louise A. Raynor; 20ct50;

AA163363.

OCT 20 1950

M1630      Marvin, Jarvis.  
            HALL, DAVID.

.2            Maybe I'm Only Dreaming; words  
.H            by Jarvis / Marvin, music by  
            David Hall. © Nordyke Publish-  
            ing Co., Los Angeles; 31Jul47;  
            EP17478.

I. Marvin, Jarvis, lyricist.    II.  
Title.

Music Cat.

M1630    MARVIN, JARVIS, 1908-  
.2        Sweet Elaine; words and music by Jarvis  
.M        Marvin, [arr. by A. M. Robinson]  
          © Marvin Music, Kalamazoo, Mich.;  
          9Sep49; EP39913.

I. Robinson, A. M., arr.    II. Title.

Library of Congress  
Copyright Office



Marvin, Jarvis.

UNDERNEATH THE MISTLETOE; w, m & © Jar-  
vis Marvin 22Jun51 EU242135

Library of Congress  
Copyright Office

JUL 11 1951

Marvin, Jarvis.

WHEN LULA DOES THE HULA; w Jarvis Mar-  
vin m Evelyn Lysle Fielding m & arr  
Johnny N. Kaaihue © on changed w & m  
arr Jarvis Marvin, Evelyn Lysle  
Fielding & Johnny N. Kaaihue 16Jul51  
EU244369

V

Library of Congress  
Copyright Office

1951

Marvin, Jarvis.

WHEN LULA DOES THE HULA, DOWN IN HONO-  
LULA; w Jarvis Marvin m Evelyn Lysle  
Fielding © Jarvis Marvin & Evelyn .  
Lysle Fielding 8Jun51 EU240799

Library of Congress  
Copyright Office

JUL 11 1951

Marvin, Jarvis E., 1908-

M1630

MARVIN, DELEPHEN P 1909-

.2

Cuddle me close; words by Jay Marvin,

.M

music [by] Del Price [pseud.] [Melody  
and chord symbols, with words] © Mar-  
vin Music Corp., Kalamazoo, Mich.;  
25Oct53; EP75542,

I. Title. [II. Marvin, Jarvis E., 1908- ]

Marvin, Jarvis E., 1908-

M1630

MARVIN, DELEPHEN P

1909-

.2

Cuddle me close; words by Jay Marvin,  
music [by] Del Price [pseud.] [Melody  
and chord symbols] Appl. states prev.  
reg. as EP75542. NM: arrangement.

.M

© Marvin Music Corp., Kalamazoo, Mich.;  
14Jul54; EP81902.

I. Title. [II. Marvin, Jarvis E., 1908- ]

Library of Congress



Marvin, Jarvis E., 1908-

M1630

MARVIN, DELEPHEN P

1909-

.2

Dreamy Texas moon; words by Jay

.M

Marvin, music [by] Del Price [pseud.]

[Melody and chord symbols, with words]

© Marvin Music Corp., Kalamazoo,

Mich.; 25Oct53; EP75543.

I. Title. [II. Marvin, Jarvis E., 1908- ]

Marvin, Jarvis E., 1908-

M1630

MARVIN, DELEPHEN P

1909-

.2

.M

How can I forget you; words by Jay Marvin,  
music [by] Del Price [pseud.]

[Melody and chord symbols] © Marvin  
Music Corp., Kalamazoo, Mich.; 24Nov53;  
EP76014.

I. Title. [II. Marvin, Jarvis E.,  
1908- ]

Marvin, Jarvis E., 1908-

M1630

MARVIN, DELEPHEN P

1909-

.2

.M

How can I forget you; words by Jay Marvin,  
music [by] Del Price [pseud.] Appl.  
states prev. reg. 25Nov53, EP76014.  
NM: arrangement. © Marvin Music  
Corp., Kalamazoo, Mich.; 5Feb54;  
EP77936.

I. Title. [II. Marvin, Jarvis E., 1908-

]

Library of Congress

Marvin, Jarvis E., 1908-

M1630

MARVIN, DELEPHEN P

1909-

.2

I promise; words [by] Jay Marvin music by

.M

Del Price [pseud.] [Melody and chord  
symbols] © Marvin Music Corp.,  
Kalamazoo, Mich.; 5Mar54; EP79379.

I. Title. [II. Marvin, Jarvis E., 1908-

]

Marvin, Jarvis E., 1908-

M1630 MARVIN, DELEPHEN P 1909-  
.2 Melancholy melody; words by Jarvis Marvin,  
.M music [by] Del Price [pseud.] © Marvin  
Music Corp., Kalamazoo, Mich.; 10Jun53;  
EP72245.

I. Title. [II. Marvin, Jarvis E., 1908- ]

Marvin, Jarvis E., 1908-

M1630

MARVIN, DELEPHEN P

1909-

.2

Melancholy melody; words by Jarvis

M

Marvin, music [by] Del Price [pseud.]

Appl. states prev. reg. 15Jun53, EP72245.

NM: arrangement. © Marvin Music

Corp., Kalamazoo, Mich.; 5Feb54;

EP77935.

I. Title. [II. Marvin, Jarvis E., 1908-

]

Library of Congress

Marvin, Jarvis E., 1908-

M1630 MARVIN, DELEPHEN P 1909-  
.2 Near to me; words [by] Jarvis Marvin,  
.M music by Del Price [pseud.] [Melody and  
chord symbols, with words] © Marvin  
Music, inc., Kalamazoo, Mich.; 2Feb53;  
EP68960.

I. Title. [II. Marvin, Jarvis E., 1908- ]

Marvin, Jarvis E., 1908-

M1630    MARVIN, DELEPHEN P                      1909-  
.2        Near to me; words by Jarvis Marvin,  
.M        music [by] Del Price [pseud.] Appl.  
          states prev. reg. as EP68960. © on  
          revision of words & music; Marvin Music  
          Corp., Kalamazoo, Mich.; 16Apr53;  
          EP71606.

I. Title. [II. Marvin, Jarvis E., 1908-        ]



Marvin, Jarvis E., 1908-

M1630

MARVIN, DELEPHEN P

1909-

.2

Santa Claus will soon be here; words by

.M

Jay Marvin, music [by] Del Price [pseud.]  
[Melody and chord symbols] Appl. states  
prev. reg. as EP75110. NM: "revised  
arrangement." © Marvin Music Corp.,  
Kalamazoo, Mich.; 28Aug54; EP82890.

I. Title. [II. Marvin, Jarvis E., 1908-

]

xM1629.3

Library of Congress

.C5

Marvin, Jarvis E., 1908-

M1630    MARVIN, DELEPHEN P                      1909-  
.2           Santa Claus will soon be here; words by  
.M           Jay Marvin [music by] Del Price [pseud.]  
             [Melody and chord symbols, with words]  
             © Marvin Music Corp., Kalamazoo, Mich.;  
             19Oct53; EP75110.

I. Title.    [II. Marvin, Jarvis E., 1908-    ]

Marvin, Jarvis E., 1908-

M1630

MARVIN, DELEPHEN P

1909-

.2

.M

Underneath the mistletoe; words by Jay  
Marvin, music [by] Del Price [pseud.]  
[Melody and chord symbols] Appl. states  
prev. reg. as EP75111. NM: "revised  
arrangement." © Marvin Music Corp.,  
Kalamazoo, Mich.; 28Aug54; EP82891.

I. Title. [II. Marvin, Jarvis E., 1908-

]

Library of Congress

xM1629.3

.C5

Marvin, Jarvis E., 1908-

M1630    MARVIN, DELEPHEN P                      1909-  
.2            Underneath the mistletoe; words by Jay  
.M            Marvin [music by] Del Price [pseud.]  
              [Melody and chord symbols, with words]  
              Appl. states prev. reg. 22Jun51, &  
              EU242135. © on rev. words & music;  
              Marvin Music Corp., Kalamazoo, Mich.;  
              19Oct53; EP75111.

I. Marvin, Jarvis E                                      1908-  
II. Title.

MARVIN, JAY. SEE  
Marvin, Jarvis E., 1908-

xM

Library of Congress  
Copyright Office




MARVIN, JAY, PSEUD. SEE  
Smith, James Marvin, 1901-

EP85567

xM

Library of Congress



MARVIN, JAY, pseud. SEE  
Smith, James Marvin, 1901-

EU197216.

MAR 23 1950

Marvin, Jerry.

I NEVER MET A MAN I COULD TRUST; w, m  
& © Jerry Marvin & Adrian George  
Greenberg 8May52 EU274065



MARVIN, JERRY, pseud. SEE  
Jacobs, Marvin Irwin, 1915-

EU319919

E unpub. 10213

Marvin, Johnny, joint composer.  
Bow-legged cowboy.

see

Tobias, Harry

kec 6-28-46

Marvin, Johnny.

OLD FASHIONED LOCKET; w Pete Dale &  
Johnny Marvin, m Lester O'Keefe.

© 22Aug27; E670989. Tom Ford (A);  
27Oct54; R137941.

Marvin, Joseph, 1916 -

You're the keeper of my heart; words and  
music by J. Marvin and Eddie Lang.

© 9-29-46; J. Marvin and E. Lang, Chicago;  
EU38213.

Marvin, Julie.

The adventures of Buzzy Bear and Peggy Penguin.

Typewritten

Radio script

© 1c 11-14-46; Julie Marvin and Irving E.  
Bizman, New York; C 902.

e1 12-10-46

MARVIN, JULIE.

Isidore Cohen, American citizen [A  
monologue. Recording script] © Julie  
Marvin, Irving E. Bisman; 10 7Jan48;  
DU12492.

Marvin, Julie.

Joey the jeep. Recording script.

© ~~lc 12Feb47;~~ Julie Marvin and Irving E.  
Bizman, New York; ~~D unp. 7520.~~ lc 12Feb47;  
D unp. 7520.

faa 2-20-47

MARVIN, JULIE.

Nancy from Delancey [A monologue] © Julie  
Marvin, Irving E. Bizman; 1c 9Jan48;  
DU12498.



MARVIN, JULIE.

Party-time at your house. A radio program. ©

Julie Marvin and Irving E. Bizman, New York;  
lc 1Jun47; D unp. 10020.

Marvin, Julie.

Peaches O'Hara, a radio script.

23 leaves.

©lc 8Jan47; Julie Marvin and Irving E.  
Bizman, New York; D unp. 6846.

el 1-29-47

[Marvin, Julie]

Report to the ladies!

Typewritten

Radio script

© 1c 9-29-46; Julie Marvin & Irving Bizman,  
New York; D unp. 5177.

el 10-22-46

MARVIN, JULIE.

S.S. Lollipop. [Recording script]

© Julie Marvin, Irving E. Bisman;  
1c 2Aug48; DU16182.

MARVIN, JULIE.

The story of Jack and Jill. A dramatic composition  
for radio. (c) Irving E. Bizman and Julie  
Marvin, New York; lc 26Mar47; D unp. 8264.

eb 10Apr47

MARVIN, JULIE.

The story of Toy Village. Recording  
script. © Julie Marvin, Irving E.  
Bizman, New York; 1c 18Nov47; D unp.  
11632.

MARVIN, JULIE.

Tiny harmonica at Carnegie Hall. Recording script.

© Irving E. Bizman and Julie Marvin, New York;  
lc 18Apr47; D unp. 8796.

MARVIN, JULIE.

The victory of the vegetables. A recording script

© Irving E. Bizman and Julie Marvin, New York;  
lc 17Mar47; D unp. 8127.

el 3-28-47



MARVIN, Julie.

Yingile Bingile. DU12499. SEE Bizman,  
Irving E.

Marvin, L. Jean, 1910-

M1630

KELNER, WILLIAM, 1907-

.2

.K

Come to my barbecue; fox trot, by Wm. Kelner, [words by] Jean Marvin. Los Angeles, Markel Publications. © L. Jean Marvin & William Kelner; 1Jul49; EP38949.

I. Marvin, L. Jean, 1910-      lyricist.

II. Title.

MARVIN, LANGDON PARKER.

Air cargo potentials: U. S. A. -

United Kingdom. 29 p. © Langdon

Parker Marvin, Jr., Washington;

14 Aug 48; AA92868.

MARVIN, LANGDON PARKER.

Department of transportation; statement  
before the Committee on Interstate  
and Foreign Commerce of the United  
States Senate re S. 1812, 1948.

© Langdon P. Marvin, Jr.; lc 21Sep48;  
C2955.

MARVIN, LANGDON PARKER.

Development of cargo aircraft; statement before the Committee on Interstate and Foreign Commerce of the United States Senate on S. 2644 (Prototype Bill) May 21, 1948. © Langdon P. Marvin, Jr.; 1c 21Sep48; C2953.

**MARVIN, LANGDON PARKER.**

Government reorganization in the field of  
civil aviation; statement before the  
Committee on Interstate and Foreign  
Commerce of the United States Senate  
on S. 2601, 2602, 2603, and 2448,  
May 1948. © Langdon P. Marvin, Jr.;  
1c 21Sep48; C2954.

**MARVIN, LANGDON PARKER.**

**International trade by air; address  
before the World Law Group of the  
Harvard Law School, April 27, 1948.**

**© Langdon P. Marvin, Jr.; 1c 21Sep48;  
C2952.**

MARVIN, LANGDON PARKER ©

"The new sea", statement ... before  
the President's Air Policy Commis-  
sion. 6 1. © 17Dec47; AA72747.



MARVIN, LANGDON PARKER.

Statement before Senate Committee on  
Interstate and Foreign Commerce.

9 1. © Langdon Parker Marvin, Jr.;  
25Apr49; AA116808.

MARVIN, LANGDON PARKER.

Statement of Langdon P. Marvin,  
Jr., before the President's Air  
Commission: "The new sea." 6 l.

© Langdon Parker Marvin, Jr.;  
17Dec47; AA92867.

AA Marvin, Langdon Parker, jr., <sup>jt</sup>1919<sup>auth.</sup>  
25806 Hardenbergh, Mary Nichols, 1921-

Air import potentials, China to U. S.  
A. Authors: Mary N. Hardenbergh and  
Langdon P. Marvin, jr. [Washington,  
D. C., Typewritten by Thelma Cain] 1946.  
sheets clamped in binder (36 l.)

illus. 29 x 23 cm.  
Bibliography: p. [v-vi]  
With Appendix I-VIII following last  
numbered leaf.

Jt. author: Langdon Parker Marvin,  
jr., 1919-

© 8-29-46; 2 c 9-13-46: Langdon Parker  
Marvin, jr., New York & Mary Nichols  
Hardenbergh, Amesopolis; AA 25806.  
afp 11-22-46

AA  
25807 Marvin, Langdon Parker, JR, 1919- jt.auth.  
Hardenbergh, Mary Nichols, 1921-

Air import potentials, China to U. S.

A. Authors: Mary N. Hardenbergh and  
Langdon P. Marvin, jr. [Washington, D.  
C., Mimeographed by Thelma Cain] c1946.

sheets clamped in binder (43 l.)

illus. 29 x 23cm.  
Bibliography: p. [v-vi]

With Appendix I-VIII following last  
numbered leaf.

Jt. author: Langdon Parker Marvin,  
jr., 1919-

© 9-28-46; 2 ■ 10-15-46; Langdon Par-  
ker Marvin, jr., New York & Mary Nichols  
Hardenbergh, Minneapolis; AA 25807;  
new matter: revisions and additions.

MARVIN, LEE REX.

By virtue of a writ of subpoena.

cNovel birthday greetings Sheet.

© Lee Rex Marvin; 15Jul51; AA200995.

8 1952

MARVIN, LEE REX ©.

By virtue of a writ of subpoena.

[Novel Christmas greeting] Sheet.

© 8Dec50; AA172780.

FEB 15 1951

MARVIN, LEE REX.

By virtue of a writ of subpoena.

cNovel Father's Day greetings

Sheet. © Lee Rex Marvin; 15Jul51;

AA200994.

MARVIN, LEE REX.

By virtue of a writ of subpoena.

cNovel get-well greetings; Sheet.

© Lee Rex Marvin; 15Jul51; AA200992.

JAN 29 1952



MARVIN, LEE REX.

By virtue of a writ of subpoena.

cNovel Mother's Day greetings

Sheet. © Lee Rex Marvin; 15Jul51;

AA200993.

JAN 28 1952

MARVIN, LEE REX.

Writ of subpoena. cNovel Easter  
greetings; Sheet. © Lee Rex  
Marvin; 15Jul51; AA201019.

JAN 28 1952

Marvin, Lennie, pseud. See  
Cohn, Leonard Marvin.

MARVIN, LILLIAN MAYER.

The hundred and one rhymelets. Portland,  
Ind., Como Heights Publishers. 111 p.  
illus. © Lillian Mayer Marvin; 24May51;  
A56035.

egm/r

Library of Congress  
Copyright Office

JUL - 5

MARVIN, LILLIAN MAYER.

Riding the rim. Portland, Ind., Como  
Heights, Publishers. 287 p. illus.  
© Lillian Mayer Marvin; 20Dec50;  
A50830.

jb/r

FEB - 8 1951

Library of Congress  
Copyright Office

Marvin, Lloyd, 1900-

M1385  
.A4H

HARRIS, CHARLES K

After the ball; [by] Chas. K. Harris, arr.  
by Lloyd Marvin. [For accordion, with  
words] 30¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago;  
24Nov50; EP50794.

I. Title. [II. Marvin, Lloyd, 1900- ]

DEC 28

Library of Congress  
Copyright Office

Marvin, Lloyd, 1900-

M1362  
.H2A3

HARRIS, CHARLES K

After the ball; [by Chas. K. Harris] for  
accordion band, equally effective as duet  
by Lloyd Marvin. [Score, with words]  
Appl. author: Chart Music Publishing  
House, inc.; employer for hire of Lloyd  
Marvin. 40¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago;  
20May52; EP62833.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

SL

xM1410

Marvin, Lloyd.

AH'S GONNA GO TO SLEEP arr Lloyd  
Marvin © w & m Mary Gretchen  
Ismeurt 11Aug47 EU91887



Marvin, Lloyd.

AIN'T CRAZY FOR WORK; arr Lloyd Marvin  
w, m & © Julius Blackschleger  
15May51 EU238584

Library of Congress  
Copyright Office

JUN 13 1951

Marvin, Lloyd.

APRIL REVERIE; w & m Leonora Lilly  
Murphy arr Lloyd Marvin © Leonora  
Lilly Murphy 29Jan53 EU302076

Marvin, Lloyd.

ARE YOU SURE; m Lloyd Marvin w & © Del-  
phia Hines 17Jul50 EU209674

MADE - 3 1951

Library of Congress  
Copyright Office

Marvin, Lloyd.

AT CHRISTMAS-TIME; w & m Elizabeth  
Clare Kistner arr Lloyd Marvin ©  
Elizabeth Clare Kistner 3Mar52  
EU266403

MAR 27 1952

Library of Congress  
Copyright Office

Marvin, Lloyd.

AT THE END OF THE RAINBOW; w & m  
Bertha Andrews arr Lloyd Marvin  
© Bertha Andrews 22Sep52 EU288645

Marvin, Lloyd, 1900-

The atomic U. S. A. words by Okie  
May Smith. -

© 7-17-46; O. M. Smith, Mason, Ohio;  
EU36917.

Marvin, Lloyd.

BABY FINGERS; w & m Florence Cook  
Wilson arr Lloyd Marvin © Florence  
Cook Wilson 6Aug52 EU283414

Marvin, Lloyd, 1900-

M1362  
.W18B3

WARD, CHARLES B

The band played on; [by John F. Palmer  
and Charles B. Ward] for accordion  
band, equally effective as duet by Lloyd  
Marvin. [Score, with words] 40¢ Appl.  
author: Chart Music Publishing House,  
inc., employer for hire of Lloyd Marvin.  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 20May52; EP62835.

I. Palmer, John F.  
Lloyd, 1900- ]

II. Title. [III. Marvin,

SL

Library of Congress  
Copyright Office

xM1410



M25  
.N

Marvin, Lloyd.  
NEVIN, ETHELBERT WOODBRIDGE, 1862-  
1901.

Barchetta; [by] Ethelbert Nevin.  
Op. 21, no. 3, transcribed by  
Lloyd Marvin. © Chart Music  
Publishing House, inc., Chicago;  
on arrangement; 2Jun47; EP14935.

I. Marvin, Lloyd, arr. II. Title.

Marvin, Lloyd.

BEAUTIFUL BONNIE JO-AN; m Lloyd Marvin  
w & © William Earl Neal 13Mar50  
EU196804

Library of Congress  
Copyright Office

APR - 5 1950

Marvin, Lloyd.

BEHOLD THE MAN OF GALILEE; w & m Louise  
Lee Shropshire arr Lloyd Marvin ©  
Louise Lee Shropshire 11May54 EU357717

Marvin, Lloyd.

BENEATH THE STARS arr Lloyd Marvin

© w & m Solomon Hogg 27Jan49.

EU155157

Library of Congress  
Copyright Office

Marvin, Lloyd.

BETWEEN MIDNIGHT AND BROAD DAYLIGHT; w  
& m Arthur Winston arr Lloyd Marvin ©  
Arthur Winston 27Apr54 EU355923

Library of Congress  
Copyright Office

Marvin, Lloyd, 1900-

M1362 DACRE, HARRY.

.D Bicycle built for two; [or] Daisy Bell [by Harry Dacre] for accordion band [or] duet [arr.] by Lloyd Marvin. [Score; with words] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52; EP66755.

I. Title. II. Title: Daisy Bell.  
[III. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

xM298

Marvin, Lloyd, 1900-

M175  
. A4W

WALSH, MARY E

Black Hawk waltz; [by] Mary E. Walsh,  
[arr. by Lloyd Marvin] for piano ac-  
cordion. 30¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago;  
14Apr50; EP45664.

I. Title. [II. Marvin, Lloyd 1900- ]

Library of Congress  
Copyright Office

MAY 31 1950

Marvin, Lloyd, 1900-

M175  
. A4H

HUFFER, FRED K

Black Jack; march, [by] Fred K. Huffer,  
[arr. by Lloyd Marvin] for piano ac-  
cordion. 35¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago;  
14Apr50; EP45662.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

MAY 18 1950



Marvin, Lloyd.

BLUE HAWAIIAN SKIES arr Lloyd  
Marvin © w & m Mary Gretchen  
Ismeurt 27May48 EU138507

Library of Congress  
Copyright Office

Marvin, Lloyd.

BLUE NOTES; w & m Phyllis Jean Assi-  
mack arr Lloyd Marvin © Phyllis Jean  
Assimack 26Aug53 EU328670

Marvin, Lloyd.

M1630    HEISS, GEORGE JOSEPH, 1898-  
.2        A bouquet of memories; words and music  
.H        by George J. Heiss, score arr. by Lloyd  
          Marvin. © George Joseph Heiss;  
          30Jul51; EP56794.

I. Title.    [II. Marvin, Lloyd]

SEP 27 1951

Library of Congress  
Copyright Office

M175  
.A4B

Marvin, Lloyd.

BRAHMS, JOHANNES, 1833-1897.

Brahms' Lullaby (Cradle song);  
piano accordion solo, arr.  
by Lloyd Marvin. © Chart  
Music Publishing House, inc.,  
Chicago; on arrangement;  
17Mar47; EP13166.

I. Marvin, Lloyd, arr. II.  
Title: Lullaby.

Music Cat.

Marvin, Lloyd.

BROKEN STRINGS; w & m Grace Bullock arr  
Lloyd Marvin © Grace Bullock 5Aug54  
EU366861

Library of Congress  
Copyright Office

Marvin, Lloyd.

BROKEN HEARTED AND BLUE; w & m  
Caroline Cecilia Cooke arr Lloyd  
Marvin © Caroline Cecilia Cooke  
22Oct54 EU374709

Marvin, Lloyd, 1900-

M1362

HOVEN, GEORGE, 1913-

. H Bumble bee polka; [by George Hoven] For  
accordion band [or] duet. [Score] 40¢  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 16Oct50; EP50395.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

xM298

Marvin, Lloyd.

CAMELLIA; arr Lloyd Marvin w, m &  
© Carrie Salvant Welch 8Sep50  
EU214848

OCT 5 - 1950

Library of Congress  
Copyright Office





Marvin, Lloyd.

CAMILLA; w & m Carrie Salvant Welch  
arr Lloyd Marvin © Carrie Salvant  
Welch 22Jul53 EU324476

M175  
.A4S

Marvin, Lloyd, 1900-  
SOUSA, JOHN PHILIP, 1854-1932.  
El capitan. March [by] John Philip Sousa,  
arr. by Lloyd Marvin. [For accordion]  
35¢ Appl. author: Chart Music Pub.  
House, inc., employer for hire of Lloyd  
Marvin. © on arrangement; Chart Music  
Pub. House, inc., Chicago; 16Jun52;  
EP63426.

I. Title. [II. Marvin, Lloyd, 1900- ]

art.

Library of Congress  
Copyright Office

Marvin, Lloyd, 1900-

M1362 SOUSA, JOHN PHILIP, 1854-1932.

.S El capitan. March, [by John Philip Sousa]  
for accordion band [or] duet, [arr.]  
by Lloyd Marvin. [Score] 40¢ Appl.  
author: Chart Music Pub. House, inc.,  
employer for hire of Lloyd Marvin. © on  
arrangement; Chart Music Pub. House,  
inc., Chicago; 27Oct52; EP66754.

I. Title. [II. Marvin, Lloyd, 1900-

]

art. Library of Congress  
Copyright Office

xM298

M35  
.S

Marvin, Lloyd, 1900-  
SOUSA, JOHN PHILIP, 1854-1932.

El capitan. March [by] John Philip Sousa,  
arr. by Lloyd Marvin. [For piano] 35¢  
Appl. author: Chart Music Pub. House,  
inc., employer for hire of Lloyd Marvin.  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 16Jun52; EP63427.

I. Title. [II. Marvin, Lloyd, 1900- ]

art.  
Library of Congress  
Copyright Office



Marvin, Lloyd, 1900-

M1362  
.C5C35

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

Capriccio italien; for accordion band,  
equally effective as duet [by P.

Tschaikowsky] arr. by Lloyd Marvin.

[Score] 40¢ Appl. author: Chart Music  
Pub. House, inc., employer for hire of  
Lloyd Marvin. NM: arrangement.

© Chart Music Pub. House, inc., Chicago;  
7Sep54; EP83125.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress

SL

xM298

M175  
A4B

Marvin, Lloyd.

BIZET, GEORGES, 1838-1875.

(Carmen) March from Carmen [by]  
Georges Bizet ... [Arr.] for  
piano accordion [by Lloyd Marvin]

© Chart Music Publishing House,  
inc., Chicago; 13Nov47; on ar-  
rangement; EP19126.

I. Marvin, Lloyd, arr. II. Title;  
Carmen.

Marvin, Lloyd.

M1362

.M

MASCAGNI, PIETRO, 1863-1945.

(Cavalleria rusticana) Intermezzo; from  
Cavalleria rusticana [by P. Mascagni]  
For accordion band [or] duet, arr. by  
Lloyd Marvin. ([Pub. order no.] C-689)  
© Chart Music Pub. House, inc., Chicago;  
11Oct49; on arrangement; EP41298.  
Score.

I. Marvin, Lloyd, arr. II. Title. III. Title:  
Cavalleria rusti- cana.

Library of Congress  
Copyright Office

Marvin, Lloyd, arr.

Chopin, Fryderyk Franciszek. Chopin's  
polonaise.

*See*



Marvin, Lloyd.

CHRISTMAS BELLS; w & m Phyllis Jean  
Assimack arr Lloyd Marvin © Phyllis  
Jean Assimack 28Aug53 EU328909

Marvin, Lloyd.

M1378  
.W36C5

WARNER, EUGENE A comp.  
Christmas carols; for piano [compiled by  
Eugene A. Warner] arr. by Lloyd Marvin.  
[With words] 60¢ Appl. author: Chart  
Music Pub. House, inc., employer for hire  
of Eugene A. Warner. NM: compilation.  
© Chart Music Pub. House, inc., Chicago;  
7Sep54; EP83673.

I. Marvin, Lloyd. II. Title.

Library of Congress

SL

xM2114.5

Marvin, Lloyd, 1900-

M175

.A4

W34

WARNER, EUGENE A comp.

Christmas carols for accordion; [compiled  
by Eugene A. Warner] arr. by Lloyd  
Marvin. [With words] 60¢ Appl. author:  
Chart Music Pub. House, inc., employer  
for hire. © on compilation; Chart Music  
Pub. House, inc., Chicago; 28Aug53;  
EP74866.

I. Title: Christmas carols for accordion.  
[II. Marvin, Lloyd, 1900- ]

SL

Library of Congress  
Copyright Office

xM2114.5

Marvin, Lloyd.

CIND'RELLA WALTZ; w & m Elizabeth  
Clare Kistner arr Lloyd Marvin ©  
Elizabeth Clare Kistner 28Apr52  
EU272933

Marvin, Lloyd.

M1362

.N34

C5

NAMYSŁOWSKI, KAROL.

Clarinet polka; [by K. Namyslowski, arr.]  
for accordion band, equally effective as  
duet, by Lloyd Marvin. 40¢ Appl.  
author: Chart Music Pub. House, inc.,  
employer for hire of Lloyd Marvin.  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 28Aug53;  
EP74869.

I. Title. [II. Marvin, Lloyd.]

SL

Library of Congress  
Copyright Office

xM298

Marvin, Lloyd.

COME SIT BESIDE ME, MOLLY GIRL; M. E. J.  
m Lloyd Marvin w & © Blanche Nichols  
15Feb51 EU229432

Library of Congress  
Copyright Office

MAR 26 1951

Marvin, Lloyd.

M1630

RAY, CARL.

.2

Corine; words and music by Carl Ray, arr.

.R

by Lloyd Marvin. © The Silhouette Pub.  
Co., Cincinnati; 9Apr52; EP62089.

I. Title. [II. Marvin, Lloyd]



Marvin, Lloyd.  
CRAZY AS A LOON; m Lloyd Marvin w &  
© Henry Louis Cook 7Dec50 EU223145

Library of Congress  
Copyright Office

JAN 11 1951



Marvin, Lloyd.

CREWCUT AND TONI; arr Lloyd Marvin  
m & © Dick Flora 17May50 EU204226

Library of Congress  
Copyright Office

JUN 21 1950

Marvin, Lloyd.

CRYING IN MY DREAMS; m Lloyd Marvin,  
employee for hire of Delphia Lloyd  
Hines, w & © Delphia Lloyd Hines  
25Jan50 EU191501

Library of Congress  
Copyright Office

FEB 15 1950

Marvin, Lloyd.

DANCING AND DREAMING; w & m Elsie  
Radel arr Lloyd Marvin © Elsie  
Radel 4Feb52 EU263248

FEB 18 1952

Library of Congress  
Copyright Office



Marvin, Lloyd.

DARLING arr Lloyd Marvin, © w & m  
Carrie Salvant Welch 7Aug47  
EU87973

M1630 <sup>Marvin, Lloyd.</sup> WELLS, SALLY.

.2 Darling; lyrics and melody by  
.W Sally Wells, arr. by Lloyd Marvin.  
© Carrie S. Welch; 2Mar48; EP24513.

Marvin, Lloyd.

DARLING MOTHER; w & m George Joseph  
Heiss arr & © George Joseph Heiss  
employer for hire of Lloyd Marvin  
21Apr52 EU273119

M1630

MARVIN, LLOYD.

.2

Darling, quit playing with my heart; words

. M

by Delphia Hines, music by Lloyd Marvin.

© Delphia Hines; 30Dec49; EP43396.

I. Title. [II. Hines, Delphia]

Library of Congress  
Copyright Office

FEB 14 1950

Marvin, Lloyd.

DARLING QUIT PLAYING WITH MY HEART

m Lloyd Marvin © w Delphia Lloyd Hines

23Aug49 EU176881

vb  
Library of Congress  
Copyright Office



Marvin, Lloyd.

DARLING, WHY DO YOU KEEP ME DREAMING;  
w Henry Louis Cook m Lloyd Marvin  
© Henry Louis Cook & Carol Ruth Cook  
20Mar51 EU232929

APR 16 1951

Library of Congress  
Copyright Office

Marvin, Lloyd.

DIANE arr Lloyd Marvin © w & m  
Mary Gretchen Ismeurt 11Aug47  
EU91889

Marvin, Lloyd.

DO YOU WANT TO FORGET; w & m George  
Joseph Heiss arr George Joseph Heiss,  
employer for hire of Lloyd Marvin  
© George Joseph Heiss 25Apr52  
EU272638

Marvin, Lloyd.

DON'T CRY, LITTLE BOY; w Fanny Alter  
m Lloyd Marvin © Fanny Alter  
16Feb53 EU304794

Marvin, Lloyd.

DON'T FORGET THEM OVER THERE; w & m  
George Joseph Heiss arr Lloyd Marvin  
© George Joseph Heiss 21Jan52  
EU261823

FEB - 7 1952

Library of Congress  
Copyright Office

Marvin, Lloyd.

DON'T KNOW WHAT TO DO; m Lloyd Marvin  
w & © Walter Otto Salzer 19Dec51  
EU259275

JAN - 8 1952

Library of Congress  
Copyright Office

Marvin, Lloyd.

DON'T KNOW WHY; w & m Jack Bruner arr  
Lloyd Marvin © Jack Bruner 28Dec53  
EU342284

Library of Congress  
Copyright Office

Marvin, Lloyd.

DON'T WORRY; arr Lloyd Marvin w, m &  
© Margie Wolf 13Aug51 EU246838

Library of Congress  
Copyright Office

AUG 28 1951



Marvin, Lloyd.

DRIFTING WITH THE CLOUDS arr Lloyd

Marvin © w & m Isadore Marie Deskins

23Feb49 EU158182

Marvin, Lloyd.

Easter bonnet; w & m M. G. Ismeurt,  
arr Lloyd Marvin. © Mary Gretchen  
Ismeurt, Middletown, Ohio; 31Dec46;  
EU45599.

Marvin, Lloyd, 1900-

M175

.A4

.A

ANDERSON, I R

Ever forward; march, [by] I. R. Anderson,  
arr. by Lloyd Marvin. [For accordion]  
35¢ © on arrangement; Chart Music Pub.  
House, inc., Chicago; 24Nov50; EP51365.

I. Title. [II. Marvin, Lloyd, 1900- ]

JAN 23 1951

Library of Congress  
Copyright Office

Marvin, Lloyd.

THE FEEL OF A KISS; w & m George

Joseph Heiss arr & © George Joseph

Heiss employer for hire of Lloyd

Marvin 12Jan53 EU299947

Marvin, Lloyd.

FOREVER; w Bertha Andrews m Lloyd  
Marvin © Bertha Andrews 3Jun52  
EU277875

Marvin, Lloyd.

FOR EVER AND FOR AYE; w & m Mary Ellen  
McDaniels arr Lloyd Marvin © Mary  
Ellen McDaniels 12Nov54 EU376939

Marvin, Lloyd.

FOREVER IS A LONG LONG TIME; w & m  
Florence Wilson arr & © Florence  
Wilson employer for hire of Lloyd  
Marvin 12Nov52 EU293758

M175 MARVIN, LLOYD, arr.

.A4M25 ^Forty-two cherished melodies for  
accordion, arr. by Lloyd Marvin,  
for 12-24-48-120 bass instruments.  
© Chart Music Publishing House,  
inc., Chicago; 10Sep48; on arrange-  
ments; EP29896.



Marvin, Lloyd, 1900-

M1630

WILSON, FLORENCE.

.2

From now on; words and music by Florence

.W

Wilson, arr. by Lloyd Marvin. © Buckeye  
Pub. Co., Cincinnati; 1Aug52; EP64458.

I. Title. [II. Marvin, Lloyd, 1900- ]

Marvin, Lloyd.

FROM NOW ON; w & m Florence Wilson  
arr & © Florence Wilson employer  
for hire of Lloyd Marvin 12Nov52  
EU293761

Marvin, Lloyd.

THE G.I. BLUES; arr Lloyd Marvin w, m  
& © Harry Mangrum Jones 5Mar51  
EU231246

MAR 23 1951

Library of Congress  
Copyright Office

Marvin, Lloyd.

THE GIMME SONG; w & m Huey Ulyses Wil-  
liams arr Lloyd Marvin © Huey Ulyses  
Williams 15Mar54 EU350967

✓  
Library of Congress  
Copyright Office

Marvin, Lloyd.

GONE; w & m Florence Wilson arr & ©  
Florence Wilson employer for hire  
of Lloyd Marvin 12Nov52 EU293757

Marvin, Lloyd, 1900-

M175

.A4

.H

HAVLICEK, L C

Grand assembly march; [by] L. C. Havlicek, arr. by Lloyd Marvin. [For accordion] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 24Nov50; EP51364.

I. Title. [II. Marvin, Lloyd, 1900- ]

JAN 23 1951

Library of Congress  
Copyright Office

Marvin, Lloyd.

THE GREATEST OF ALL; w & m Edward Roach  
Slone arr Lloyd Marvin © Edward  
Roach Slone 5May53 EU314989

Marvin, Lloyd.

HAIL AMERICA MARCH arr Lloyd Marvin

© w & m Robert Anderson Rowland

20Apr49 EU165478

Library of Congress  
Copyright Office



Marvin, Lloyd.

HAPPY BIRTHDAY, CHILD DIVINE; w & m  
George Joseph Heiss arr Lloyd Marvin  
© George Joseph Heiss 22Dec52  
EU297944

Marvin, Lloyd.

THE HAPPY SONG; w & m Florence Cook  
Wilson arr Lloyd Marvin © Florence  
Cook Wilson 6Aug52 EU283415

Marvin, Lloyd.  
HAVE SOME FUN; m Lloyd Marvin w &  
© Thelma D. Smith 3May50 EU204376

JUL 20 1950

Revised  
27Jun50

Library of Congress  
Copyright Office

Marvin, Lloyd.

HAVE YOU EVER SEEN THE SUN GO DOWN; w  
& m Versie Elizabeth McFarland arr  
Lloyd Marvin © Versie Elizabeth  
McFarland 17Feb53 EU304380

Library of Congress  
Copyright Office

Marvin, Lloyd.

HAWAII arr Lloyd Marvin © w & m  
Mary Gretchen Ismeurt 11Aug47  
EU91888

Marvin, Lloyd.

HEARTBREAK UNAWARE; w & m George  
Joseph Heiss arr George Joseph Heiss,  
employer for hire of Lloyd Marvin ©  
George Joseph Heiss 31AUg53 EU329138

Marvin, Lloyd, 1900-

M1362 SOUSA, JOHN PHILIP, 1854-1932.

.S The high school cadets; march, [by] John  
Philip Sousa, for accordion band [or]  
duet, arr. by Lloyd Marvin. [Score] 40¢  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 16Oct50; EP50392.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

xM298

DEC 18 1950

Marvin, Lloyd, arr.

Sousa, John Philip. High school cadets,  
march.

*See*



Marvin, Lloyd.

HOLD ME, DEARIE; w & m Robert Leroy  
Quayle arr Lloyd Marvin © Robert  
Leroy Quayle 27Nov53 EU339262

M1362

.M36

H6

MARVIN, LLOYD, 1900-

Home on the range; for accordion band,  
equally effective as duet [arr.] by Lloyd  
Marvin. [For accordions, with words]  
40¢ Appl. author: Chart Music Pub.  
House, inc., employer for hire of Lloyd  
Marvin. © on arrangement; Chart Music  
Pub. House, inc., Chicago; 17Aug53;  
EP73779.

I. Title.

Library of Congress

xM298

xM1630

SL

Marvin, Lloyd, 1900-

M175  
.A4V

VESELY, E

Homecoming waltz; [by] E. Vesely, arr.  
by Lloyd Marvin. Návrat do vlasti.  
[For accordion] 30¢ © on arrangement;  
Chart Music Pub. House, inc., Chicago;  
24Nov50; EP50795.

I. Title. II. Title: Návrat do vlasti.

[III. Marvin, Lloyd, 1900-

]DEC 28 1950

Marvin, Lloyd.

HOMETOWN WALTZ; w & m Elizabeth Clare  
Kistner arr Lloyd Marvin © Elizabeth  
Clare Kistner 16Jan52 EU261451

FEB 12 1952

Library of Congress  
Copyright Office

Marvin, Lloyd.

HOT DOG; w & m George Joseph Heiss  
arr George Joseph Heiss, employer  
for hire of Lloyd Marvin © George  
Joseph Heiss 17Aug53 EU327555

M1630 MARVIN, LLOYD.

.2 Hot tears; words by Dick Flora, music  
.M by Lloyd Marvin. [Melody and chord  
symbols, with words] © Skyline Pub.  
Co., Cincinnati; 1Dec51; EP59119.

I. Title. [II. Flora, Dick]

JAN - 8 1952

Library of Congress  
Copyright Office

M1630

MARVIN, LLOYD.

.2

.M

Hot tears; words by Dick Flora, music by  
Lloyd Marvin. © on new chorus, changed  
words & arrangement; Buckeye Pub. Co.,  
Cincinnati; 1Aug52; EP64755. Appl.  
states prev. reg. 14Dec51, EP59119.

I. Title. [II. Flora, Richard William]

Marvin, Lloyd, 1900-

M175

METZ, THEO                      A

.A4M

A hot time in the old town tonight; words by Joe Hayden, music by Theo. A. Metz, arr. by Lloyd Marvin. [For accordion, with words] 30¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52; EP66763.

I. Title. [II. Hayden, Joe. III. Marvin, Lloyd, 1900-                      ]

Library of Congress  
Copyright Office





Marvin, Lloyd.

HOW COULD I FORGET SOMEONE LIKE YOU;  
arr Lloyd Marvin w, m & © Julius  
Blackschleger 1Dec50 EU222693

JAN 1 1 1951

Marvin, Lloyd.

HUNGRY FOR LOVE; w Walter Otto Salzer  
m Lloyd Marvin © Walter Otto Salzer  
11Aug52 EU283826

M175  
.A4M

MARVIN, LLOYD.

Hurdy-gurdy Man. © Chart Music  
Publishing House, inc., Chicago;  
23Jul47; EP15967. For piano  
accordion solo.

I. Title..

Music Cat.

M2199

MARVIN, LLOYD, 1900-

.M

I am just a leaf in a September breeze;  
words by Jimmie Ford, music by Lloyd  
Marvin. [Includes poem, My favorite  
dream, by Billie Wildfire, pseud., on  
last page of cover] © William Ford;  
29Jun51; EP56286.

I. Title. [II. Ford, Jimmie F., 1936-

III. Ford, William Marshall, 1899-

IV. Title: My favorite dream] AUG 30 1951

Library of Congress  
Copyright Office

Marvin, Lloyd.  
I DIDN'T BELIEVE; arr Lloyd Marvin  
w, m & © Maud Sparks Crawford  
20Feb50 EU194256

Library of Congress  
Copyright Office

MAR 14 1950

Marvin, Lloyd.

I DOUBT IF YOU KNOW; arr Lloyd Marvin  
w, m & © Bertha Andrews 7Aug51  
EU246386

Library of Congress  
Copyright Office

AUG 23 1951

Marvin, Lloyd.

I GAVE MY LOVE TO YOU; w & m Florence  
Elizabeth Brockman arr Lloyd Marvin  
© Florence Elizabeth Brockman 3Dec52  
EU296127

M1630

MARVIN, LLOYD.

.2

I keep telling myself; words by Delphia

.M

Hines, music by Lloyd Marvin. © Delphia

Hines; 30Dec49; EP43397.

I. Title. [II. Hines, Delphia]

Library of Congress  
Copyright Office

FEB 14 1950



Marvin, Lloyd.

I KEEP TELLING MYSELF m Lloyd Marvin,  
employee for hire of Delphia Lloyd  
Hines © w Delphia Lloyd Hines  
21Sep49 EU179524

Marvin, Lloyd.

I KNOW YOU; w & m Florence Wilson arr  
Lloyd Marvin © Florence Wilson 10Oct52  
EU289754

Marvin, Lloyd.

I LAY ME DOWN TO DREAM; w & m George  
Joseph Heiss arr & © George Joseph  
Heiss employer for hire of Lloyd  
Marvin 12Jan53 EU299946

Marvin, Lloyd.

I NEVER KNEW I LOVED YOU 'TIL I LOST  
YOU; w & m Florence Wilson arr  
Florence Wilson, employer for hire  
of Lloyd Marvin © Florence Wilson  
20Mar53 EU309893

Marvin, Lloyd.

I RECEIVED A MESSAGE FROM HEAVEN; w  
William Roy Collins m William Roy  
Collins, employer for hire of Lloyd  
Marvin © William Roy Collins 9Jul52  
EU283486

Marvin, Lloyd.

I SHOULDN'T EVEN DREAM; w & m Mary  
Ann Braun arr Lloyd Marvin © Mary  
Ann Braun 21Jan53 EU300788

Marvin, Lloyd.

I WALKED WITH A DREAM; w Walter George  
Edmond Grau m Della Jane Grau arr  
Lloyd Marvin © Walter George Edmond  
Grau 25Jun54 EU362456

Marvin, Lloyd.

I WON'T BUY THAT; w & m Florence Wilson  
arr & © Florence Wilson employer  
for hire of Lloyd Marvin 12Nov52  
EU293759



Marvin, Lloyd.

I STARTED SOMETHING; m Lloyd Marvin  
w & © Delphia Hines 17Jul50 EU209675

Library of Congress  
Copyright Office

Marvin, Lloyd.

I WAVE TO THE ENGINEER; arr Lloyd  
Marvin w, m & © Virginia Marie Hack-  
man 16Jul51 EU244370

AUG 7 1951

Marvin, Lloyd.

M1630

WILSON, FLORENCE.

.2

I won't buy that; words and music by

.W

Florence Wilson, arr. by Lloyd Marvin.

© Buckeye Pub. Co., Cincinnati; 1Aug52;

EP64467.

I. Title. [II. Marvin, Lloyd]

Marvin, Lloyd.

I'D LIKE TO BE YOUR TEDDY BEAR; w & m  
Clarence Samuel Doxsey arr Lloyd  
Marvin © Clarence Samuel Doxsey  
29Sep54 EU372357

Marvin, Lloyd.

IF AND WHEN; w & m Ellery Clarence  
Davis arr Lloyd Marvin © Ellery  
Clarence Davis 11Feb54 EU347350

Marvin, Lloyd.

IF YOU REALLY MEAN IT; arr Lloyd Mar-  
vin w, m & © Maud Sparks Crawford  
12Jul51 EU244108

AUG 23 1951

Library of Congress  
Copyright Office

Marvin, Lloyd.

I'LL ALWAYS REMEMBER; w & m Bertha  
Andrews arr Lloyd Marvin © on  
changed w & m Bertha Andrews 16Jul52  
EU283500.

Marvin, Lloyd.

I'LL REMEMBER YOU; w & m Florence  
Wilson arr & © Florence Wilson  
employer for hire of Lloyd Marvin  
12Nov52 EU293764



Marvin, Lloyd.

I'LL UNDERSTAND; arr Lloyd Marvin, em-  
ployee for hire of George Joseph  
Heiss w, m & © George Joseph Heiss  
30Nov51 EU257619

DEC 14 1951

Library of Congress  
Copyright Office

Marvin, Lloyd.

I'M A CHILD OF CHRIST, THE KING; w & m  
Louise Lee Shropshire arr Lloyd Marvin  
© Louise Lee Shropshire 11May54  
EU357715

Library of Congress  
Copyright Office

Marvin, Lloyd.

I'M A HAPPY-GO-LUCKY HILLBILLY; w & m  
George Joseph Heiss arr Lloyd Marvin  
© George Joseph Heiss 25Mar52  
EU268927

Marvin, Lloyd.

I'M GONNA RUB OUT THAT MASON DIXON  
LINE; m Lloyd Marvin w & © Thurman  
Lee Priest 2Apr51 EU234718

Library of Congress  
Copyright Office

MAY 18 1951

Marvin, Lloyd.

I'M LONGING TO GO THERE SOME DAY; w & m  
Louise Lee Shropshire arr Lloyd Marvin  
© Louise Lee Shropshire 11May54  
EU357716 .

Marvin, Lloyd.

I'M LOOKING FOR A DREAM BOAT; m Lloyd  
Marvin w & © Mildred Bowling 29Jun51  
EU242987

AUG 22 1951

Library of Congress  
Copyright Office

Marvin, Lloyd.

I'M LUCKY IN LOVE; w & m Jean Marie  
Rice arr Lloyd Marvin © Jean Marie  
Rice 26Jun53 EU321734

Marvin, Lloyd.

IN A FEW MORE DAYS; w & m Mrs. Odie Lee  
Buchanon arr Lloyd Marvin © Mrs. Odie  
Lee Buchanon 7Jun54 EU360431



Marvin, Lloyd.

IN LOVER'S DREAMLAND; w & m George  
Joseph Heiss arr George Joseph  
Heiss, employer for hire of Lloyd  
Marvin © George Joseph Heiss 22Jun53  
EU320925

Marvin, Lloyd.

IN THE ATTIC OF MY MIND; m Lloyd  
Marvin w & © Delphia Hines 3Mar50  
EU195982

MAR 24 1950

Marvin, Lloyd.

IN THE LAND OF THE GOLDEN CURTAIN; w  
George Henry Seimer m Lloyd Marvin  
© George Henry Seimer & Lloyd  
Marvin 16Jan53 EU300433

M175  
.A4M

MARVIN, LLOYD, 1900-

Inspiration march; [by] Lloyd Marvin.  
[For accordion] 40¢ © Chart Music Pub.  
House, inc., Chicago; 24Nov50;  
EP50800.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1950

M28

.M

MARVIN, LLOYD.

Inspiration march [by] Lloyd

Marvin. Cincinnati, L. Marvin

Publications. © Lloyd Marvin;

17 May 48; EP27844. For piano solo.

Marvin, Lloyd.

IRIDESCENT; m Elizabeth Clare Kistner  
arr Lloyd Marvin © Elizabeth Clare  
Kistner 5Aug52 EU283225

Marvin, Lloyd.

IT IS I, LORD; arr Lloyd Marvin, em-  
ployee for hire of George Heiss w, m  
& © George Joseph Heiss 14Dec51  
EU258908

Library of Congress  
Copyright Office

JAN - 5 1952

Marvin, Lloyd.

IT IS THE FATHER OF TIME; w & m Iona  
Stewart Gaines arr Lloyd Marvin ©  
Iona Stewart Gaines 11Aug54 EU367233



Marvin, Lloyd.

IT'S JUST A DREAM arr Lloyd Marvin

© w & m Flo Spaulding 31Aug49

EU177390

Marvin, Lloyd.

I'VE BEEN CHEATIN' ON YOU TOO; w & m  
Florence Wilson arr Florence Wilson,  
employer for hire of Lloyd Marvin ©  
Florence Wilson 20Mar53 EU309894

Marvin, Lloyd, arr.

Ismeurt, Mary Gretchen. Joanna.

*See*

Marvin, Lloyd.

M1362  
.G

GODARD, BENJAMIN LOUIS PAUL, 1849-  
1895.

(Jocelyn) Berceuse; from Jocelyn [by  
Benjamin Godard] For accordion band  
[or] duet, arr. by Lloyd Marvin. ([Pub.  
order no.] C-694) © Chart Music Pub.  
House, inc., Chicago; 11Oct49; on arrange-  
ment; EP41296. Score.

I. Marvin, Lloyd, arr. II. Title. III. Title:  
Jocelyn.

Library of Congress  
Copyright Office

M175

.A4P

Marvin, Lloyd.  
PETER, C.

The Jolly Coppersmith ... [By]

C. Peter, arr. by Lloyd

Marvin. © Chart Music

Publishing House, inc.,

Chicago; 3Sep47; on arrange-  
ment; EP17200. For piano  
accordion solo.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Marvin, Lloyd.

JUST AROUND THE CORNER IN THE SWEET  
SHOP m Lloyd Marvin © w Okie May  
Smith 16Mar48 EU122746

Marvin, Lloyd.

M1362  
.S84  
K5

SOUSA, JOHN PHILIP, 1854-1932.

King Cotton; march [by John Philip Sousa,  
arr.] for accordion band, equally effective  
as duet, by Lloyd Marvin. [Score] 40¢  
Appl. author: Chart Music Pub. House,  
inc., employer for hire of Lloyd Marvin.  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 10Jun53; EP72365.

I. Title. [II. Marvin, Lloyd]

SL

Library of Congress  
Copyright Office



xM298

M1362

.M

MARVIN, LLOYD.

Kolmar Grand March; accordion duet,  
by Lloyd Marvin. © Chart Music  
Publishing House, inc., Chicago;  
13Nov47; EP19130.

I. Title.



M28  
.M

Marvin, Lloyd.

Kolmar grand march; piano solo.  
Chicago, Chart music publishing house,  
inc. 30¢

© 8Jun46; publisher; EP4890.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Marvin, Lloyd.

LET IT RAIN, LET IT BLOW, AS LONG AS I  
HAVE YOU; w & m Clarence Elmer Clark  
arr Lloyd Marvin © Clarence Elmer  
Clark 3Feb54 EU346366

Marvin, Lloyd.

LET ME WRITE A CHAPTER IN YOUR LIFE  
arr Lloyd Marvin © w & m Maud  
Sparks Crawford 30Jun49 EU171809

Marvin, Lloyd.

LET'S WATCH THE SUMMER GO; arr  
Lloyd Marvin w, m & © Julius  
Blackschleger 1Dec50 EU222694

JAN - 8 1951

Library of Congress  
Copyright Office

M175  
.A4S      Marvin, Lloyd, 1900-  
SOUSA, JOHN PHILIP, 1854-1932.  
The liberty bell; march, [by] John Philip  
Sousa, arr. by Lloyd Marvin. [For  
accordion] 35¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago;  
16Oct50; EP50396.

I. Title.    [II. Marvin, Lloyd, 1900-        ]

Marvin, Lloyd.

THE LIGHTS; w & m Edward Roach Slone  
arr Lloyd Marvin © Edward Roach  
Slone 5May53 EU314990

Library of Congress  
Copyright Office

Marvin, Lloyd.

LINGERINGLY; w & m George Joseph Heiss  
arr George Joseph Heiss, employer for  
hire of Lloyd Marvin © George Joseph  
Heiss 31Aug53 EU329139

Marvin, Lloyd.

LITTLE STRANGER; w & m George Joseph  
Heiss arr George Joseph Heiss, employ-  
er for hire of Lloyd Marvin © George  
Joseph Heiss 21Jun54 EU361883



M298 MARVIN, LLOYD.

.M Londonderry air, accordion duet;  
arr. by Lloyd Marvin. © Chart  
Music Publishing House, inc.,  
Chicago; 10Sep48; on arrangement;  
EP29895.

I. Title.

Revised

Marvin, Lloyd.

THE LORD IS MY SHEPHERD; with w, rev w  
& m Judy Ann Simmons arr Lloyd Marvin  
© Judy Ann Simmons 19Jul54 EU364757

Marvin, Lloyd.

LOVEBIRDS AND SCARECROWS; w & m George  
Joseph Heiss arr George Joseph Heiss,  
employer for hire of Lloyd Marvin ©  
George Joseph Heiss 27Jul54 EU365633

Marvin, Lloyd ^

LOVIN', LOVIN' YOU; arr Lloyd Marvin  
w, m & © Lois Schurman 30Nov50  
EU222561

JAN - 9 1951

Marvin, Lloyd.

MABEL AND I; w & m Robert Leroy Quayle  
arr Lloyd Marvin © Robert Leroy  
Quayle 27Nov53 EU339263

Marvin, Lloyd, 1900-

M175  
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

The Manhattan Beach; march, [by] John  
Philip Sousa, arr. by Lloyd Marvin.  
[For accordion] 35¢ © on arrangement;  
Chart Music Pub. House, inc., Chicago;  
16Oct50; EP50391.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

DEC 18 1950

Marvin, Lloyd.

THE MEANEST COW; m Lloyd Marvin w &  
© Edith Mae Klinefelter 21Mar50  
EU197860

Library of Congress  
Copyright Office

APR - 8 1950

M1630

.2

.S

Marvin, Lloyd, 1900-  
STONE, WILLIAM, 1911-

Memorable mother; words by Dick Flora,  
music by William Stone, arr. by Lloyd  
Marvin. © Buckeye Pub. Co., Cincinnati;  
1Aug52; EP64456. Appl. states prev.  
reg. 11Dec45, EU449860.

I. Title. [II. Flora, Richard William.  
III. Marvin, Lloyd, 1900- ]



Marvin, Lloyd.

MOLLY AND THE KIDS N' YOU; arr Lloyd  
Marvin w, m & © Julius Blackschleger  
1Dec50 EU222695

JAN - 8 1951

Library of Congress  
Copyright Office

Marvin, Lloyd.

MOON DUST; w & m Bertha Andrews arr  
Lloyd Marvin © on arr & changed m  
Bertha Andrews 16Jul52 EU283499

Marvin, Lloyd.

MOONLIGHT RIDE; arr Lloyd Marvin w, m  
& © Julius Blackschleger 16May51  
EU238684

JUN - 9 1951

Library of Congress  
Copyright Office

Marvin, Lloyd.

MOTHER'S BEAUTIFUL HANDS; w & m Louise  
Lee Shropshire arr Lloyd Marvin ©  
Louise Lee Shropshire 11May54 EU357714

Marvin, Lloyd.

THE MULE SONG; w Julia Ettie Schurike  
m Lloyd Marvin © Julia Ettie  
Schurike 9Jun52 EU277470

Marvin, Lloyd.

MUSIC, NO WORDS; w Bertha Andrews m

Lloyd Marvin © Bertha Andrews 10Jul52

EU280841

Marvin, Lloyd.

MY DARLING ROSE MARIE; w Mary  
Catherine Wriston m Lloyd Marvin ©  
Mary Catherine Wriston 23Mar53  
EU308787

Marvin, Lloyd.

MY DARLING YOUNG MAN; m Lloyd Marvin  
w & © William Marshall Ford 27Sep50  
EU216683

NOV - 3 1950

Library of Congress  
Copyright Office



Marvin, Lloyd.

MY DESTINY; w Fanny Alter m Lloyd  
Marvin © Fanny Alter 16Feb53  
EU304795

Library of Congress  
Copyright Office

Marvin, Lloyd.

MY HEART BELONGS TO YOU; w Tillie Mae  
Bays m Claudia Frances Mainous arr  
Lloyd Marvin © Tillie Mae Bays &  
Claudia Frances Mainous 12Jan54  
EU343907

Marvin, Lloyd.

MY HONEY DEW; w Mary Catherine Wriston  
m Lloyd Marvin © Mary Catherine  
Wriston 28Apr53 EU313915

Marvin, Lloyd.

MY LAST SWEETHEART; w & m Bob Ripberger  
arr Lloyd Marvin © Bob Ripberger  
13Nov53 EU337969

Marvin, Lloyd.

MY ROSE-COLORED GLASSES TURNED BLUE;  
w William Roy Collins m Lloyd Mar-  
vin © William Roy Collins 16Apr52  
EU271738

Library of Congress  
Copyright Office

Marvin, Lloyd, 1900-

M1362

.T5M9

THORNTON, JAMES.

My sweetheart's the man in the moon;  
for accordion band, equally effective as  
duet [by James Thornton, arr] by Lloyd  
Marvin. [Score: 2 accordions] Appl.  
author: Chart Music Pub. House, inc.,  
employer for hire of Lloyd Marvin. 40¢  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 17Aug53;  
EP73778.

I. Title. [II.  
Library of Congress

Marvin, Lloyd, 1900- ]

SL

xM298

M25  
.N

Marvin, Lloyd.  
NEVIN, ETHELBERT WOODBRIDGE, 1862-  
1901.

Narcissus; [by] Ethelbert Nevin.  
Op. 13, no. 4, transcribed by  
Lloyd Marvin. © Chart Music  
Publishing House, inc., Chicago;  
on arrangement; 2Jun47; EP14934.  
For piano solo.

I. Marvin, Lloyd, arr. II. Title.

MT248 [MARVIN, LLOYD] 1900-  
.M3 National self teacher; [for] piano chords,  
[by Lloyd Marvin] © Chart Music Pub.  
House, inc., Chicago; 11Oct49; EP41295.

1. Piano---Methods---Self-instruction.  
I. Title.

S.l.

Library of Congress  
Copyright Office



Marvin, Lloyd,  
NAUGHTY GRAY SEPTEMBER; arr Lloyd Marvin  
w, m & © Julius Blackschleger 1Dec50  
EU222692

JAN 11 1951

Library of Congress  
Copyright Office

Marvin, Lloyd.

NAUGHTY LITTLE REDHEAD; w & m George  
Joseph Heiss arr George Joseph  
Heiss, employer for hire of Lloyd  
Marvin © George Joseph Heiss 15Sep52  
EU287918

Marvin, Lloyd.

NIGHT LIFE IN THE CITY; arr Lloyd

Marvin w, m & © Marco Mike 16Aug50

EU212534

SEP 11 1950

Library of Congress  
Copyright Office

Marvin, Lloyd.

NOBODY'S ROSE; w & m Elsie Radel arr  
Lloyd Marvin © Elsie Radel 12Dec52  
EU297152

Marvin, Lloyd.

Oahu express; w & m M. G. Ismeurt,  
arr Lloyd Marvin. © Mary Gretchen  
Ismeurt, Middletown, Ohio; 31Dec46;  
EU45598.

M1630

.2

.M

MARVIN, LLOYD, 1900-

Oh Becky, my love; lyrics by Jimmie  
Ford, music by Lloyd Marvin. Cincin-  
nati, Musical Art Pub. Co. © William  
Marshall Ford; 26Jan51; EP52426. Appl.  
states prev. reg. 21Dec50, EU226529.

I. Title. [II. Ford, Jimmie F., 1936- ]

MAR 23 1951

Library of Congress  
Copyright Office

Marvin, Lloyd.

OH BECKY MY LOVE. O Beckie my love;  
w Jimmie F. Ford m Lloyd Marvin  
© William Marshall Ford 8Jan51  
EU226529

Library of Congress  
Copyright Office

MAY 10 1951

Marvin, Lloyd.

OH, MY BABY; w & m Marie Beth Hilgee  
arr Lloyd Marvin © Marie Beth Hilgee  
15May53 EU317298



Marvin, Lloyd.

ON A CLOUD TO HEAVEN; w & m Elsie Radel  
arr Lloyd Marvin © Elsie Radel  
21Jan53 EU300830

Marvin, Lloyd, 1900-

M1362

.D

DRESSER, PAUL.

On the banks of the Wabash; for accordion band, equally effective as duet [arr.] by Lloyd Marvin [music by Paul Dresser] [Score] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. NM: arrangement. © Chart Music Pub. House, inc., Chicago; 19Feb54; EP78499.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress

xM298

Marvin, Lloyd.

THE ONLY MISS THAT MAKES A HIT; m  
Lloyd Marvin w & © William Roy Col-  
lins 5Jul51 EU243476

Library of Congress  
Copyright Office

AUG 10 1951

Marvin, Lloyd, 1900-

M1362  
.S9O6

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Onward, Christian soldiers; [by Arthur S. Sullivan, words by Sabine Baring-Gould] for accordion band, equally effective as duet by Lloyd Marvin.

[Score] Appl. author: Chart Music Publishing House, inc., employer for hire of Lloyd Marvin. 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 20May52; EP62834.

I. Title. [II.  
Library of Congress  
Copyright Office

Baring-Gould, Sabine,  
1834-1924. III. Marvin,  
Lloyd, 1900- ]

SL

Marvin, Lloyd, 1900-

M1362

BIGELOW, F

E

.B

Our director; march [by F. E. Bigelow]  
for accordion band, equally effective as  
duet, arr. by Lloyd Marvin. [Score: 2  
accordions] 40¢ © on arrangement;  
Chart Music Pub. House, inc., Chicago;  
11Sep51; EP57343.

OCT 1 1951

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office



Marvin, Lloyd.

OUR SONG; w & m Jean Marie Rice arr  
Lloyd Marvin © Jean Marie Rice  
26Jun53 EU321735

Marvin, Lloyd.

OUR STATUE OF LIBERTY; m Lloyd Marvin  
w & © Henry Louis Cook 27Nov50  
EU222630

JAN - 9 1951

Library of Congress  
Copyright Office

Marvin, Lloyd.

PAULINE; m Lloyd Marvin w & © Henry  
Louis Cook 9Nov50 EU220804

DEC 6 - 1950

Library of Congress  
Copyright Office



Marvin, Lloyd.

PAY DAY; arr Lloyd Marvin, employee  
for hire of George Joseph Heiss w, m  
& © George Joseph Heiss 15Oct51  
EU253169

OCT 25 1951

Marvin, Lloyd, 1900-

M1362

.G8

P38

GRIEG, EDVARD HAGERUP, 1843-1907.

(Peer Gynt (Suite) no.1) Anitra's dance;

from Peer Gynt suite no.1 [by Edvard  
Grieg, arr.] for accordion band, equally  
effective as duet, by Lloyd Marvin. 40¢

Appl. author: Chart Music Pub. House,  
inc., employer for hire of Lloyd Marvin.

© on arrangement; Chart Music Pub.

House, inc., Chicago; 28Aug53; EP74868.

I. Title. II. Title: Peer Gynt (Suite) no.1.

[III. Marvin, Lloyd, 1900- ]

SL

Library of Congress  
Copyright Office

xM298 xM1362.2

Marvin, Lloyd.

PICAYUNE; w & m George Joseph Heiss arr  
George Joseph Heiss, employer for hire  
of Lloyd Marvin © George Joseph Heiss  
21Jun54 EU361882

Marvin, Lloyd.

PLAYBOY; w & m Solomon Hogg & Al McKenzie arr Lloyd Marvin © Solomon Hogg & Al McKenzie 10Apr52 EU271144

Library of Congress  
Copyright Office

Marvin, Lloyd.

PLEASE, BABY, DON'T CRY; w Henry Louis  
Cook m Lloyd Marvin © Henry Louis  
Cook & Carol Ruth Cook 4Apr51  
EU236712

MAY 14 1951

Library of Congress  
Copyright Office

Marvin, Lloyd, 1900-

M1362

SUPPÉ, FRANZ VON, 1819-1895.

.S

Poet and peasant [and] Light cavalry;  
march [by F. von Suppé ] for accordion  
band [or] duet [arr.] by Lloyd Marvin.  
[Score] 40¢ Appl. author: Chart Music  
Pub. House, inc., employer for hire of  
Lloyd Marvin. © on arrangement; Chart  
Music Pub. House, inc., Chicago; 27Oct52;  
EP66753.

I. Title. II. Title: Light cavalry. [III.  
Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

xM298

M32

MARVIN, LLOYD.

.M

Polonaise in C minor [by] Lloyd  
Marvin. Cincinnati, L. Marvin  
Publications. © Lloyd Marvin;  
17May48; EP27843. For piano solo.

M175

.A4

.M

MARVIN, LLOYD, 1900-

(Polonaise, piano) Polonaise in C minor;

[by] Lloyd Marvin. [For accordion] 40¢

© on arrangement; Chart Music Pub.

House, inc., Chicago; 24Nov50; EP51363.

I. Title.

JAN 23 1951

Library of Congress  
Copyright Office



Marvin, Lloyd, 1900-

M175

.A4K

KARANTA, S

Prune song; [by] S. Karanta, arr. by  
Lloyd Marvin. Svestková alej; válčiková  
piseň. [For accordion] 30¢ © on arrange-  
ment; Chart Music Pub. House, inc.,  
Chicago; 24Nov50; EP50798.

I. Title. II. Title: Svestková alej. [III.  
Marvin, Lloyd, 1900- ]

DEC 28 1950

Library of Congress  
Copyright Office

Marvin, Lloyd.

QUIT HANGING AROUND arr Lloyd Marvin  
© w & m John William Dorsey 23May49  
EU168019

Library of Congress  
Copyright Office

Marvin, Lloyd.

A RAINY DAY arr Lloyd Marvin © w & m  
Betty Schanuel Harrison 20Feb48  
EU117372

Marvin, Lloyd.

RING AGAIN; arr Lloyd Marvin, employee  
for hire of George Joseph Heiss w, m  
& © George Joseph Heiss 30Nov51  
EU257618

Library of Congress  
Copyright Office

DEC 14 1951

Marvin, Lloyd.

RUNAWAY HEARTS; arr Lloyd Marvin,  
employee for hire of George Joseph  
Heiss w, m & © George Joseph Heiss  
13Nov51 EU255753

NOV 27 1951

Library of Congress  
Copyright Office

Marvin, Lloyd.

A SAILOR'S DREAM; w & m Margaret Mary  
Winter arr Lloyd Marvin © Margaret  
Mary Winter 29Jul54 EU365864

Marvin, Lloyd.

SEE IF I CARE; w George Traylor m  
Jeannie Wells arr Lloyd Marvin ©  
George Traylor & Jeannie Wells  
19Mar53 EU308336

M1362 Marvin, Lloyd.  
.S SOUSA, JOHN PHILIP.  
Semper fidelis ... By John Philip  
Sousa, arr. by Lloyd Marvin.  
© Chart Music Publishing House,  
inc., Chicago; on arrangement;  
2Jun47; EP14932. Score (4  
accordions) and parts.

I. Marvin, Lloyd, arr. II. Title.



M35

.S

Marvin, Lloyd, arr.

M28

.S

Sousa, John Philip, 1854-1932.

Semper fidelis ... transcribed ...  
by Lloyd Marvin. Chicago, Chart music  
publishing house, inc. 35¢

© arrangement, 17Jun46; publisher;  
EP4895.

For piano solo.

I. Marvin, Lloyd, arr. II. Title.

M175

.A4

.S

Marvin, Lloyd, arr.

Sousa, John Philip, 1854-1932. . . .

Semper fidelis ... Transcribed ...  
by Lloyd Marvin. Chicago, Chart music  
publishing house, inc. 35¢

© transcription, 17 Jun 46; publisher;  
EP4896.

For accordion solo.

I. Marvin, Lloyd, arr. II. Titlo.

Marvin, Lloyd, 1900-

M175  
.A4H

HANDEL, GEORG FRIEDRICH, 1685-1759.  
(Serse) Largo; [by] George Friedrich  
Handel, arr. by Lloyd Marvin. [For  
accordion] 40¢ Appl. author: Chart Music  
Pub. House inc., employer for hire of  
Lloyd Marvin. © on arrangement; Chart  
Music Pub. House, inc., Chicago; 27Oct52;  
EP66764.

I. Title. II. Title: Serse. [III. Marvin,  
Lloyd, 1900- ]

Library of Congress  
Copyright Office

~~M35~~ Marvin, Lloyd, arr.

~~M~~

M28

.M

Metallo, G

Sharpshooter's march, piano solo ...  
transcribed by Lloyd Marvin. Chicago,  
Chart music publishing house, inc. 30¢

© arrangement, 8Jun46; publisher;  
EP4893.

I. Marvin, Lloyd, arr. II. Title.

Marvin, Lloyd, 1900-

M1362  
.B6S6

BLAKE, JAMES W 1862-1935.  
The sidewalks of New York; [by Chas. B.  
Lawlor and James W. Blake] for ac-  
cordion band, equally effective as duet by  
Lloyd Marvin. [Score, with words] 40¢  
Appl. author: Chart Music Publishing  
House, inc., employer for hire of Lloyd  
Marvin. © on arrangement; Chart Music  
Pub. House, inc., Chicago; 20May52;  
EP62836.

I. Lawlor, Charles B. II. Title. [III.  
Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

SL

xM1410

Marvin, Lloyd, 1900-

M1385  
.A4B

BLAKE, JAMES W 1862-1935.  
The sidewalks of New York; East side,  
West side, all around the town, words and  
music by Chas. B. Lawlor and James W.  
Blake, arr. by Lloyd Marvin. [For ac-  
cordion, with words] 30¢ © on arrange-  
ment; Chart Music Pub. House, inc.,  
Chicago; 24Nov50; EP50796.

I. Lawlor, Charles B., 1852-1925.

II. Title. III. Title: East side, West side,  
all around the town. [IV. Marvin, Lloyd,

1900-  
Library of Congress  
Copyright Office

DEC 28

Marvin, Lloyd.

SING MY HEART A LOVE SONG; w & m

Mildred Jean Bryant arr Lloyd Marvin

© Mildred Jean Bryant 25Oct54

EU375118

Marvin, Lloyd, 1900-

M1362

.C5S5

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

Sleeping beauty; waltz [by Peter I.

Tschaikowsky, arr.] for accordion band,  
equally effective as duet, by Lloyd Marvin.

40¢ Appl. author: Chart Music Pub.

House, inc., employer for hire of Lloyd  
Marvin. © on arrangement; Chart Music  
Pub. House, inc., Chicago; 28Aug53;  
EP74867.

I. Title. [II. Marvin, Lloyd, 1900- ]

SL

Library of Congress  
Copyright Office

xM298



Marvin, Lloyd.

SMOKE A HEADLINE CIGAR; m Lloyd Marvin  
w & © Harry John Mitchell 17Nov50  
EU221465

DEC 2 6 1950

DEC 2 6 1950

Library of Congress  
Copyright Office

Marvin, Lloyd.

SOMEBODY'S ALWAYS ON MY MIND; arr Lloyd  
Marvin w, m & © on new matter Dick  
Flora 21Mar50 EU197890

APR 1 8 1950

Marvin, Lloyd.

SOMEWHERE, WHY ARE YOU CALLING; w & m  
George Joseph Heiss arr Lloyd Marvin  
© George Joseph Heiss 21Jan52  
EU261822

FEB - 7 1952

Library of Congress  
Copyright Office

M1649

MARVIN, LLOYD.

.M

Sons of freedom; words by Dick Flora,  
music by Lloyd Marvin. [Melody and  
chord symbols, with words] © Skyline  
Pub. Co., Cincinnati; 15Jan52; EP60750.

MAR 24 1952

I. Title. [II. Flora, Dick]

Library of Congress  
Copyright Office

M1649

.M

MARVIN, LLOYD.

Sons of freedom; words by Dick Flora,  
music by Lloyd Marvin. © on arrange-  
ment; Buckeye Pub. Co., Cincinnati;  
1Aug52; EP64754. Appl. states prev.  
reg. 18Feb52, EP60750.

I. Title. [II. Flora, Richard William]

M1630

MARVIN, LLOYD.

.2

.M

Southern atmosphere; words by Dick Flora,  
music by Lloyd Marvin. © Buckeye Pub.  
Co., Cincinnati; 1Aug52; EP64468.

I. Title. [II. Flora, Richard William]

Library of Congress  
Copyright Office



Marvin, Lloyd, 1900.

M175

.A4K

KENNEDY, AMANDA, 1912-

Star of the east; words by George Cooper,  
music by Amanda Kennedy, arr. by  
Lloyd Marvin. [For accordion; with  
words] 35¢ Appl. author: Chart Music  
Pub. House, inc., employer for hire of  
Lloyd Marvin. © on arrangement; Chart  
Music Pub. House, inc., Chicago; 27Oct52;  
EP66761.

I. Title. [II. Cooper, George. III. Marvin,  
Lloyd, 1900- ]

Library of Congress

Copyright Office

Marvin, Lloyd.

M2114    KENNEDY, AMANDA, 1912-  
.5        Star of the East; words by George Cooper,  
.K        music by Amanda Kennedy, arr. by Lloyd  
Marvin, medium voice. 40¢ Appl.  
author: Chart Music Pub. House, inc.,  
employer for hire of Lloyd Marvin.  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 10Dec52; EP68193.

I. Title. [II. Cooper, George. III. Marvin,  
Lloyd]



Marvin, Lloyd.

STARLIGHT; arr Lloyd Marvin w, m &  
© Leah Winkler 50ct51 EU252244

UUT 25 1951

Library of Congress  
Copyright Office

Marvin, Lloyd.

M175  
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; march [by] John Philip Sousa, arr. by Lloyd Marvin.  
[For accordion] 35¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 10Jun53; EP72367.

I. Title. [II. Marvin, Lloyd]

Library of Congress  
Copyright Office

Marvin, Lloyd.

M1362

.S84

S8

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; [by John Philip Sousa, arr.] for accordion band, equally effective as duet, by Lloyd Marvin. 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. [Score] © on arrangement; Chart Music Pub. House, inc., Chicago; 10Jun53; EP72366.

I. Title. [II. Marvin, Lloyd]

Library of Congress  
Copyright Office



xM298

SL

Marvin, Lloyd.

M28

SOUSA, JOHN PHILIP, 1854-1932.

.S

The stars and stripes forever; march [by]  
John Philip Sousa, arr. by Lloyd Marvin.  
[For piano] 35¢ Appl. author: Chart Music  
Pub. House, inc., employer for hire of  
Lloyd Marvin. © on arrangement; Chart  
Music Pub. House, inc., Chicago; 10Jun53;  
EP72368.

I. Title. [II. Marvin, Lloyd]

Marvin, Lloyd, 1900-

M1362

M7S8

MONK, WILLIAM HENRY, 1823-1889.

Sun of my soul; for accordion band,  
equally effective as duet [by W. H. Monk]  
arr. by Lloyd Marvin. [Score: with words]  
40¢ Appl. author: Chart Music Pub.  
House, inc., employer for hire of Lloyd  
Marvin. NM: arrangement. © Chart  
Music Pub. House, inc., Chicago; 3Nov54;  
EP84583.

I. Title. [II. Marvin, Lloyd, 1900- ]

SL

Library of Congress

xM298

Marvin, Lloyd.

SUNDAY MORNING ON THE RANGE; arr Lloyd  
Marvin w, m & © Geprge Joseph Heiss  
14Dec51 EU258907

JAN - 4 1952

Library of Congress  
Copyright Office

Marvin, Lloyd.

THE SUPER-HIGHWAY; w & m Edward Roach  
Slone arr Lloyd Marvin © Edward  
Roach Slone 14May53 EU316203

MT680 MARVIN, LLOYD, 1900-  
.M183 Superior accordion method; by Lloyd  
Marvin. \$1 © Chart Music Pub. House,  
inc., Chicago; 10Jun41; EP46237.

I. Title.

s. l.

Library of Congress  
Copyright Office



JUN 1 2 1950



Marvin, Lloyd, 1900-

M175

.A4N

NUGENT, MAUD.

Sweet Rosie O'Grady; [by] Maud Nugent,  
arr. by Lloyd Marvin. [For accordion,  
with words] 30¢ Appl. author: Chart  
Music Pub. House, inc., employer for  
hire of Lloyd Marvin. © on arrangement;  
Chart Music Pub. House, inc., Chicago;  
27Oct52; EP66759.

I. Title. [II. Marvin, Lloyd, 1900- ]

Marvin, Lloyd, 1900-

M1362

NUGENT, MAUD.

.N

Sweet Rosie O'Grady; [by Maud Nugent]  
for accordion band [or] duet [arr.] by  
Lloyd Marvin. [Score: with words] 40¢  
Appl. author: Chart Music Pub. House,  
inc., employer for hire of Lloyd Marvin.  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 27Oct52; EP66760.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

xM298

Marvin, Lloyd, 1900-

M175  
.A4M

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
(Symphony, K.543) Minuet; from the  
Symphony in E flat [by] Wolfgang Amadeus  
Mozart, arr. by Lloyd Marvin. [For  
accordion] 35¢ Appl. author: Chart  
Music Pub. House, inc., employer for  
hire of Lloyd Marvin. © on arrangement;  
Chart Music Pub. House, inc., Chicago;  
27Oct52; EP66765.

[I. Title. II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

Marvin, Lloyd, 1900-

M1362  
.S2T35

SAYERS, HENRY J

Ta-ra-ra boom-der-é; for accordion band, equally effective as duet [by Henry J. Sayers] arr. by Lloyd Marvin. [Score] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. NM: arrangement. © Chart Music Pub. House, inc., Chicago; 7Sep54; EP83126.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress

SL

xM298

Marvin, Lloyd, 1900-

M175  
.A4S

SAYERS, HENRY J

Ta-ra-ra boom-der-e; [by] Henry J. Sayers,  
arr. by Lloyd Marvin. [For accordion,  
with words] 30¢ Appl. author: Chart  
Music Pub. House, inc., employer for  
hire of Lloyd Marvin. © on arrangement;  
Chart Music Pub. House, inc., Chicago;  
27Oct52; EP66758.

I. Title. [II. Marvin, Lloyd, 1900- ]

Marvin, Lloyd.

M1630

.2

.F

FLORA, RICHARD WILLIAM.

The teddy bears' ball; arranged by Lloyd  
Marvin, words and music by Dick Flora.  
© on arrangement; Buckeye Pub. Co.,  
Cincinnati; 1Aug52; EP64753. Appl.  
states prev. reg. 21Mar52, EP61239.

I. Title. [II. Marvin, Lloyd]

Marvin, Lloyd, 1900-

M25  
.F

FLORA, RICHARD WILLIAM.

The teen-age theme; [by] Dick Flora and  
Hal Chanslor, arr. by Lloyd Marvin.  
[For piano] © Buckeye Pub. Co., Cin-  
cinnati; 1Apr52; EP64459. Appl. states  
prev. reg. as Crewcut and Toni, 17May50,  
EU204226; The Baltimore bubble, 20Apr45,  
EU417646.

I. Chanslor, Hal, 1903-  
[III. Marvin, Lloyd, 1900-

II. Title.  
]

Marvin, Lloyd.

TELL ME, DEAR arr Lloyd Marvin © w  
& m Matt Edward Marlowe 21Mar49  
EU163085

Library of Congress  
Copyright Office



M37  
.R

Marvin, Lloyd, arr.

Rachmaninoff, Sergei, 1873-1943.

Theme from Rachmaninoff's second  
piano concerto ... transcribed by Lloyd  
Marvin [for] piano solo. Chicago,  
Chart music publishing house, inc. 40¢

© arrangement, 8Jun46; publisher;  
EP4892.

I. Marvin, Lloyd, arr. II. Title.

Marvin, Lloyd.

THERE WILL BE NO TOMORROW FOR ME; m  
Lloyd Marvin w, m & © Thurman Lee  
Priest 2Apr51 EU234575

MAY 14 1951

Library of Congress  
Copyright Office

Marvin, Lloyd.

THIS IS CHRISTMAS DAY; arr Lloyd Marvin  
w, m & © Julius Hobart Penn 26Dec50  
EU224527

JAN 1 5 1951

Library of Congress  
Copyright Office

Marvin, Lloyd.

THOUGHTS AND SHADOWS; w & m Leonora  
Lilly Murphy arr Lloyd Marvin ©  
Leonora Lilly Murphy 11Feb53  
EU303601

Marvin, Lloyd.

THOUGHTS OF YOU m Martin E. Swauger  
arr Lloyd Marvin © w Lelani Schnicke  
26Oct48 EU146800

Library of Congress  
Copyright Office

Marvin, Lloyd.  
THROUGH EYES OF LOVE; w & m George  
Joseph Heiss arr Lloyd Marvin ©  
George Joseph Heiss 18Jul52  
EU281772

Marvin, Lloyd.

M28  
.S

SOUSA, JOHN PHILIP, 1854-1932.

The thunderer; transcribed by Lloyd  
Marvin. [For piano] 35¢ © on arrange-  
ment; Chart Music Pub. House, inc.,  
Chicago; 17Jun46; EP4894.

I. Title. [II. Marvin, Lloyd]

1946 file

Library of Congress  
Copyright Office

Revised  
29Nov51

M175

.A4

.S

Marvin, Lloyd, arr.

Sousa, John Philip, 1854-1932. ....

The thunderer ... Transcribed ...  
by Lloyd Marvin. Chicago, Chart music  
publishing house, inc. 35¢

© transcription, 17Jun46; publisher;  
EP4897.

For accordion solo.

I. Marvin, Lloyd, arr. II. Title.



Marvin, Lloyd, 1900-

M1362

SOUSA, JOHN PHILIP, 1854-1932.

.S

The thunderer; march, [by John Philip Sousa] For accordion band [or] duet arr. by Lloyd Marvin. [Score] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 16Oct50; EP50397.

I. Title. [II. Marvin, Lloyd, 1900- ]

xM298

Library of Congress  
Copyright Office

DEC 6 - 1950

M1362  
. M

MARVIN, LLOYD, 1900-

Tinker polka. [Dráteník] For accordion  
band [or] duet, arr. by Lloyd Marvin.  
40¢ © on arrangement; Chart Music  
Pub. House, inc., Chicago; 14Apr50;  
EP45667.

I. Title. II. Title: Dráteník.

Library of Congress  
Copyright Office

xM298

MAY 31 1950

Marvin, Lloyd, 1900-

M1362

. W

WAGNER, JOSEF FRANZ, 1856-1908.

(Tiroler Holzhackerbuab'n) The jolly  
lumberjacks march; [by] J. F. Wagner,  
for accordion band [or] duet, arr. by  
Lloyd Marvin. [Tiroler Holzhackerbuab'n]  
[Score] 40¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago;  
16Oct50; EP50393.

I. Title. II. Title: Tiroler Holzhacker-  
buab'n. [III. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

xM298

M175  
.A4M

MARVIN, LLOYD.

Two guitars; gypsy folk song, [arr. by  
Lloyd Marvin] © Chart Music Pub. House,  
inc., Chicago, 13Jul49; on arrangement;  
EP38689. For accordion.

I. Title.

Library of Congress  
Copyright Office



Marvin, Lloyd.

UNDER THE CHRISTMAS TREE; arr Lloyd  
Marvin w, m & © Virginia Marie  
Hackman 16Oct50 EU218292

NOV 17 1950

Library of Congress  
Copyright Office

Marvin, Lloyd.

UNLUCKY; arr Lloyd Marvin w, m &  
© Dick Flora 1May50 EU204917

Library of Congress  
Copyright Office

JUN 21 1950

M32

MARVIN, LLOYD.

.M

Valse Clare [by] Lloyd Marvin,  
Cincinnati, L. Marvin Publica-  
tions. © Lloyd Marvin; 17May48;  
EP27842. For piano solo.

M175

.A4

.M

MARVIN, LLOYD, 1900-

Valse Clare; [by] Lloyd Marvin. [For  
accordion] 40¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago;  
24Nov50; EP51362.

I. Title.

JAN 23 1951

Library of Congress  
Copyright Office



Marvin, Lloyd, 1900-

M175

DODWORTH, A

.A4D

Varsoviana; [by] A. Dodworth, arr. by  
Lloyd Marvin. [For accordion] 35¢ Appl.  
author: Chart Music Pub. House inc.,  
employer for hire of Lloyd Marvin. © on  
arrangement; Chart Music Pub. House,  
inc., Chicago; 27Oct52; EP66757.

I. Title. [II. Marvin, Lloyd, 1900- ]

Marvin, Lloyd, 1900-

M1362 HEINS, CARL.

.H The village blacksmith; [by Carl Heins]  
For accordion band [or] duet, arr. by  
Lloyd Marvin. 40¢ © on arrangement;  
Chart Music Pub. House, inc., Chicago;  
14Apr50; EP45666.

I. Title. [II. Marvin, Lloyd, 1900- ]

MAY 31 1950

Library of Congress  
Copyright Office

xM298

Marvin, Lloyd, 1900-

M1362  
.S

SVEC, A

Village tavern; polka, for accordion band,  
equally effective as duet [arr.] by Lloyd  
Marvin [music by A. Svec] [Score] 40¢  
Appl. author: Chart Music Pub. House,  
inc., employer for hire of Lloyd Marvin.  
NM: arrangement. © Chart Music Pub.  
House, inc., Chicago; 19Feb54; EP78498.

I. Title. [II. Marvin, Lloyd, 1900- ]

Marvin, Lloyd.

WAIT FOR ME; w & m Florence Wilson arr  
Florence Wilson, employer for hire  
of Lloyd Marvin © Florence Wilson  
20Mar53 EU309892

Marvin, Lloyd.

WALKIN' ON ME; w Mary Catherine  
Wriston m Lloyd Marvin © Mary  
Catherine Wriston 23Mar53 EU308788

435

S

M28

.5

**Marvin, Lloyd, arr.**

Sousa, John Philip, 1854-1932.

The Washington post ... Transcribed  
... by Lloyd Marvin. Chicago, Chart  
music publishing house, inc. 35¢

© transcription, 17Jun46; publisher;  
EP4898.

For piano solo.

I. Marvin, Lloyd, arr. II. Title.

M175

.A4

.S

Marvin, Lloyd, arr.

Sousa, John Philip, 1854-1932.

... The Washington post ... Transcribed  
... by Lloyd Marvin. Chicago, Chart  
music publishing house, inc. 35¢

© transcription, 17Jun46; publisher;  
EP4899.

For accordion solo.

I. Marvin, Lloyd, arr. II. Title.

M1362 Marvin, Lloyd.  
SOUSA, JOHN PHILIP.

.S

The Washington Post march ... By  
John Philip Sousa, arr. by Lloyd  
Marvin. © Chart Music Publish-  
ing House, inc., Chicago; on  
arrangement; 2Jun47; EP14933.  
Score (4 accordions) and parts.

I. Marvin, Lloyd, arr. II. Title.

Music Cat.



Marvin, Lloyd.

WE HAVE IT, WE'LL KEEP IT; w & m Elsie  
Radel arr Lloyd Marvin © Elsie Radel  
12Dec52 EU297151

Marvin, Lloyd.

WE'RE ALL RIDING A MERRY-GO-ROUND;  
w & m Ruth C. Marksbury arr Lloyd  
Marvin © Ruth C. Marksbury 23Nov53  
EU338933

Marvin, Lloyd.

M1362

.C

CONVERSE, CHARLES CROZAT, 1832-1918.

What a friend we have in Jesus; [by C. C.

Converse] for accordion band, equally  
effective as duet, arr. by Lloyd Marvin.

[Score] 40¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago; 6Nov51;  
EP58564.

I. Title. [II. Marvin, Lloyd]

DEC 13 1951

Library of Congress  
Copyright Office

Marvin, Lloyd.

WHEN; m Lloyd Marvin w & © Caroline  
Love 5Jul51 EU244223

AUG 20 1951

Library of Congress  
Copyright Office

Marvin, Lloyd.

WHERE A CHILD I USED TO PLAY; w & m

Mathilda Guise arr Lloyd Marvin ©

Mathilda Guise 12Mar54 EU350781

Marvin, Lloyd.  
WHISTLE, WHISTLE, WHISTLE arr Lloyd  
Marvin © George G. Stathos w & m  
Charles Alvin Woody 6Dec48 EU153932

Marvin, Lloyd.

WHO'S LAUGHIN'; w & m Florence Wilson  
arr & © Florence Wilson employer  
for hire of Lloyd Marvin 12Nov52  
EU293763

Marvin, Lloyd.

WHY ARE YOU BREAKING MY HEART; w & m  
Florence Wilson arr & © Florence  
Wilson employer for hire of Lloyd  
Marvin 12Nov52 EU293762



Marvin, Lloyd.

WHY DON'T YOU GIVE ME THESE THINGS; w  
Charles Bernard Rieger m Lloyd Marvin  
© Charles Bernard Rieger 17Mar52  
EU269110

Library of Congress  
Copyright Office

Marvin, Lloyd.

WILL YOU FOLLOW JESUS; w & m Ruby Gladys  
Parks arr Lloyd Marvin © Ruby Gladys  
Parks 7Jun54 EU360309

Marvin, Lloyd.

WONDERFUL YOU; w & m Elsie Radel arr  
Lloyd Marvin © Elsie Radel 21Jan53  
EU300831

Marvin, Lloyd, 1900-

M1362 MACDOWELL, EDWARD ALEXANDER,  
.M18W6 1861-1908.

(Woodland sketches) To a wild rose; [by Edward MacDowell, arr.] for accordion band, equally effective as duet, by Lloyd Marvin. 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 28Aug53; EP74870.

I. Title. II. Title: Woodland sketches.  
[III. Marvin, Lloyd 1900- ]

Library of Congress  
Copyright Office

SL

xM298

M1362    MARVIN, LLOYD, 1900-        arr.  
. M        Yellow rose of Texas; arr. by Lloyd  
            Marvin, for accordion band [or] duet.  
            [Score] 40¢ © on arrangement; Chart  
            Music Pub. House, inc., Chicago;  
            16Oct50; EP50394.

I. Title.

Library of Congress  
Copyright Office

xM298

Marvin, Lloyd.

YESTERDAY; w & m Clarence Samuel Doxsey  
arr Lloyd Marvin © Clarence Samuel  
Doxsey 27May54 EU359381

Marvin, Lloyd.

YOU; m Lloyd Marvin w & © Walter Otto  
Salzer 27Jul51 EU245517

AUG 17 1951

Library of Congress  
Copyright Office

Marvin, Lloyd.

YOU HAUNT ME; w Susan Lois Ball m  
Lloyd Marvin © Susan Lois Ball  
21Aug52 EU285277



Marvin, Lloyd.

YOU LAUGHED WHEN YOU BROKE MY HEART; w  
Florence Wilson arr Lloyd Marvin ©  
Florence Wilson 26May54 EU359303

Marvin, Lloyd.

YOU LEFT YOUR SHADOW BEHIND; w Anna  
Bernice Owen m Lloyd Marvin ©  
Anna Bernice Owen 6Feb52 EU263613

MAR 10 1952

Library of Congress  
Copyright Office

Marvin, Lloyd, 1900-

M1362  
.D3Y6

DANIELS, CHARLES NEIL, 1878-1943.

You tell me your dream; for accordion band,  
equally effective as duet [words by Sey-  
mour Rice & Albert H. Brown, music by  
Chas. N. Daniels] arr. by Lloyd Marvin.  
[Score; with words] 40¢ Appl. author:  
Chart Music Pub. House, inc., employer  
for hire of Lloyd Marvin. NM: arrange-  
ment. © Chart Music Pub. House, inc.,  
Chicago; 3Nov54; EP84584.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress

SL

xM298

Marvin, Lloyd.

YOU WON'T BELIEVE ME; w & m James E.  
Gillen arr Lloyd Marvin © James E.  
Gillen 6Mar53 EU306508

Marvin, Lloyd.

YOU'RE PRECIOUS; w & m Marsden Gribbell  
m Lloyd Marvin, employee for hire of  
Delphia Hines w & © Delphia Hines  
27Mar50 EU198537

Library of Congress  
Copyright Office

APR 13 1950

Marvin, Lloyd.

YOU'RE PRECIOUS, SO PRECIOUS; m Lloyd  
Marvin, employee for hire of Delphia  
Hines w & © Delphia Hines 13Feb50  
EU193584

Library of Congress  
Copyright Office

MAR 10 1950

Marvin, Lloyd.

YOU'RE THE GIRL YOUR MOTHER TAUGHT  
YOU TO BE; w & m Florence Wilson  
arr & © Florence Wilson employer  
for hire of Lloyd Marvin 12Nov52  
EU293760

Marvin, Lloyd, 1900-

M1630

WILSON, FLORENCE.

.2

You're the girl your mother taught you to

.W

be; words and music by Florence Wilson,  
arr. by Lloyd Marvin. © Buckeye Pub.  
Co., Cincinnati; 1Aug52; EP64457.

I. Title. [II. Marvin, Lloyd, 1900- ]



Marvin, Lloyd.

YOU'VE STOLEN MY HEART; w & m Russ  
Juergens arr Lloyd Marvin © Russ  
Juergens 12Oct53 EU334100

Library of Congress ✓

MARVIN, LOUIS STAN. SEE Marwinski,  
Alojzy S.

MARVIN, M. M. pseud.    See  
Manson, Madeleine.

Library of Congress  
Copyright Office

MARVIN, M. M., pseud. See  
Manson, Madeleine M.

Library of Congress  
Copyright Office

xM

Marvin, Madeleine Manson.

M1630 HALL, DAVID.

.2 Your heart will tell you so; words  
.H by M. M. Marvin, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 25May48;  
EP31408.

I. Marvin, Madeleine Manson, lyricist.

II. Title.

Marvin, Marie Anna.  
AUTUMN GARDEN © w & m Marie Anna  
Marvin 19Nov48 EU151649

Library of Congress  
Copyright Office

Marvin, Marie Anna.

EVENING SONG © w & m Marie Anna Marvin  
14Apr48 EU125376

Library of Congress  
Copyright Office

Marvin, Marie Anna.

FOREST TREES © w Thomas Clay O'Donnell  
m Marie Anna Marvin 14Apr48 EU125379



Marvin, Marie Anna.

IF I COULD BE © w & m Marie Anna

Marvin 17Sep47 EU98145

Marvin, Marie Anna.

A MOTHER SONG © w & m Marie Anna

Marvin 17Sep47 EU98146

Marvin, Marie Anna.

SHADOW MARCH w Robert Louis Stevenson

© m Marie Anna Marvin 19Nov48

EU151648

Marvin, Marie Anna.  
SILVER WEDDING © w & m Marie Anna  
Marvin 24Mar49 EU161636

Library of Congress  
Copyright Office

Marvin, Marie Anna.

THE YEAR'S AT THE SPRING w Robert  
Browning © m Marie Anna Marvin  
19Nov48 EU151647

Library of Congress  
Copyright Office

Marvin, Marie O'Donnell.

CRADLE SONGS; w, m & © Marie O'Donnell  
Marvin 23Feb54 EU348403

Library of Congress  
Copyright Office

MARVIN, MARK.

The cocktail dress. SEE Voysey,  
Michael.

Marvin, Michael.

Don-Chico; w & m M. Marvin. © Michael

Marvin, Hialeah, Fla.; 10Apr47;

EU71232.



Marvin, Michael.

Oh, no! no! I cannot let you go! w &  
m M. Marvin. © Michael Marvin,  
Hialeah, Fla.; 9Apr47; EU71193.

Marvin, Michael.

RonRico; w & m M. Marvin. ©

Michael Marvin, Hialeah, Fla.;

1Apr47; EU69790.

Library of Congress  
Copyright Office

Marvin, Michael.

Snuggle in my arms; w & m M. Marvin.

© Michael Marvin, Hialeah, Fla.;

19Mar47; EU69081.

Marvin, Mickey.

It happened in Havana; w M. Marvin, m  
J. L. Hilfinger. ☺ Jack [Lawrence]  
Hilfinger, Miami, Fla. & Mickey  
Marvin, Hialeah, Fla.; 20Jun47;  
EU81041.

MARVIN, PAT, pseud. SEE  
Viegut, Marvin Emil, 1924-

EU316135

MARVIN, PHILIP R.

Top-management and research. With an  
introd. by Harry A. Toulmin, Jr. Dayton,  
Ohio, 1953. 120 p. illus. © Research  
Press, inc.; 20Mar53; A85048.

I. Research Press, inc.

Library of Congress  
Copyright Office

j/A

MARVIN, PHILIP ROGER.

Administrative management. Air  
University, United States Air  
Force Institute of Technology.  
© Philip Roger Marvin; 1Feb54;  
A126323.

MARVIN, PHILIP ROGER ©.

Essential elements of product and  
market analysis. Sheet.

© 27Jul50; AA156863.

AUG 1 4 1950



MARVIN, PHILIP ROGER ©.

Product analysis elements. Sheet.

© 27Jul50; AA156864.

MARVIN, PHILIP ROGER.

Steps from idea to production.

1 v. illus. © Philip Roger

Marvin; 28Apr53; A90166.

MARVIN, PHILIP ROGER.

Steps from idea to weapons system.

Sheet. © Philip Roger Marvin;

29Mar54; A132321.

r

Marvin, Ransom D. Illus. ~~see~~

AA

32 2 Prichard, A B

What is prayer? by Rev. A. B.  
Prichard, D.D. with a section for per-  
sonal prayer list, foreword by J. E.  
Anderson, M.D. drawings by Ransom  
D. Marvin. Prepared for publication by  
Mildred M. Cook. Los Angeles. Bible  
house of Los Angeles [1946]

32 2. 1. 1. 1.

© 1946 by Bible House of Los Angeles

MARVIN, RICHARD. SEE  
American scrapbook.

Marvin, Richard.

G-R-U-E-N, THE WATCH FOR YOU w & m  
Richard Marvin ed Herbert Waters,  
employees for hire of Grey Adver-  
tising Agency, inc. © The Gruen  
Watch Co. 31May49 EU168790

Marvin, Richard.

THERE'S NOBODY ELSE BUT YOU --  
AND GRUEN w & m Richard Marvin  
© The Gruen Watch Co. 22Oct47  
EU109948

Marvin, Robert S., lyricist.

ML630

,2

SAXON, DAVID.

.S

The sweetest words in the world;

lyric by Robert S. Marvin, music

by David Saxon. © Stevens Music

Corp., New York; 14Jan47; EP11181.

For voice and piano, with chord symbols

I. Marvin, Robert S., lyricist. II. Title.

Music Cat.



MARVIN, RONN, PSEUD. SEE Feinblatt,  
Aaron Marvin.

Marvin, Skinny. See  
Marvin, Joseph.

E unpub. 3612

Marvin, Tuyla, claimant,  
Isle of dreams.

see

Tobin, Louis.

ge 4-10-46

Marvin, Victor, lyricist.

Buck, Ronald. Cute Mr. Cupid.

*See*

MARVIN, VIRGINIA.

Furs; salesperson's manual and  
consumer's guide. 48 p.

© Fairchild Publications, Inc.,  
New York; 22Dec48; AA105111.

Marvin, Walter Ross, joint author.

RATHBONE, JOSEPHINE LANGWORTHY.

Health in your daily living [by]  
Josephine L. Rathbone, Francis L.  
Bacon, Charles H. Keene [and]  
Walter Ross Marvin. {Based on  
Foundations of health, by Rathbone,  
Bacon and Keene} 442 p. illus.

© Houghton, Mifflin Co., Boston;  
15Apr48; A22273.

(continued on next card)

RATHBONE, JOSEPHINE LANGWORTHY.  
Health in your daily living ...  
(Card 2)

I. Bacon, Francis Leonard, joint  
author. II. Keene, Charles Herbert,  
joint author. III. Marvin, Walter  
Ross, joint author. IV. Houghton,  
Mifflin Co.

mds/b

MARVIN. Cool nylon mesh in the new  
cocoa shade, in a smooth laceless  
slip-on. KK76582. SEE Bostonian  
Shoes.



MARVIN Display Corporation ©. SEE

Ains, Marvin Leo.

Marvin plan. IU5969.

Marvin Music.

M1630    MARVIN, JARVIS, 1908-  
.2        Sweet Elaine; words and music by Jarvis  
.M        Marvin, [arr. by A. M. Robinson]  
          © Marvin Music, Kalamazoo, Mich.;  
          9Sep49; EP39913.

I. Robinson, A. M., arr.    II. Title.

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Copyright Office



Marvin Music Co.

BIG WHEEL, LITTLE WHEEL; w & m Herbert  
J. Lance & Johnny Wallace © Marvin  
Music Co. 2Jan53 EU298717

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Copyright Office

Marvin Music Co.

BLUE MONDAY; w & m Charles Singleton,  
Bobby Sharp & Marvin Fisher © Marvin  
Music Co. 6Jan53 EU299107

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Copyright Office

Marvin Music Co.

DEM DAYS ARE GONE FOREVER; w & m Bobby  
Sharp & Charles Singleton © Marvin  
Music Co. 25Mar53 EU310066

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Copyright Office

Marvin Music Co.

THE FEELIN' IS SO GOOD; w & m Charles  
Singleton & Nuggy © Marvin Music Co.  
10Nov53 EU337484

V

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Copyright Office

Marvin Music Co.

HE'S THE BEST IN THE BUSINESS; w & m  
Charles Singleton © Marvin Music Co.  
12Feb53 EU303702

Library of Congress  
Copyright Office

Marvin Music Co.

I STILL BELIEVE IN YOU; by Carroll  
Coats, Peter Daniels & Dick Allen ©  
Marvin Music Co. 5May54 EU357041.  
Notice 2Jun54 v24 p154



Marvin Music Co.

I STILL BELIEVE IN YOU; w & m Peter  
Daniels, Carroll Coates & Dick Allen  
© Marvin Music Co. 5May54 EU357041

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Copyright Office

Marvin Music Co.

I'LL BE LAUGHING AT MY TEARS; w Jack  
Segal m Marvin Fisher © Marvin Music  
Co. 8Sep54 EU370035

Library of Congress

Marvin Music Co.

I'M GETTIN' 'LONG ALRIGHT; w & m Bobby  
Sharp & Charles Singleton © Marvin  
Music Co. 12Feb53 EU303701

Library of Congress  
Copyright Office

Marvin Music Co.

I'VE GOT TROUBLES; w & m Charlie  
Singleton © Marvin Music Co. 9Sep54  
EU370241

Library of Congress  
Copyright Office

Marvin Music Co.

LEAVE YOUR LOVE TO ME; w & m Bobby Sharp  
& Charles Singleton © Marvin Music Co.  
29Jun54 EU362865

Library of Congress  
Copyright Office

Marvin Music Co.

LONG LONG AGO; by Roy Alfred & Marvin  
Fisher © Marvin Music Co. 8Feb54  
EU346744. Notice 2Jun54 v24 p154

Library of Congress  
Copyright Office

Marvin Music Co.

LONG, LONG AGO; w Roy Alfred m Marvin  
Fisher © Marvin Music Co. 8Feb54  
EU346744

Library of Congress  
Copyright Office

Marvin Music Co.

M1630

FISHER, MARVIN, 1916-

.2

Long, long ago; words by Roy Alfred, music

.F

by Marvin Fisher, big duet version. [For  
1-2 treble voices and piano] 50¢ © Mar-  
vin Music Co., New York; 27Dec54;  
EP85796.

I. Title. [II. Alfred, Roy, 1916- ]

Library of Congress

xM1572

xM1562



Marvin Music Co.

M1630

FISHER, MARVIN, 1916-

.2

Love for love; words by Sammy Gallop,

.F

music by Marvin Fisher. 40¢ © Marvin  
Music Co., New York; 13Apr53;  
EP73855.

I. Title. [II. Gallop, Sammy, 1915- ]

**Marvin Music Co.**

MAMA (HE TREATS YOUR DAUGHTER MEAN); by  
Herbert J. Lance & Johnny Wallace ©  
Marvin Music Co. 30Jan53 EU302181,  
23Apr53 EP74940. Notice 2Jun54  
v24 p154

Marvin Music Co.

M1630

LANCE, HERBERT J

.2

Mama, he treats your daughter mean;

.L

by Johnny Wallace and Herbert J. Lance.

[For voice and piano] 40¢ © Marvin  
Music Co., New York; 22Apr53;  
EP74940.

I. Wallace, Johnny. II. Title.

Marvin Music Co.

(MAMA) HE TREATS YOUR DAUGHTER MEAN;  
w & m Herbert J. Lance & Johnny  
Wallace © Marvin Music Co. 30Jan53  
EU302181

Marvin Music Co.

ME GOTTA HAVE YOU; by Roy Alfred & Marvin Fisher © Marvin Music Co. 19Mar54  
EU351603, 12May54 EP80338. Notice  
2Jun54 v24 p154

Marvin Music Co.

M1630

FISHER, MARVIN, 1916-

.2

Me gotta have you; words by Roy Alfred,

.F

music by Marvin Fisher. 40¢ © Marvin  
Music Co., New York; 12May54;  
EP80338.

I. Title. [II. Alfred, Roy, 1916- ]

Marvin Music Co.

ME GOTTA HAVE YOU; w Roy Alfred m Mar-  
vin Fisher © Marvin Music Co. 19Mar54  
EU351603

Library of Congress  
Copyright Office

Marvin Music Co.

THE MEANEST MAN; by Herbert H. Lance &  
Johnny Wallace © Marvin Music Co.  
2Jan53 EU298716. Notice 2Jun54  
v24 p154



Marvin Music Co.

THE MEANEST MAN I'VE EVER SEEN; w & m  
Herbert J. Lance & Johnny Wallace  
© Marvin Music Co. 2Jan53 EU298716

Library of Congress  
Copyright Office

Marvin Music Co.

M1630 FISHER, MARVIN, 1916-  
.2 Never like this; words by Roy Alfred,  
.F music by Marvin Fisher. 40¢ © Marvin  
Music Co., New York; 21Feb52;  
EP61293.

I. Title. [II. Alfred, Roy, 1916- ]

Marvin Music Co.

ONE MORE TIME; w & m Herbert J. Lance  
& Charles Singleton © Marvin Music  
Co. 25Mar53 EU310065

Marvin Music Co.

OPEN UP THE DOGHOUSE (TWO CATS ARE  
COMIN' IN); by Roy Alfred & Marvin  
Fisher © Marvin Music Co. 3Nov53  
EP75371. Notice 2Jun54 v24 p154

Marvin Music Co.

M1630

FISHER, MARVIN, 1916-

.2

Open up the dog house, two cats are comin'  
in; words by Roy Alfred, music by Marvin  
Fisher. 50¢ © Marvin Music Co.,  
New York; 27Dec54; EP85758.

.F

I. Title. II. Title: Two cats are comin'  
in. [III. Alfred, Roy, 1916- ]

Library of Congress

Marvin Music Co.

M1630

FISHER, MARVIN, 1916-

.2

Open up the doghouse, two cats are comin'  
in; words and music by Roy Alfred [and]  
Marvin Fisher. [For 1-2 men's voices  
and piano] © Marvin Music Co., New  
York; 3Nov53; EP75371.

.F

- I. Alfred, Roy, 1916-      II. Title.  
III. Title: Two cats are comin' in.

Marvin Music Co.

M1630

FISHER, MARVIN, 1916-

2

Press a little button; lyric by Sammy

F

Gallop, music by Marvin Fisher.

[Melody and chord symbols, with words]

© Marvin Music Co., New York; 3Nov53;

EP75370.

I. Title. [II. Gallop, Sammy, 1915- ]

Marvin Music Co.

STRANGE; w John Latouche m Marvin  
Fisher © Marvin Music Co. 21Apr52  
EU272222

Library of Congress  
Copyright Office



Marvin Music Co.

M1630 FISHER, MARVIN, 1916-  
.2 Strange; words by John Latouche, music  
.F by Marvin Fisher. 40¢ © Marvin Music  
Co., New York; 6Jan53; EP67892.

I. Title. [II. Latouche, John Treville,  
1917- ]

Marvin Music Co.

TIME IS A-PASSIN'; w & m Bobby Sharp  
& Charles Singleton © Marvin Music  
Co. 28Nov52 EU295542

Library of Congress  
Copyright Office

Marvin Music Co.

TOODLE-LOO TO YOU; w & m J. Leslie  
McFarland © Marvin Music Co.

14Sep53 EU330776

Library of Congress

Marvin Music Co.

THE VISION; w Roy Alfred m Marvin  
Fisher © Marvin Music Co. 17Feb54  
EU348090

Library of Congress  
Copyright Office

Marvin Music Co.

WALK A BLOCK AN' FALL; w & m Irene  
Padellan, Belle Braxton & Leroy  
Kirkland © Marvin Music Co. 12Feb53  
EU303703

Library of Congress  
Copyright Office

Marvin Music Co.  
YES YOU DO, YES YOU DO; w & m Bobby  
Sharp & Charles Singleton © Marvin  
Music Co. 28Nov52 EU295541

Library of Congress  
Copyright Office

Marvin Music Co.

YOU'VE EATEN YOUR WAY RIGHT OUT OF MY  
HEART; w Billy Austin m Marvin  
Fisher © Marvin Music Co. 2Jun52  
EU276798

Library of Congress  
Copyright Office

Marvin Music Corp.

M1630

MARVIN, DELEPHEN P

1909-

.2

Cuddle me close; words by Jay Marvin,  
music [by] Del Price [pseud.] [Melody  
and chord symbols] Appl. states prev.  
reg. as EP75542. NM: arrangement.

.M

© Marvin Music Corp., Kalamazoo, Mich.;  
14Jul54; EP81902.

I. Title. [II. Marvin, Jarvis E., 1908-

]



Marvin Music Corp.

M1630

MARVIN, DELEPHEN P

1909-

.2

Cuddle me close; words by Jay Marvin,

.M

music [by] Del Price [pseud.] [Melody  
and chord symbols, with words] © Mar-  
vin Music Corp., Kalamazoo, Mich.;  
25Oct53; EP75542,

I. Title. [II. Marvin, Jarvis E., 1908- ]

Marvin Music Corp.

M1630

MARVIN, DELEPHEN P

1909-

.2

Dreamy Texas moon; words by Jay

.M

Marvin, music [by] Del Price [pseud.]

[Melody and chord symbols, with words]

© Marvin Music Corp., Kalamazoo,  
Mich.; 25Oct53; EP75543.

I. Title. [II. Marvin, Jarvis E., 1908-

]

Marvin Music Corp.

M1630

MARVIN, DELEPHEN P

1909-

.2

.M

How can I forget you; words by Jay Marvin,  
music [by] Del Price [pseud.]

[Melody and chord symbols] © Marvin  
Music Corp., Kalamazoo, Mich.; 24Nov53;  
EP76014.

I. Title. [II. Marvin, Jarvis E.]  
1908- ]

Library of Congress  
Copyright Office

Marvin Music Corp.

M1630

.2

.M

MARVIN, DELEPHEN P

1909-

How can I forget you; words by Jay Marvin,  
music [by] Del Price [pseud.] Appl.  
states prev. reg. 25Nov53, EP76014.  
NM: arrangement. © Marvin Music  
Corp., Kalamazoo, Mich.; 5Feb54;  
EP77936.

I. Title. [II. Marvin, Jarvis E., 1908-

]

Library of Congress

Marvin Music Corp.

M1630      MARVIN, DELEPHEN P      1909-  
.2      I promise; words [by] Jay Marvin music by  
.M      Del Price [pseud.] [Melody and chord  
symbols] © Marvin Music Corp.,  
Kalamazoo, Mich.; 5Mar54; EP79379.

I. Title. [II. Marvin, Jarvis E., 1908- ]

Marvin Music Corp.

M1630    MARVIN, DELEPHEN P    1909-  
.2    Melancholy melody; words by Jarvis Marvin,  
.M    music [by] Del Price [pseud.] © Marvin  
Music Corp., Kalamazoo, Mich.; 10Jun53;  
EP72245.

I. Title. [II. Marvin, Jarvis E., 1908-    ]

Marvin Music Corp.

M1630

.2

.M

MARVIN, DELEPHEN P

1909-

Melancholy melody; words by Jarvis

Marvin, music [by] Del Price [pseud.]

Appl. states prev. reg. 15Jun53, EP72245.

NM: arrangement. © Marvin Music

Corp., Kalamazoo, Mich.; 5Feb54;

EP77935.

I. Title. [II. Marvin, Jarvis E., 1908-

]

Library of Congress

Marvin Music Corp.

M1630    MARVIN, DELEPHEN P    1909-  
.2    Near to me; words by Jarvis Marvin,  
.M    music [by] Del Price [pseud.] Appl.  
states prev. reg. as EP68960. © on  
revision of words & music; Marvin Music  
Corp., Kalamazoo, Mich.; 16Apr53;  
EP71606.

I. Title. [II. Marvin, Jarvis E., 1908-    ]



Marvin Music Corp.

M1630

MARVIN, DELEPHEN P

1909-

.2

Santa Claus will soon be here; words by

.M

Jay Marvin, music [by] Del Price [pseud.]  
[Melody and chord symbols] Appl. states  
prev. reg. as EP75110. NM: "revised  
arrangement." © Marvin Music Corp.,  
Kalamazoo, Mich.; 28Aug54; EP82890.

I. Title. [II. Marvin, Jarvis E., 1908-

]

Library of Congress

xM1629.3

.C5

Marvin Music Corp.

M1630    MARVIN, DELEPHEN P                      1909-  
.2        Santa Claus will soon be here; words by  
.M        Jay Marvin [music by] Del Price [pseud.]  
          [Melody and chord symbols, with words]  
          © Marvin Music Corp., Kalamazoo, Mich.;  
          19Oct53; EP75110.

I. Title.    [II. Marvin, Jarvis E., 1908-    ]

Marvin Music Corp.

M1630

.2

.M

MARVIN, DELEPHEN P

1909-

Underneath the mistletoe; words by Jay  
Marvin, music [by] Del Price [pseud.]  
[Melody and chord symbols] Appl. states  
prev. reg. as EP75111. NM: "revised  
arrangement." © Marvin Music Corp.,  
Kalamazoo, Mich.; 28Aug54; EP82891.

I. Title. [II. Marvin, Jarvis E., 1908-

]

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xM1629.3  
.C5

Marvin Music Corp.

M1630    MARVIN, DELEPHEN P    1909-  
.2    Underneath the mistletoe; words by Jay  
.M    Marvin [music by] Del Price [pseud.]  
[Melody and chord symbols, with words]  
Appl. states prev. reg. 22Jun51, &  
EU242135. © on rev. words & music;  
Marvin Music Corp., Kalamazoo, Mich.;  
19Oct53; EP75111.

I. Marvin, Jarvis E    1908-  
II. Title.

Marvin Music, inc.

M1630      MARVIN, DELEPHEN P      1909-  
.2      Near to me; words [by] Jarvis Marvin,  
.M      music by Del Price [pseud.] [Melody and  
chord symbols, with words] © Marvin  
Music, inc., Kalamazoo, Mich.; 2Feb53;  
EP68960.

I. Title. [II. Marvin, Jarvis E., 1908-      ]

MARVIN THE MOON; m Louis Tobin w & ©  
Betty Koontz Hunter 24Apr50  
EU201668

Library of Congress  
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MAY 11 1950

MARVIN, turftan brown calf. KK76664.  
SEE Bostonian Shoes.

MARVINE Lakes. JU7205. SEE D'Agos  
Photos.



MARVINESS CHICAGO CO.

Polish remover pods by  
MarVinEss. © Marvin E.  
Smith d.b.a. MarVinEss  
Chicago Co., Chicago;  
5Nov47; KK17731.

MARVIS, FAY. SEE  
Magers, Fay Marvis, 1904-

EP74845

xM

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MARVIS, FAY. SEE

Magers, Marguerite Fay Marvis

EU207891

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JUL 1 1 1950

**MARVLEN ASSOCIATES.**

Annapolis and vicinity. Inset. Appl. authors: Joyce M. Frazee & Leonard R. Mann. © Marvlen Associates; 14Apr54; F16580.

**1. Annapolis.**

Library of Congress



## MARVLEN ASSOCIATES.

Street map, northern part of third and fifth districts, Anne Arundel County [Md.] Drawn: 15 November 1953. Scale 1" = 1,200'. © Leonard R. Mann & Joyce M. Frazee, d.b.a. Marvlen Associates; 30Nov53; F15851.

1. Anne Arundel County, Md.
2. Baltimore—Suburbs.

**MARVLEN ASSOCIATES.**

Street map, Third District, A[nnel]  
A[rundel] Co., Md. Mar. 1954. Scale  
1" = 1,200'. Appl. authors: Joyce M.  
Frazee & Leonard R. Mann. © Marvlen  
Associates; 26Mar54; F16690.

1. Anne Arundel County, Md.

MAR-V-LUS glamour leg hosiery. SEE  
Mendle Box Wrap and Label Corpora-  
tion. KK43426.

MARWEDEL, C. W., FIRM.

Everything for the shop, tools,  
metals and industrial supplies.

Catalog no. 82. 1404 p. © R.

R. Donnelley & Sons Co.; 20Aug53;

A103696.



MARWEDEL, HANS JEBSEN-  
SEE Jebesen-Marwedel, Hans.

FEB 12 1952

A

MARWELL, TED, pseud.    SEE  
Buttolph, David.

R104041.

Marwick, Alfred J

Depreciation limited, investment loss resulting from property retirement. [Brookline, Mass.] c1946.

34 p. 28cm.

(C) author, Brookline, Mass.; 10Sep46 2c  
20Jan47; AA32618.

clg 4-8-47

Marwick, Dudley.

BEACH PARTY; w, m & © Dudley Marwick  
8Apr54 EU353883

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Marwick, Dudley.

IF SOMEDAY COULD BE TOMORROW; w, m &  
© Dudley Marwick 19Feb54 EU348379

Library of Congress  
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MARWICK, EVANGELINE.

Office manual for the medical  
secretary. Teacher's handbook.

[By] Evangeline Marwick, Agnes  
Erickson [and] M. Herbert Freeman.

41 p. © The Gregg Pub. Co., New  
York; 25May48; AA86923.

MARWINSKI, ALOJZY S.

Nasha's return, a love story of Paris  
and Baghdad. [Film script] by Louis  
Stan Marvin. © Alojzy S. Marwinski;  
10Dec52; DU32655.

MARWINSKI, ALOJZY S.

The prayer of revolution. [Film script]  
by Louis Stan Marvin. © Alojzy S.

Marwinski; 10Dec52; DU32665.



MARWINSKI, ALOJZY S.

The sacrifice. [Film script] in two acts.

Story by Louis Stan Marvin; adapted  
by Hans R. Dudelheim. © Hans Dudelheim;  
10Dec52; DU32664.

MARWITZ, ROLAND.

Krieg mit Quiotta, Komödie in drei  
Bildern. © Theaterverlag Eirich  
Ges.m.b.H.; lc 19Apr48; DU17497.


MARWITZ, ROLAND.

Tanz im Thermidor, eine ernste Komödie in  
drei Akten. © Theaterverlag Eirich  
Ges.m.b.H.; 10 Apr 48; DU18293.

Marwood, Ruth.

EVERY MINUTE WITH YOU m Robert Louis  
Carleton © w Ruth Marwood 25Apr49  
EU166228

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AA 13209

Marwood co., claimant.

Complete plans for building the Ideal midget electric welder for experimenters, hobbyists, jewelers. [Seattle, Printed by Marwood co.]  
c1946.

stapled sheets, paper covers. illus. 28 x  
21 $\frac{1}{2}$  cm.

Application author: Don G. Pittwood.

Appl. title: The ideal midget electric welder.

© 5-22-46; 2 c 5-28-46; Seattle; AA 13209.

AFP 6-7-46

AA 13208

Marwood co., claimant.

Rocket propulsion for models. [Seattle,  
Printed by the Marwood co.] c1946.  
stapled sheets, paper covers. ([14] 1.)  
illus. 28 x 21 $\frac{1}{2}$  cm.

Application author: John M. Dempsey.

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AFP 6-7-46

Marx. Ada.  
ALL LIFE HOLDS BEST © w & m Ada  
Marx 10ct47 EU96000

Marx, Ada.  
SENIOR GIRL SCOUT SONG © w & m Ada  
Marx 10ct47 EU96001



**Marx, Alexander, 1878—**

Essays in Jewish biography. Philadelphia, Jewish Publication Society of America, 5708-1947.

x, 298 p. 22 cm.

CONTENTS.—Rab Saadia Gaon.—Rabbenu Gershom, Light of the Exile.—Rashi.—Maimonides.—Moritz Steinschneider.—David Hoffmann.—Mayer Sulzberger.—Solomon Schechter.—The Jewish scholarship of Joseph Jacobs.—Henry Malter.—Max Leopold Margolis.—Israel Friedlaender the scholar.—Bibliography (p. [291]-298)

© The Jewish Publication Society of America; 13Feb48; A21025.

1. Jews—Biog.

DS115.M3

922.96

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[3]

Marx, Alvin Leo.

MY IRISH HEART WILL BEAT FOREVER © w  
& m Alvin Leo Marx 23Jun49 EU173704

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Marx, Alvin Leo.

NOW WHAT DID CLEOPATRA DANCE IN HER HEY  
HEY DAY. What did Cleopatra dance in  
her hey hey day © w & m Alvin Leo  
Marx & George Elmer Bergman 30Aug48  
EU141883

M1630

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MARX, ARTHUR HARPO, 1898-

Guardian angels; words by Gerda, music by  
Harpo Marx. 40¢ © Keystone Music,  
inc., 1Nov51; EP58653. Appl. states prev.  
reg. 12Jan51, EU225782.

I. Title. [II. Beilenson, Gerda Maline,  
1903- ]

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DEC 28 1951

MARX, ARTHUR.

Life with Groucho. Simon and  
Schuster. 310 p. © Arthur Marx;  
13Oct54; A156592.

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b/4

MARX, ARTHUR.

My old man Groucho.

© Arthur

Marx. Part:

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**MARX, ARTHUR.**

My old man Groucho; here's the  
intimate history of Groucho  
Marx ... with disrespectful  
comments by Groucho himself.  
(In the Saturday evening post)

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| 1. 18Sep54.  | © 14Sep; B5-28444.  |
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| 4. 90Oct54.  | © 50Oct; B5-28555.  |
| 5. 160Oct54. | © 120Oct; B5-28586. |
| 6. 230Oct54. | © 190Oct; B5-28627. |
| 7. 300Oct54. | © 260Oct; B5-28697. |

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MARX, ARTHUR.

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comments by Groucho himself.  
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© Arthur Marx. Part;  
8. 6Nov54. © 2Nov; B5-28725.

CARD 2

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**MARX, ARTHUR.**

**The ordeal of Willie Brown, a novel. New  
York, Simon and Schuster. 279 p.  
© Arthur Marx; 21Mar51; A53788.**

sh/r

MAR 27 1951

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Marx, Arthur.

GUARDIAN ANGELS; w Gerda Maline Beilen-  
son m Arthur Marx © Gerda Maline  
Beilenson & Arthur Marx 12Jan51  
EU225782

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FEB 20 1951

Marx, Arthur Harpo.

CRICHTON, KYLE SAMUEL.

The Marx Brothers. [1st ed.] Garden  
City, N. Y., Doubleday. 310 p. illus.  
© Arthur Harpo Marx, Chico Marx,  
Groucho Marx, Zeppo Marx, and Gummo  
Marx; 8Jun50; A45106.

- I. Marx, Arthur Harpo.
- II. Marx, Chico.
- III. Marx, Groucho.
- IV. Marx, Zeppo.
- V. Marx, Gummo.

JUL 25 1950

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mds/ms

Marx, Burle.

CHRISTMAS PEACE; w Fannie Forman Marx  
m Burle Marx © Burle Marx 6Jan53  
EU300890

MARX, BURLE. SEE  
Marx, Walter Burle, 1902-

EU312796

MARX, CARL ©.

Chemical patents. 23 1.

© 5May48; AA81399.

Marx, Carol Ailene.

THEY SHALL SHINE LIKE STARS; w Verna  
Vesta Smith Marx & Carol Ailene  
Marx m William B. Bradbury © on  
new w Verna Vesta Smith Marx  
4Feb52 EU263295

Library of Congress  
Copyright Office

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Marx, Chico.

M1630

GINSBERG, SOLLY, <sup>1885-</sup>~~1893-~~

.2

Lucky little penny; words and music by

.G

Chico Marx, Benny Davis and Sol  
Violinsky [pseud.] © on lyrics; Famous

Music Corp., New York; 6Jul51;

EP55982. Appl. states prev. reg. as I'm  
daffy over you, 17May33, EP36406.

I. Marx, Chico. II. Davis, Benny. III. Title.

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AUG 17 1951

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Marx, Chico.

CRICHTON, KYLE SAMUEL.

The Marx Brothers. [1st ed.] Garden  
City, N. Y., Doubleday. 310 p. illus.  
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Groucho Marx, Zeppo Marx, and Gummo  
Marx; 8Jun50; A45106.

- I. Marx, Arthur Harpo.
- II. Marx, Chico.
- III. Marx, Groucho.
- IV. Marx, Zeppo.
- V. Marx, Gummo.

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Marx, Clara.

HE HAS TAKEN ME IN; w Hazel May Black  
m Clara Marx © Hazel May Black &  
Clara Marx 10Apr52 EU271064

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Marx, Clara.

ONE SOME TOMORROW DAY; w Marietta  
Stalling m Clara Marx © Marietta  
Stalling & Clara Marx 16Jun50  
EU207011

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Marx, Clara.

WALKING WITH JESUS; w Hazel May Black  
m Clara Marx © Hazel May Black &  
Clara Marx 10Apr52 EU271065

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MARX, CLAUDE ROGER-  
SEE Roger-Marx, Claude.

AUG - 9 1951

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MARX, DANIEL, JR.

International shipping cartels: a study of industrial self-regulation by shipping conferences. Princeton, 1953. 323 p. illus. © Princeton University Press; 26Jan53; A83781.

I. Princeton University Press.

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Marx, Daniel, Jr., joint author.

EASTMAN, SAMUEL EWER.

Ships and sugar; an evaluation of  
Puerto Rican offshore shipping, by  
Samuel Ewer Eastman and Daniel  
Marx, Jr. University of Puerto  
Rico Press. 239 p. © University  
of Puerto Rico; 23Sep53; A141786.

I. Marx, Daniel, Jr., joint author.

II. Puerto Rico. University.

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MARX, DAVID S.

Trees of the woods. 50 p.

© David S. Marx and Grace Marx,  
d.b.a. The Leafprinters; 3Aug53;  
A104539.

MARX, DAVID S.

Trees of your town. 50 p.

© David S. Marx and Grace Marx,  
d.b.a. The Leafprinters; 10Aug53;  
A104540.

Marx, Doris.

HEART ROBBER; w Doris Marx m Ray  
Nardis & Hal Chesters © Doris Marx,  
Ray Nardis & Hal Chesters 24Apr53  
EU313586

Marx, Doris.

MY TIRED HEART; w Doris Marx m James  
Charles McNeill © Doris Marx 27Mar53  
EU312005

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Marx, Doris.

MY TIRED HEART; w, m & © Doris Marx  
16Apr53 EU312231

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MARX, E. B. Original sentiments.  
AA146640. SEE Wendelboe, Louis.

APR 17 1950

Marx, Edith S.

LIGHT A STAR IN THE WINDOW OF HEAVEN;

w & m Edith S. Marx arr Douglas

Archer © Edith S. Marx 24Aug53

EU329251

Library of Congress

Marx, Edna L.

Jewish Community Center of Teaneck, N. J.  
Sisterhood.

Secrets from Bergen kitchens, comp. by  
the Sisterhood [Edna L. Marx, chairman]  
1st ed. [Teaneck] ©1947.

416 p. illus. 22 cm.

© Sisterhood of the Jewish Community  
Center of Teaneck, N. J.; 1Dec47; A16184.



Marx, Emery.

LOVE OF ROSES AND THORNS; m Emery Marx  
© William Schneider 21Mar50 EU197894

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Marx, Emery.

SALUTE TO THE SPRING © m

Emery Marx 7Oct49 EU183034

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Marx, Emery.

SECOND MARINE DIVISION; m & © Emery  
Marx 13Dec50 EU223649

JAN 11 1951

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MARX, ERICA ELIZABETH.

Escape from anger. (By) Robert  
Manfred (pseud.) 327-356 p.  
(Poems in pamphlet, 11) © Erica  
Elizabeth Marx, Robert Manfred  
(in notice: Robert Manfred);  
22Nov51; 2c 10Dec51; AIO-1655.

JAN - 3 1952

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FLOWER PRESS

SEE Hand and Flower Press.

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Hochspannungs-Praktikum. 2. Aufl.

Berlin, 1952. 264 p. illus. © Springer-  
Verlag OHG.; 8Oct52; AF0-9412.

I. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office

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Marx, Erwin.

I'M ALMOST CRAZY, CRAZY FOR YOU; w, m  
& © Erwin Marx 19Feb53 EU305209

Library of Congress  
Copyright Office

Marx, Fannie Forman.

CHRISTMAS PEACE; w Fannie Forman Marx  
m Burle Marx © Burle Marx 6Jan53  
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Marx, Fannie Forman.

COLUMBUS STORY; w Fannie Forman Marx m  
Walter Burle Marx © Walter Burle  
Marx 20Apr53 EU312797

Marx, Fannie Forman.

EASTER BUNNY'S SECRET; w Fannie Forman  
Marx m Walter Burle Marx © Walter  
Burle Marx 20Apr53 EU312798

Marx, Fannie Forman, 1907-

M1621

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GUARNIERI, CAMARGO, 1907-

Farewell. Vou-me embora. For medium voice and piano [by] Camargo Guarnieri [English version by F. L. Forman] 60¢ Appl. author: Associated Music Publishers, inc., employer for hire of Fannie L. Forman-Marx. © Associated Music Publishers, inc., New York; 8Sep54; EP83447.

I. Title. II. Title: Vou-me embora.

[III. Marx,

Fannie Forman, 1907- ]

Library of Congress

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Marx, Fannie Forman.

FATHER'S DAY SONG; w Fannie Forman Marx  
m Walter Burle Marx © Walter Burle  
Marx 18Nov53 EU338372

Marx, Fannie Forman, 1907-

M1621

GUARNIERI, CAMARGO, 1907-

.G

Haunted. Quando embalada. For medium voice and piano [by] Camargo Guarnieri [English version by F. L. Forman] 60¢ Appl. author: Associated Music Publishers, inc., employer for hire of Fannie L. Forman-Marx. © Associated Music Publishers, inc., New York; 8Sep54; EP83448.

I. Title. II. Title: Quando embalada.  
[III. Marx, Fannie Forman, 1907- ]

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Marx, Fannie Forman.

LINCOLN SONG; w Fannie Forman Marx m  
Walter Burle Marx © Walter Burle  
Marx 20Apr53 EU312799

Marx, Fannie Forman.

MOTHER'S DAY SONG; w Fannie Forman  
Marx m Walter Burle Marx © Walter  
Burle Marx 18Nov53 EU338373

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Marx, Fannie Forman.

MY SWEETEST VALENTINE; w Fannie Forman  
Marx m Walter Burle Marx © Walter  
Burle Marx 20Apr53 EU312796



Marx, Fannie Forman.

NEW YEAR'S PARTY; w Fannie Forman Marx  
m Walter Burle Marx © Walter Burle  
Marx 18Nov53 EU338375

Marx, Fannie Forman.

PAN AMERICAN SONG; w Fannie Forman  
Marx m Walter Burle Marx © Walter  
Burle Marx 18Nov53 EU338374

Marx, Frank.

\*1

M32

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[DE STEFANO, RINALDA LUISA] 1904-  
Bolero [by] Alda Astori [pseud.]  
Pianoforte. © Frank Marx, New  
York; 29Mar48; EP24485.

Marx, Frank.

M25  
.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.  
(Capriccio italien, orchestra) Themes  
from Capriccio italien; [by] Tschaikowsky,  
arr. by A. Bonsignore. © Frank Marx,  
New York; no. 1-2, 29Dec49; on arrange-  
ment; EP42946-42947. For piano.

I. Bonsignore, Anthony, 1894-        arr.  
II. Title.    III. Title: Capriccio italien.

Marx, Frank.

M236 RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH,  
.R 1844-1908.

The flight of the bumble bee; by  
Rimski-Korsakoff, arr. by Joseph  
Saunders. © Frank Marx, New York;  
28Dec48; on arrangement; EP32281.  
Score (violoncello and piano) and  
part.

I. Saunders, Joseph, 1911- arr.  
II. Title.

Marx. (Frank.)

M221  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
Fugue; [in] G minor, [by] J. S. Bach, arr.  
by Conrad Held. © Frank Marx, New  
York; 12Aug49; on arrangement; EP39502.  
Score (violin and piano) and part.

L. Held, Conrad, 1893+      arr.

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Marx (Frank).

M1106

BACH, JOHANN SEBASTIAN, 1685-1750.

.B162

Partita in A minor; [by] J. S. Bach, transcribed by Conrad Held. © Frank Marx, New York; 12Aug49; on transcription; EP39503. Score (viola and piano) and part.

H4

I. Held, Conrad, 1893-

arr. II. Title.

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Marx, Frank.

M25 MILLER, ALMA GRAYCE, 1900-  
.M Petite suite in olden style, by  
7213 Alma Grayce Miller. © Frank  
P4 Marx, New York; 28Dec48; EP32282.  
For piano.

I. Title.

Library of Congress  
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24Feb49



Marx, Frank.

M25  
.P

PLACE, DOROTHY LOUISE (SANDS) 1903-  
Rippling waters; by Dorothy Place, piano  
solo. © Frank Marx, New York; 29Dec49;  
EP42945.

I. Title.

Library of Congress  
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Marx, Frank.

M31

STRAUSS, JOHANN, 1825-1899.

.S      Tritsch-tratsch; polka, by Johann  
Strauss. Arr. by Al. Traversi.  
Piano solo. © Frank Marx, New  
York; 29Mar48; on arrangement;  
EP24483.

Marx, Frank.

\*1

M209 STRAUSS, JOHANN, 1825-1899.  
Tritsch-tratsch; polka, by Johann  
Strauss. Arr. by Al. Traversi.  
Piano four hands. © Frank Marx,  
New York; 29Mar48; on arrangement;  
EP24484.

Marx, Frank.

**M2113**

**.M**

**McCAW, ELEANOR CUSTER.**

**True riches; for voice and piano by Eleanor  
Custer McCaw. [Words by Mary Johnson]  
© Frank Marx, Music Publisher, New  
York; 29Dec49; EP42944.**

**I. Johnson, Mary, lyricist. II. Title.**

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Marx (Frank) Music Publishers.

M11  
.T

THATCHER, HOWARD R

Legend; for organ [by] Howard R. Thatcher.

\$1.25 © Frank Marx Music Publishers,  
New York; 4Jun54; EP80979.

I. Title.

Library of Congress

IN 380

.A

Marx (Frank) music publisher, claimant.

Astori, Alda.

Miniature tarantella. Pierrot; for piano. New York, Frank Marx, music publisher.

© 31 Dec 45; 2c 2 Jan 46; publisher; EP 212-213.

I. Title. II. Title: Pierrot.

Marx, Fred W

Bohemian polka # 1.

For piano solo.

© 6-4-46; F. W. Marx, New York;

EU 24629.

Marx, Fred W

The Gypsy was wrong! w Charles Lam  
Markmann & Virginia Hopkins, m  
F. W. Marx. © Fred W. Marx, New  
York; 11Feb47; EU66656.



Marx, Fred W

I don't do it; words by Lillian  
Dawson and Hazard Browning.

For voice and piano.

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EU 28161.

Marx, Fred. W.

I just stopped by; words by Charles  
Lam Markmann.

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Marx, Fred W

I'm looking for love; words by Lillian  
Dawson and Hazard Browning.

For voice and piano.

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Marx, Fred W.

Let's just keep making love; words  
by Charles Lam Markmann.

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EU45236.

Marx, Fred W

Song without words # 46.

For piano solo.

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Marx, Fred W

Song without words # 50.

For piano solo.

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Marx, Fred W

Song without words, # 51.

For piano solo.

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EU 24630.

Marx, Fred W.

Song without words, nos. 52-56; m  
F. W. Marx. © Fred W. Marx, New  
York; 16May47; EU76855-76859.



Marx, Fred W.

A SONG WORTHY OF YOU w Gertrud

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Marx, Fred W.

Tell me why! Words by Charles L. Markmann.

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**Marx, Fred W**

You know; w Virginia Hopkins & Charles  
Lam Markmann, m F. W. Marx. ©  
Fred W. Marx, New York; 19Feb47;  
EU47238.

Marx, Fred W.

You locked a door; words by  
Charles Lam Markmann.

© 12-13-46; F. W. Marx, New York;  
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Marx, Frederick E.

WOOD, DOLSON COMPANY, INC., NEW  
YORK.

Assessment manual, city of Troy, New York.  
New York, c1952. 259 l. illus. Appl.  
author: Frederick E. Marx. © Wood,  
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I. Marx, Frederick E.

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MARX, FRITX MORSTEIN  
SEE Morstein Marx, Fritz.

A

MARX, FRITZ MORSTEIN

SEE Morstein Marx, Fritz.

MARX, GERALD. SEE  
Marks, Gerald.

EU310821



MARX, GRACE AND DAVID S. MARX, d.b.a.  
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Marx; 8Jun50; A45106.

- I. Marx, Arthur Harpo.
- II. Marx, Chico.
- III. Marx, Groucho.
- IV. Marx, Zeppo.
- V. Marx, Gummo.

Library of Congress  
Copyright Office

JUL 25 1950

mds/ms

MARK, GROUCHO.

That's me, Groucho. SEE Whearty,  
Don.

Marx, Groucho.

THERE'S A PLACE CALLED OMAHA, NEBRASKA;  
w & m Harry Ruby & Groucho Marx ©  
Harry Ruby Music Co. 10Jan52 EU260921

Library of Congress  
Copyright Office

FEB 12 1952

MARX, Groucho.

Time for Elizabeth. DP20062. SER

Krasna, Norman.

MARK, GROUCHO. SEE

Marx, Julius.

Marx, Gummo.

CRICHTON, KYLE SAMUEL.

The Marx Brothers. [1st ed.] Garden  
City, N. Y., Doubleday. 310 p. illus.  
© Arthur Harpo Marx, Chico Marx,  
Groucho Marx, Zeppo Marx, and Gummo  
Marx; 8Jun50; A45106.

- I. Marx, Arthur Harpo.
- II. Marx, Chico.
- III. Marx, Groucho.
- IV. Marx, Zeppo.
- V. Marx, Gummo.

JUL 25 1950

Library of Congress  
Copyright Office

mds/ms

MARX, HARPO.      SEE  
Marx, Arthur, 1898-

EU225782.

FEB 22 - 1954



MARX, HELLMUT.

Arzt und Laboratorium, die chemischen  
und mikroskopischen Untersuchungs-  
methoden und ihre Verwertung am Krank-  
enbett; fortgeführt von D. Marx. 7. Aufl.,  
hrsg. und bearb. durch O. H. Arnold.  
192 p. illus. © on revisions; Georg  
Thieme Verlag, Stuttgart; 5Feb51;  
AF0-4815.

I. Arnold, Otto Heinrich, ed.

II. Thieme (Georg) Verlag.

JUL 11 1951

Library of Congress  
Copyright Office

cg/r

Marx, Henry.

LES ETOILES D'OR; poésie Henry Marx,  
& m; voix moyennes. © 14Nov21,  
E526098. R41337, 9Dec48, René Rabey  
(A of m)

MARX, HERBERT L., Jr., ed.  
American labor unions: organization, aims,  
and power. 240 p. (The Reference  
shelf, v. 21, no. 5) © The H. W. Wilson  
Co., New York; 19Apr50; A43366.

I. Wilson (H. W.) Co.

cg/r

Library of Congress  
Copyright Office

MAY 18 1950

MARX, HERBERT L., JR.

Facing military service. 67 p.

© Oxford Book Co., inc.; 25Sep53;  
A110795.

I. Oxford Book Company, inc.

Library of Congress  
Copyright Office

J/12

MARX, HERBERT L., Jr., ed.

Gambling in America. New York, 1952.

222 p. (The Reference shelf, v. 23,  
no. 6) © The H. W. Wilson Co.; 3Mar52;  
A65103.

I. Wilson (H. W.) Company.

Library of Congress  
Copyright Office

/r

MARX, HERBERT L., JR., ed.

Television and radio in American life.

New York, 1953. 198 p. (The Reference  
shelf, v. 25, no. 2) © The H. W. Wilson  
Co.; 23Apr53; A89552.

I. Wilson (H. W.) Company.

Library of Congress  
Copyright Office



*j/m*

SEP

MARX, HERBERT L., Jr., ed.

Universal conscription for essential service. 178 p. (The Reference shelf, v. 23, no. 3) © The H. W. Wilson Co., New York; 14Aug51; A58029.

I. Wilson (H. W.) Co.

SEP 17 1951

Library of Congress  
Copyright Office

ep/r

MARX, HERBERT L., jr., ed.

The welfare state. 212 p. (The Reference shelf, v. 22, no. 4) © The H. W. Wilson Co., New York; 11Sep50; A47429.

I. Wilson (H. W.) Co.

cg/r

OCT 16 1950

Library of Congress  
Copyright Office



MARX, HILDA.

The Christmas treasure book; stories,  
songs, and poems, arr. by Hilda Marx.  
Illus. by Cornelius DeWitt [and others]  
[New York] Simon and Schuster. 36 p.  
© on new text & new art; Simon &  
Schuster, inc. and Artists & Writers  
Guild, inc.; 18May50; A44294.

I. DeWitt, Cornelius, <sup>Hughes</sup> illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress  
Copyright Office

JUN 22 1950  
mds/r

MARX, HILDA.

The Golden play book of flag stamps,  
by Hilda Marx and Gertrude  
Herman. Pictures by William  
Sayles. cP-53 48 p. Appl.  
authors: Simon and Schuster, inc.  
and Artists & Writers Guild, inc.,  
employers for hire of Hilda Marx,  
Gertrude Herman and William Sayles.  
© Simon and Schuster, inc. and  
Artists & Writers Guild, inc.;  
15May53; A99486.

MARX, HILDE ©.

Berichte. Gedichte, 1938-1951.

New York, 1951. 96 p. © 11Dec51;

AA200215.

JAN - 8 1952

Marx, Howard.

IF I DREAM OF YOU w & m Fred-  
Sargent & Howard Marx, arr  
James Alston © Duchess Music  
Corp. 4Sep47 EU94026

Marx, Irene Kahn.  
(ANYTIME IS JUST THE TIME) I WANT TO  
BE WITH YOU; w Gus Kahn, m Walter  
Donaldson. © 9Aug26, E643580.  
R116067, 11Aug53, Grace Kahn (W)  
Irene Kahn Marx & Donald Kahn (C)

Marx, Irene Kahn.  
(ANYTIME IS JUST THE TIME) I WANT TO BE  
WITH YOU; w Gus Kahn, m Walter Don-  
aldson. © 14Jul26, E643011. R114724,  
15Jul53, Grace Kahn (W), Irene Kahn  
Marx & Donald Kahn (C)

Marx, Irene Kahn.

(ANYTIME IS JUST THE TIME) I WANT TO  
BE WITH YOU; w Gus Kahn, m Walter  
Donaldson. © 20Jul26, E643217.  
R114949, 21Jul53, Grace Kahn (W),  
Irene Kahn Marx & Donald Kahn (C of  
G. Kahn)

Marx, Irene Kahn.

THAT'S ANNABELLE; w Gus Kahn, m Ted  
FioRito. © 9Jul26, E644422. R114494,  
9Jul53, Grace Kahn (W), Irene Kahn  
Marx, Donald Kahn (C) & Ted FioRito  
(A)



Marx, Irene Kahn.  
UP AND DOWN THE EIGHT MILE ROAD; w Gus  
Kahn, m Walter Donaldson. © 12Jul26,  
E643012. R114538, 13Jul53, Irene  
Kahn Marx, Donald Kahn (C) & Grace  
Kahn (W)

Marx, Irene Kahn.

WHO WOULDN'T; w Gus Kahn, m Walter Donaldson. © 2Jul26, E644281. R114252,  
3Jul53, Grace Kahn (W), Donald Kahn  
& Irene Kahn Marx (C)

MARX, JOE, 1896-

Bottle talk; words and music by Dave  
McEnery, Carrie Mae Walker [and]

M1630

.2

.I

Joe Marx. (With Insetta, Paul. I  
should have known) © Southern Mu-  
sic Publishing Co., inc., New York;  
24Mar48; EP28863.

I. McEnery, David L., joint composer.

II. Walker, Carrie Mae, joint composer.

III. Title.

Marx, Joe, 1896- lyricist.

Walker, Carrie Mae. Bottle talk.

*See*

M1630

MARX, JOE, 1896-

.2 I want to make sure that I love you; words  
.M and music by Joe Marx. © Milton Uhl;  
25Aug51; EP58292.

I. Title.

NOV 21 1951

Library of Congress  
Copyright Office

Marx, Joe.

KNOCKIN' ON WOOD; w, m & © Joe Marx  
17Aug53 EU327495

Library of Congress

Marx, Joe

Lazy, lazy mule; words by J. Marx.

For voice and piano.

© 5-26-46; J. Marx, San Antonio;

EU 23244.

M1630.2

.M

Marx, Joe, 1896-

My gal from Houston; [words] by ...  
Red River Dave [pseud.] New York,  
Tex Ritter music publications, incorpo-  
rated. 5 p.

© 25Aug46; publisher; EP8342. Prev.  
reg. 26Nov45; EU447761.

For voice and piano, with chord  
symbols.

I. McEnery, David L., lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only



M1001

.M

MARX, JOSEF, 1882-

\*Eine Herbstsymphonie; von Josef Marx.

(Universal-Edition, Nr.7438-7439) [Score:  
orchestra] © Universal-Edition A.G.,  
Wien; v.1-2, 2Jul25; EF19114.

I. Title.

art.

Marx, Josef.

EINE HERBSTSYMPHONIE; m Josef Marx;  
score. © 2Jul25, EF19114. R113701,  
10Jun53, Josef Marx (A)

art.

Marx, Josef.

M452  
.S78  
op.14  
1947

STAMITZ, KARL, 1746-1801.

(Quartets, strings) Two Quartets;  
for clarinet or flute or oboe,  
violin, viola and cello or string  
quartet, [by] Carl Stamitz, [ed.,  
with preface, by Josef Marx]  
string parts ed. by Emanuel Zet-  
lin. New York, McGinnis & Marx.  
(Music for wind instruments by  
18th century masters, ed. by Josef  
Marx. no.3) © Josef Marx, New  
York; 4Dec47; on preface & editing;  
EP20258. Parts.

(Continued on next card)

M254  
.G

**Marx, Josef, ed.**

Galliard, Johann Ernst.

Six sonatas for bassoon or cello and piano; figured bass set by Edith Weiss-Mann. New York, McGinnis & Marx.

v. (Music for wind instruments by 18th century masters, edited by Josef Marx. No. II)

© v. 1, setting of figured bass and foreword, 4Dec46; Josef Marx, New York; EP10176.

I. Weiss-Mann, Edith, 1885- arr. II.  
Marx, Josef, ed.

Library of Congress  
Copyright Office

Music Cat.

M254

Marx, Josef.

M250

.W

WANHAL, JOHANN BAPTIST, 1739-1813.  
^(Sonata, clarinet & piano) Sonata; [by]  
Johann Wanhall, ed. by Burnet Tuthill.  
Pref. by Josef Marx. New York, McGinnie & Marx, 1948. (Music for wind instruments by 18th century masters, no. 5) © Josef Marx; 24Dec48; on editing & preface; EP34128. Score (clarinet & piano) and part; alternative part for violin, flute or oboe.

I. Tuthill, Burnet

Library of Congress  
Copyright Office

Corwin, 1888-  
(Series)

ed.

Marx, Josef.

M231  
.K89  
op. 2  
no. 2

KRAFT, ANTON, 1752-1820.

^(Sonata, violoncello & bass) Sonata for cello and piano or 2 celli alone, [by] Anton Kraft. Op. 2, no. 2. Ed. [and bass set] by Claus Adam, introd. by Josef Marx. New York, McGinnis & Marx. (Music for string instruments by 18th century masters, no. 5) © Josef Marx; 4Dec48; on harmonization of bass & introduction; EP33941. Score and parts.

I. Adam, Claus,

Library of Congress  
Copyright Office



1917- ed.

II. Series.

xM287

Marx, Josef.

M253

.G3

S68

GALLIARD, JOHANN ERNST.

(Sonatas, bassoon & harpsichord)

Six sonatas ... [by] Johann Ernst  
Galliard; figured bass set by  
Edith Weiss-Mann, foreword by  
Josef Marx. New York, McGinnis  
& Marx. (Music for wind instru-  
ments by 18th century masters ...  
no. II) © Josef Marx, New York;  
on setting of figured bass & fore-  
word; 4Dec46; EP12623. Score  
(bassoon or cello and piano) and  
parts.

Library of Congress  
Copyright Office

(Continued on  
next card)

M253

.G3

S68

GALLIARD, JOHANN ERNST.

(Sonatas, bassoon & harpsichord)

EP12623. (Card 2)

I. Series.

xM231

xM253.1

Revised

24Feb49



M289  
.M

Marx, Josef.

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

Twelve Duos; for two French horns,  
[by] Wolfgang Amadeus Mozart.

K. 487. With an introduction by  
Josef Marx. New York, McGinnis  
& Marx. (Music for wind instru-  
ments by 18th century masters,  
ed. by Josef Marx, no. 4) © Jo-  
sef Marx, New York; 4Dec47;  
on introduction, transposition  
& articulation marks; EP20257.

I. Marx, Josef,  
Library of Congress  
Copyright Office

1913- ed. II.  
Series.

Marx, Josef.

M289 BACH, CARL PHILIPP EMANUEL, 1714-1788.  
.B \*2 duets for clarinets (or 2 violins,  
or flute or oboe and violin) [by]  
C. P. E. Bach, ed. by Josef Marx.  
© Mercury Music Corp., New York;  
19Mar48; on preface; AA78229.

xM291  
xM287

MARX, JOSEF, sole owner,  
McGinnis & Marx. SEE  
McGinnis & Marx.

EU356090

Marx, Joseph.

ROSSINI, GIOACCHINO ANTONIO.

Ausgewählte Briefe; mit einer biographischen Skizze von Joseph Marx.

[Autorisierte Übersetzung aus dem Italienischen und hrsg. von Walter Klefisch] 201 p. illus. © on translation; Paul Zsolnay, G.m.b.H., Wien; 19Jun47; AF12052.

I. Marx, Joseph.

II. Klefisch, Walter, ed. and tr.

III. Zsolnay (Paul) G.m.b.H.

Library of Congress  
Copyright Office

MUS  
/sbn

DEC 18 1950

M219 MARX, JOSEPH, 1882-  
.M39 ^Frühlings-Sonate [by] Joseph Marx.  
F7 © Universal-Edition, Wien;  
10May48; EF10631. Score (violin  
and piano) and part.

I. Title.

Marx, Joseph.

HAT DICH DIE LIEBE BERUEHRT; German w  
Paul Heyse, English version S. Lang-  
ford, & m; orch. sc. © 8Apr21,  
EF10919. R40265, 9Nov48, Joseph  
Marx (A of m)

MARX, JOSEPH, 1882-

Hat Dich die Liebe berührt. See  
his Lieder-album.

**Marx, Joseph.**

IDYLLE; for orchestra by Joseph Marx;  
score. © 2Dec26; E657747. Joseph  
Marx (A); 20Sep54; R136098.

Library of Congress  
Copyright Office



Marx, Joseph.

JAPANISCHES REGENLIED; w P. Louys,  
English version S. Langford, & m;  
orch. sc. © 8Apr21, EF10920.  
R40266, 9Nov48, Joseph Marx (A of m)

MARX, JOSEPH, 1882-  
Japanisches Regenlied. See his  
Lieder-album.

M1617 MARX, JOSEPH, 1882-

.M37     ^ (Lieder-album)   Hat Dich die Liebe  
L54        berührt.   If love hath entered  
            thy heart.   [Words by] Paul Heyse,  
            [tr. by S. Langford]   For a high  
            voice and orchestra by Joseph  
            Marx.   Wien, Universal-Edition.  
            © Associated Music Publishers,  
            inc. (in notice: Universal-Edi-  
            tion); 8Apr21; on English words  
            & arrangement; EF10919.

M1617 MARX, JOSEPH, 1882-

.M37     ^(Lieder-album)   Hat Dich die Liebe  
L54       berührt.   EF10919.   (Card 2)

I. Heyse, Paul Johann Ludwig von,  
1830-1914, lyricist. II. Langford,  
S., tr. III. Title. IV. Title: If  
love hath entered thy heart. V. Title:  
Lieder-album.

M1617 MARX, JOSEPH, 1882-

.M37     ^ (Lieder-album)    Japanisches Regenlied.  
L55

Japanese rain song. For voice and  
orchestra by Joseph Marx, [words  
by Pierre Louÿs, tr. by S. Langford]  
Wien, Universal-Edition. © Associ-  
ated Music Publishers, inc. (in  
notice: Universal-Edition); 8Apr21;  
on English words & arrangement;  
EF10920.

Library of Congress  
Copyright Office

(Continued on  
next card)

M1617 MARX, JOSEPH, 1882-  
.M37     ^(Lieder-album) Japanisches Regenlied.  
L55       EF10920. (Card 2)

I. Louÿs, Pierre, 1870-1925, lyricist.  
II. Langford, S., tr. III. Title. IV.  
Title: Japanese rain song. V. Title:  
Lieder-album.

M1617 MARX, JOSEPH, 1882-

.M37     ^ (Lieder-album) Marienlied. Song  
L56       of Mary ... For voice and orches-  
          tra by Joseph Marx, [words by  
          Novalis, pseud., tr. by Theo. F.  
          Fitch] Wien, Universal-Edition.  
          © Associated Music Publishers,  
          inc. (in notice: Universal-Edition);  
          11Apr21; on English words & ar-  
          rangement; EF10918.

M1617 MARX, JOSEPH, 1882-  
.M37     ^(Lieder-album)  Marienlied.  
L56       EF10918.  (Card 2)

I. Hardenberg, Friedrich Leopold,  
Freiherr von, 1772-1801, lyricist.  
II. Fitch, Theodore Frank, 1900-  
tr.  III. Title.  IV. Title: Song  
of Mary.  V. Title: Lieder-album.



M1617 MARX, JOSEPH, 1882-

.M37 ^ (Lieder-album) Venetianisches

L6 Wiegenlied, aus dem italienischen  
Liederbuch von Paul Heyse. Vene-  
tian cradle-song, from the Italian  
songbook by Paul Heyse; for voice  
and orchestra by Joseph Marx.  
Wien, Universal-Edition. © Associ-  
ated Music Publishers, inc.,  
New York (in notice: Universal-  
Edition); 8Apr21; EF10689.

M1617 MARX, JOSEPH, 1882-  
..M37 ^ (Lieder-album) Venetianisches  
L6 Wiegenlied. EF10689. (Card 2)

I. Heyse, Paul Johann Ludwig von,  
1830-1914, lyricist. II. Title.  
III. Title: Lieder-album.

Marx, Joseph.

MARIENLIED; w Novalis [pseud. of  
Friedrich von Hardenberg], English  
version Theo. F. Fitch, & m; orch.  
sc. © 11Apr21, EF10918. R40264,  
9Nov48, Joseph Marx (A of m)

MARX, JOSEPH, 1882-

Marienlied. See his Lieder-album.

M452

.M

MARX, JOSEPH, 1882-

(Quartet, strings) Quartetto in  
modo antico; [by] Joseph Marx.

© Ludwig Doblinger (Bernhard  
Herzmansky), K. G., Wien;  
21Nov45; EF3397. Miniature  
score.

Music Cat.

M452

.M

MARX, JOSEPH, 1882-

(Quartet, strings) Streich-  
Quartett in modo antico; [by]  
Joseph Marx. © Ludwig Dob-  
linger (Bernhard Herzmansky),  
K. G., Vienna; 21Nov45;  
EF3400. Parts.

Library of Congress  
Copyright Office

Music Cat.

M452

.M

MARX, JOSEPH, 1832-

(Quartet, strings) Streich-Quar-  
tett in modo classico; [by]  
Joseph Marx. © Ludwig Doblinger  
(Bernhard Herzmansky), K. G.  
Vienna; 19Feb45; EF3316. Mini-  
ature score.

Music Cat.

M452

.M

MARX, JOSEPH, 1882-

(Quartet, strings) Streich-  
Quartett in modo classico;  
[by] Joseph Marx. © Ludwig  
Doblinger (Bernhard Herzman-  
sky), K. G., Vienna; 19Feb45;  
EF3317. Parts.

Music Cat.



M452  
.M366  
C4  
1948a

MARX, JOSEPH, 1882-

Quartetto chromatico; [by] Joseph Marx.  
2. Fassung. © Ludwig Doblinger (Bern-  
hard Herzmannsky) K. G., Music Publisher,  
Wien; 27Apr48; EF12633. Miniature  
score: 2 violins, viola and violoncello.

I. Title.

Library of Congress  
Copyright Office



M452  
.B366  
C4  
1948b

MARX, JOSEPH, 1882-

Quartetto chromatico; für zwei Violinen,  
Viola und Violoncello, [by] Joseph Marx. 2.  
Fassung. © Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Music Publisher,  
Wien; 23Jul48; EF12760. Parts.

I. Title.

Library of Congress  
Copyright Office

M1011 MARX, JOSEPH, 1882-  
.M32 \*Romantisches Klavierkonzert, mit  
R5 Orchester, von Joseph Marx. Bear-  
1920 beitung für zwei Klaviere zu vier  
Händen vom Komponisten. Wien, Uni-  
versal. © Associated Music Publish-  
ers, inc., New York; 17May20; EF8705..  
For piano, 4 hands.

M1010 MARX, JOSEPH, 1882-

.M388 ^Romantisches Klavierkonzert [by]  
R6 Joseph Marx. Partitur. Wien,  
Universal-Edition. © Associated  
Music Publishers, inc., New York  
(in notice: Universal-Edition);  
6Oct21; EF10103.

I. Title.

Marx, Joseph.

ROMANTISCHES KLAVIERKONZERT; partitur.

© 60ct21, EF10103. R38992, 120ct48,

Joseph Marx (A)

Library of Congress  
Copyright Office

Marx, Joseph, 1913-

M42  
.S

STAMITZ, JOHANN WENZEL ANTON, 1717-1757.

Two divertimenti in two parts; for one unacc. violin [by] Johann Stamitz, ed. by Emanuel Zetlin [pref. by] Josef Marx. (Music for string instruments by 18th century masters, no. 7) New York, McGinnis & Marx. © Josef Marx; 10Mar49; on editing & pref.; EP35015.

I. Zetlin, Emanuel, ed. II. Marx, Joseph, 1913-

Library of Congress  
Copyright Office

Marx, Joseph.

UND GESTERN HAT ER MIR ROSEN GEBRACHT;  
w & English version Th. Lingen, & m;  
orch. sc. © 8Apr21, EF10917. R40263,  
9Nov48, Joseph Marx (A of m)

MARX, JOSEPH, 1882-

Und gestern hat er mir Rosen  
gebracht. See his Lieder-album.



Marx, Joseph.

VENETIANISCHES WIEGENLIED, VENETIAN  
CRADLE-SONG; w Paul Heyse, & m;  
orch. sc. © 8Apr21, EF10689.  
R40252, 9Nov48, Joseph Marx (A of m)

MARX, JOSEPH, 1882-

Venetianisches Wiegenlied. See  
his Lieder-album.

MARX, JULIUS.

Now they've found a remedy for work;

or, The day I invented Edison,

by Groucho Marx. 1 v. illus.

© Thomas A. Edison, Inc.; 1May52;

AA213972.

MARX, Julius H. SEE Marx, Groucho.

MARX, KARL:

Capital, a critical analysis of capitalist production. Tr. from the 3d German ed. by Samuel Moore & Edward Aveling and ed. by Frederick Engels. A reprint entirely re-set from the stereotyped ed. of 1889, with a suppl. including changes made by Engels in the 4th German ed., Engels' prefaces to the 4th and 3d German editions, with notes, Marx's pref. to the

Library of Congress  
Copyright Office

(cont. on next card)  
A22803.

MARX, KARL.

Capital ... (Card 2)

French ed., notes on the English  
ed. Ed. and tr. by Dona Torr.  
[This particular ed. of Capital,  
vol. 1, was first produced in 1938]  
886 p. © International Publishers  
Co., inc., New York; 1Mar48 (in  
notice: 1947); on revisions and  
footnotes; A22803.

MARX, KARL. Capital ... (Card 3)

I. Moore, Samuel, tr. II. Aveling,  
Edward Bibbins, tr. III. Engels,  
Friedrich, ed. IV. Torr, Dona, ed.  
and tr. V. International Publishers  
Co., inc.

**Marx, Karl, 1818-1883.**

Essentials of Marx: The Communist manifesto, by Karl Marx and Frederick Engels. Wage-labor and capital, Value, price, and profit, by Karl Marx. With introduction and notes by Algernon Lee. Rev. 2d ed. New York, Rand school press, 1946.

2 p. l., 185 p. 18 $\frac{1}{2}$ ".

© 3-1-46; 2c 5-6-46; Rand school press,  
New York; A 2896. ✓

1. Socialism. 2. Economics. ✓ I. Engels, Friedrich, 1820-1895.  
II. Lee, Algernon, 1873- ed. III. Title. IV. Rand school  
press, claimant. 46-4089

Library of Congress

HB501.M48L4 1946

[3]

330.1



\*

MARX, KARL, 1897-

Fünf kleine Festmotetten. SEE HIS Kleine  
Festmotetten.

EF0-30678

Library of Congress

MARX, KARL.

A history of economic theories. [Vol. 1]:  
From the physiocrats to Adam Smith,  
edited, with a pref., by Karl Kautsky.  
Translated from the French, with an  
introd. and notes, by Terence McCarthy.  
[1st American ed.] [The 1st German ed.  
appeared in 1904 under title: Theorien  
über den Mehrwert] New York, Langland  
Press, 1952. 337 p. © on translation &  
editorial matter; Terence McCarthy;  
19Mar52; A68570.

Library of Congress  
Copyright Office



1: McCarthy, Terence,  
ed. and tr.

/r

Marx, Karl.

**GIGNOUX, CLAUDE JOSEPH.**

Karl Marx. 259 p. © Librairie Plon,  
Paris; 30May50; AF0-2718.

I. Marx, Karl.

II. Librairie Plon.

NOV - 6 1950

sh/r

Library of Congress  
Copyright Office

MARX, KARL.

Karl Marx and Frederick Engels: letters  
to Americans, 1848-1895, a selection.  
[Translated by Leonard E. Mins. Editor's  
pref. signed: Alexander Trachtenberg]  
New York [1953] 312 p. © International  
Publishers Co., inc.; 15Jun53; A95388.

I. Engels, Friedrich. II. Trachtenberg,  
Alexander, ed. III. Mins, Leonard E., tr.  
IV. International Publishers Company, inc.  
V. Title. VI. Title: Letters to Americans.

M2079  
.G63M

MARX, KARL, 1897-

(Kleine Festmotetten) Fünf kleine Fest-  
motetten; [by] Karl Marx. (Bärenreiter-  
Ausgabe, 2768) [Score: soprano, chorus  
(SAB) and optional instrumental acc.,]  
© Bärenreiter-Verlag, Kassel, Ger.;  
12Aug54; EF0-30678.

I. Title: Kleine Festmotetten.

Library of Congress

xM2072.7  
xM2092.7

Marx, Karl.

DER KNABE, OP.1, NR.3; w Rainer Maria  
Rilke, m Karl Marx; mixed chorus. ©  
7Dec25, E630588. R120059, 4Nov53,  
Karl Marx (A)

art.

Library of Congress  
Copyright Office

M1531

.M

MARX, KARL, 1897-

Der Kuckuck auf dem Turme sass;  
Kantate über ein holländisches Volkslied  
[by] Karl Marx. (Bärenreiter-Ausgabe,  
3152) [Score (chorus (SATB) and  
chamber ensemble) and instrumental  
parts; German and Dutch words]  
© Bärenreiter-Verlag, Kassel, Ger.;  
6Aug54; EF0-29226.

I. Title.

art.

Library of Congress



**Marx, Karl, 1818-1883.**

Literature and art, by Karl Marx and Frederick Engels;  
selections from their writings. New York, International pub-  
lishers, 1947-

v. 20 $\frac{1}{2}$ <sup>cm</sup>.

1. Art and society. 2. Literature—Addresses, essays, lectures.  
I. Engels, Friedrich, 1820-1895. II. Title.

N72.M32

701.1

47-4102

© v. 1, 15Apr47; International publishers co., inc.; A12287.

Library of Congress

[7]



MARX, KARL.

Manifesto of the Communist party, by  
Karl Marx and Friedrich Engels.

48 p. © International Publishers  
Co., inc., New York; 30Jan48; on  
revisions; AA82150.

MARX, KARL.

Marx and Engels on Malthus; selections from the writings of Marx and Engels dealing with the theories of Thomas Robert Malthus. Edited with an introductory essay and notes by Ronald L. Meek. Translations from the German by Dorothea L. Meek and Ronald L. Meek. Lawrence and Wishart. 190 p. © International Publishers Co., inc.; 10Dec53; AI-4058.

Library of Congress  
Copyright Office



(Cont'd. next cd.)

1/4

MARX, KARL.

Marx and Engels on Malthus. Card 2.

I. Engels, Friedrich.

II. Meek, Ronald L., ed. and tr.

III. International Publishers  
Company, inc.

AI-4058.

Marx, Karl, 1818-1883

Dobb, Maurice Herbert, 1900-

Marx as an economist ... New York [1945]

32 p. 19<sup>cm</sup>.

"References": p. 32.

1. Marx, Karl, 1818-1883.

HB107.M33D6 1945

330.15

47-21024

Brief cataloging

Pub. 27Dec45; 2c 1Apr47; International publishers co., inc.,  
New York; AA49549.

Library of Congress

[2]

M1531

.M

MARX, KARL, 1897-

Musik, Du edle Trösterin; Kantate [by]  
Karl Marx. (Bärenreiter-Ausgabe,  
3151) [Score (chorus (SATB) and  
chamber ensemble) and instrumental  
parts] © Bärenreiter-Verlag, Kassel,  
Ger.; 6Aug54; EF0-29224.

I. Title.

Library of Congress



Marx, Karl.

ON the theory of Marxism [by] Karl  
Marx [and others. Ed. by Alexander  
Trachtenberg] 32 p. (Little  
Lenin library, v. 31) © Inter-  
national Publishers Co., inc.,  
New York; 22Jan48; A21292.

I. Marx, Karl. II. Trachtenberg,  
Alexander, ed. III. International  
Publishers Co., inc.

fn/p  
Revised.

Library of Congress  
Copyright Office

M1103

.M383

P3

MARX, KARL, 1897-

(Partita, string orchestra) Partita; über Es  
ist ein Ros entsprungen [by] Karl Marx,  
1953 [Thema im Satz von Michael  
Prätorius] (Bärenreiter-Ausgabe, 2687)  
[Score] © Bärenreiter-Verlag, Kassel;  
22Dec53; EF0-24398.

I. Title: Es ist ein Ros entsprungen.

SL

Library of Congress

xM1103.3

Marx, Karl.

CARROLL, L. RAY.

The pixyllated prophet. Billings,

Mont., The Guardian. 137 p.

illus. © L. Ray Carroll; 9Sep48;

A25824.

I. Marx, Karl.





# Marx, Karl.

Schwarzschild, Leopold, 1891-

The red Prussian; the life and legend of Karl Marx, by Leopold Schwarzschild, translated from the German by Margaret Wing. New York, C. Scribner's sons, 1947.

xii p., 1 l., 422 p. front., ports., facsims., diagr. 21½".

Bibliographical foot-notes. "References": p. 408-409.

1. Marx, Karl, 1818-1883.

i. Wing, Margaret, tr. ii. Title.

HB501.M5S35

923.343

47-3563

Library of Congress

Copyright

[25]

M1613 MARX, KARL, 1897-  
.3 Rilke-Kreis; [by] Karl Marx, op.8.  
.M39 (Bärenreiter-Ausgabe, 1830) [Score:  
R5 mezzo-soprano, 2 flutes, 2 violins,  
2 violas, 2 violoncellos and double bass]  
© Bärenreiter-Verlag, Kassel; 2Dec52;  
EF0-17497.

I. Title.

SL

Library of Congress  
Copyright Office

Marx, Karl.

DER RITTER, OP.1, NR.1; w Rainer Maria  
Rilke, m Karl Marx; mixed chorus. ©  
7Dec25, E630586. R120057, 4Nov53,  
Karl Marx (A)

art.

Library of Congress  
Copyright Office

Marx, Karl.

**BLACKSTOCK, PAUL W., ed.**

The Russian menace to Europe; a collection of articles, speeches, letters, and news dispatches, by Karl Marx and Friedrich Engels. Selected and edited by Paul W. Blackstock and Bert F. Hoselitz. Glencoe, Ill. [1952] 288 p. © on translation; The Free Press, a corp.; 15Nov52; A81416.

- I. Hoselitz, Berthold Frank, joint ed.
- II. Marx, Karl. III. Engels, Friedrich.
- IV. Free Press.

Library of Congress  
Copyright Office

j/m

MARX, KARL.

La Russie et l'Europe (Revelations on the diplomatic history of the eighteenth century) 1. éd. intégrale, présentée avec une introd.: Marx et la puissance russe, par Benoît P. Hepner. [Un ensemble (inédit en français) d'articles publiés à Londres en 1856 et 1857 en la Free Press] 259 p. © Librairie Galimard; 15Mar54; AFO-14084.

Library of Congress  
Copyright Office

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MARX, KARL.

La Russie et l'Europe (Revelations on  
the diplomatic history of the eight-  
eenth century) Card 2.

I. Hepner, Benoît P.

II. Gallimard, Librairie.

M202

.M3

op.48

no.5

MARX, KARL, 1897-

(Sonatina, piano, 4 hands, op.48, no.5)

Sonatine in E, op.48/5; (Bärenreiter-

Ausgabe, 1985) © Bärenreiter-Verlag,

Kassel, Ger.; 15May52; EF0-14203.

SL

Library of Congress  
Copyright Office

M242  
.M

MARX, KARL, 1897-

(Sonatina, recorder & piano) Sonatine in  
G; für Altblockflöte und Klavier, oder  
Cembalo mit Gambe ad lib. [By] Karl  
Marx, op.48/6 (Bärenreiter-Ausgabe,  
2692) [Score (recorder and piano) and  
parts for recorder and viola da gamba]  
© Bärenreiter-Verlag, Kassel, Ger.;  
2Dec52; EF0-17490.

I. Title.

Library of Congress  
Copyright Office



xM242.1  
xM312.4



M452  
.M367  
S7

MARX, KARL, 1897-

Spielmusik; [by] Karl Marx. [Score: 2  
violins, viola, and violoncello or string  
orchestra with cues for optional instru-  
ments] © Karl Heinrich Möselers Ver-  
lag, Wolfenbüttel, Ger.; 13Oct51;  
EF0-10874.

I. Title.

JAN 21 1952

s.l.

Library of Congress  
Copyright Office

xM1145  
xM1045

M1579

.4

.M3T3

MARX, KARL, 1897-

Täglich zu singen; alte und neue Lieder  
in Sätzen für vier gemischte Stimmen  
[by] Karl Marx. (Der Chorsinger)  
[Bärenreiter-Ausgabe, 2729. Score:  
chorus (SATB)] © Bärenreiter-Verlag,  
Kassel, Ger.; 7Nov54; EF0-31313.

I. Title.  
(Series)

Library of Congress

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MARX, KARL.

Theories of surplus value; selections,  
translated from the German by G. A.  
Bonner and Emile Burns. New York  
[1952] 432 p. © International Pub-  
lishers Co., inc.; 22Apr52; A66004.  
Appl. states prev. pub. abroad 1952.

I. Bonner, G. A., tr.

II. Burns, Emile, tr.

III. International Publishers Company, inc.,  
New York.

Library of Congress  
Copyright Office

/r

M1531

.M

MARX, KARL, 1897-

Und in dem Schneegebirge; Liedkantate  
[by] Karl Marx. (Bärenreiter-Ausgabe,  
3155) [Score (chorus (SATB) and chamber  
ensemble) and instrumental parts]  
© Bärenreiter-Verlag, Kassel, Ger.;  
6Aug54; EF0-29227.

I. Title.

Library of Congress

Marx, Karl, 1818-1883.

Vène, André.

... Vie et doctrine de Karl Marx. Paris, Les Éditions de la nouvelle France [1946]

3 p. l., 11-403, [11] p. 22<sup>m</sup>. (On cover: Collection Les Grands courants)

1. Marx, Karl, 1818-1883.

HB501.M5V4

330.1

47-18878

© 10Sep46; 1c 22Jan47; Éditions de la nouvelle France, Paris; AF2702.

Library of Congress

(2)

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M1531


.M

MARX, KARL, 1897-

Wenn alle Brunnlein fließen; Liedkantate  
[by] Karl Marx. (Bärenreiter-Ausgabe,  
3156) [Score (chorus (SATB) recorder,  
oboe or violin, 2 violins and violoncello)  
and instrumental parts] © Bärenreiter-  
Verlag, Kassel, Ger.; 6Aug54; EF0-29225.

I. Title.

Library of Congress



M2092

MARX, KARL, 1897-

.4  
.M

Wenn mein Stündlein vorhanden ist; Motette  
[by] Karl Marx, op.51/2. (Bärenreiter-  
Ausgabe, 2769) [Score: SATB]  
© Bärenreiter-Verlag, Kassel, Ger.;  
31May54; EF0-27852.

I. Title.

Library of Congress

SL

Marx, Karl.

WIR WOLLEN, WENN ES WIEDER MONDNACHT  
WIRD, OP.1, NR.2; w Rainer Maria  
Rilke, m Karl Marx; mixed chorus. ©  
7Dec25, E630587. R120058, 4Nov53,  
Karl Marx (A)



Marx, Karl.

THE WOMAN question; selections from the writings of Karl Marx, Frederick Engels, V. I. Lenin [and] Joseph Stalin. [Alexander Trachtenberg, tr.] 96 p. © International Publishers Co., inc., New York; 28Jun51; A56930.

I. Marx, Karl. II. Engels, Friedrich.  
III. Lenin, Vladimir Il'ch. IV. Stalin, Iosif.  
V. Trachtenberg, Alexander, tr. VI. International Publishers Co., inc.

AUG 14 1951

Library of Congress  
Copyright Office

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M2  
.C6327  
Heft 2

MARX, KARL JULIUS, 1897-

Deutsches Proprium vom Feste Mariä  
Himmelfahrt; [by] Karl Marx [hrsg. von  
Fritz Schieri] (Christophorus-Chorwerk,  
Heft 2) [Score: chorus (SATB) and  
optional organ] © Christophorus-Verlag  
Herder GmbH., Freiburg i. Br., Ger.;  
26Jun54; EF0-29160.

I. Title. [II. Schieri, Fritz, 1922- ]  
(Series)

Library of Congress

xM2149.8

xM2013

xM2011

M1579

.3

.M3E3

MARX, KARL JULIUS, 1897-

Ei wohl eine schöne Zeit; alte und neue

Lieder in Sätzen [by] Karl Marx. (Der  
Chorsinger) [Bärenreiter-Ausgabe, 2728;  
Score: chorus (3 mixed voices)]

© Bärenreiter-Verlag, Kassel, Ger.;  
1Oct54; EF0-30673.

I. Title. (Series: Chorsinger)

SL

Library of Congress



M1531

MARX, KARL JULIUS, 1897-

.M318G4

Gehn täglich viel Leute; Liedkantate, über  
eine eigene Weise [by] Karl Marx.  
(Bärenreiter-Ausgabe, 3154) [Score  
(chorus (SATB) and chamber ensemble)  
and instrumental parts] © Barenreiter-  
Verlag, Kassel, Ger.; 13Aug54; EF0-30683.

I. Title.

Library of Congress

SL

M1531  
.M318J4

MARX, KARL JULIUS, 1897-

Jetzt kommen die lustigen Tage; Liedkantate  
[by] Karl Marx. (Bärenreiter-Ausgabe,  
3153) [Score (chorus (SATB) and chamber  
ensemble) and instrumental parts]  
© Bärenreiter-Verlag, Kassel, Ger.;  
11Aug54; EF0-30682.

I. Title.

Library of Congress

SL

M1531

.M318

J45

MARX, KARL JULIUS, 1897-

Jetzt kommt die fröhliche Sommerzeit;

Liedkantate [by] Karl Marx. (Bärenreiter-Ausgabe, 3158) [Score (chorus (SATB) and chamber ensemble) and instrumental parts] © Bärenreiter-Verlag, Kassel, Ger.; 11Aug54; EF0-30685.

I. Title.

Library of Congress

SL

M1996  
.M25K5

MARX, KARL JULIUS, 1897-  
(Kinderkantaten) Zwei Kinderkantaten; [by]  
Karl Marx. (Bärenreiter-Ausgabe, 3160)  
[Score: (2 equal voices, 2 recorders and  
2 violins) and instrumental parts]  
© Bärenreiter-Verlag, Kassel, Ger.;  
9Aug54; EF0-30687.

I. Title: Kinderkantaten.

Library of Congress

SL

M1531

MARX, KARL JULIUS, 1897-

.M318O2

O Tannenbaum; Liedkantate [by] Karl Marx.  
(Bärenreiter-Ausgabe, 3157) [Score  
(chorus (SATB) and chamber ensemble)  
and instrumental parts] © Bärenreiter-  
Verlag, Kassel, Ger.; 11Aug54; EF0-30684.

I. Title.

Library of Congress

SL



M1531

MARX, KARL JULIUS, 1897-

.M318W5

Der Winter ist vergangen; Liedkantate  
[by] Karl Marx. (Bärenreiter-Ausgabe,  
3159) [Score (chorus (SATB) and chamber  
ensemble) and instrumental parts]  
© Bärenreiter-Verlag, Kassel, Ger.;  
9Aug54; EF0-30686.

I. Title.

art.

Library of Congress

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MARX, KARL JULIUS, 1897-  
Zwei Kinderkantaten. SEE HIS Kinder-  
kantaten.

EF0-30687

Library of Congress

MARX, KARL THEODORE.

Program outline for a television  
and/or radio quiz show. 6 l.

© Karl T. Marx; 10Sep54; A162035.

r

Marx, Kay.

THE LOOK IN YOUR EYES; w Harry Ruby  
m Kay Marx © Robbins Music Corp.  
5Sep50 EU214936

Library of Congress  
Copyright Office

OCT 11

Marx, Leonard Kurt.

NEW YEAR POLKA; w, m & © Leonard  
Kurt Marx 18Sep50 EU215750

OCT 11 1950

Marx, Les. See  
Marx, Lester W.

M1630.2

.M

Marx, Lester.

Do you wonder why I cry? Words &  
music by L. Marx, Claude Reese [and]  
Fred Patrick.

© 8Nov46; Sunset music publishers;  
New York; EP9446.

For voice and piano, with chord  
symbols.

I. Reese, Claude, joint composer.

II. Patrick, Frederick, 1896- joint  
composer. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Marx, Lester.

When I leave you, sweetheart of mine;  
w & m L. Marx. © Lester Marx, Miami  
Beach, Fla.; 5Jan47; EU45698.



MARK, LESTER L.

A good rule to follow. Be loyal  
to God and country. Character  
Educational Service. Card.

© Lester L. Marx; 1Feb54; A136375.

Marx, Lester M.

U. S. Navy. *57th construction battalion.*

Sopac saga; 57th Seabees, 1942-1945. [Arlington, Va., L. M. Marx, 1946,

182 p. illus. (incl. ports.) 29 x 22½".

"Editor: Lt. Lawrence J. Brodd."

1. World war, 1939-1945—Regimental histories—U. S.—57th construction battalion. 2. World war, 1939-1945—Pictorial works. 3. World war, 1939-1945—Oceanica. I. Brodd, Lawrence J., 1919- ed. II. Title.

D769.552 57th.A5

47-474

© 26Nov46; Lester M. Marx; A9045.

Marx, Lester M.

[Trice, Frasia Davis, *ed.*

Thirty-fourth U. S. naval construction battalion. [Arlington, Va., L. M. Marx, 1946,

cover-title, [81] p. illus. (incl. porta.) 31<sup>cm</sup>.

"Edited by Frasia Davis Trice ... and Thurlow Benjamin Simons."

1. U. S. Navy. 34th construction battalion. 2. World war, 1939-1945 — Regimental histories — U. S. — 34th construction battalion. 3. World war, 1939-1945—Okinawa island. I. Simons, Thurlow Benjamin, joint ed. II. Title.

D769.552 34th.T7

940.542

47-16374

© 31Dec46; 2c 6Jan47; Lester M. Marx; A9604.

Library of Congress

[4]

Marx, Lester W.

I'd do it all over with you; words by L. W.  
Marx.

© 8-1-46; L. W. Marx, Miami Beach, Fla.;  
MU39609.

MARX, LISL WEIL.

Peanut's adventures; radio program.

Script no. 2. By Lisl Weil, lyrics by  
Audrey Petzke. [Text only] © Mrs.  
Lisl Weil Marx; lc 10Oct49; DU21707.

MARX, LISL WEIL.

Peanuts' adventures; radio scripts.  
Stories by Lisl Weil, lyrics by Audrey  
Peters. [Text only] © Mrs. Lisl Weil  
Marx.

MARX, LISL WEIL.

Peanuts' adventures. © Mrs. Lisl Weil  
Marx.

Peanuts. © 1c 17Oct49; DU21803.

MARX, LISL WEIL.

Peanuts' adventures. © Mrs. Lisl  
Marx.

Peanuts' adventures. © lc 10Oct49;  
DU21707.



MARX, LISL WEIL.

Peanuts' adventures. © Mrs. Lisl  
Weil Marx.

Peanuts goes to work. © 1c 17Oct49;  
DU21802.

MARX, LISL WEIL.

Peanuts' adventures. © Mrs. Lisl  
Weil Marx.

Peanuts makes a friend. © lc 17Oct49;  
DU21800.

MARX, LISL WEIL.

Peanuts' adventures. © Mrs. Lisl  
Weil Marx.

Peanuts on the bridge. © lc 17Oct49;  
DU21801.

MARX, LISL WEIL.

Peanuts' adventures. © Mrs. Lisl  
Weil Marx.

Washday. © lc 17oct49; DU21799.

MARX, LISL (WEIL)  
SEE Weil, Lisl.

M1630

MARX, LLOYD, 1915-

.2

Poor Willie; [or] Tit willow, lyric by

.M

Floria Vestoff [pseud.] music adapted  
by Lloyd Marx. © Showtunes, inc.,  
New York; 29Aug52; EP64926.

I. Title. II. Title: Tit willow. [III.  
Andrews, Floria, 1914- ]

MARX, M. RICHARD.

Printing with "Varigam." 80 p.

© Camera Craft Pub. Co.; 1May54;  
A139920.

I. Camera Craft Publishing Company.

Library of Congress  
Copyright Office

r/m

Marx, Madeline, lyricist.  
Richard, Leo. Karen.

*See*



Marx, Magdeleine, pseud.  
see Paz, Magdeleine

MARX, Marvin. SEE Leave It to Joan (Radio  
program)

JAN 23 1950

MARX, Melvin Herman, joint author.  
Laboratory manual for general ex-  
perimental psychology. Rev. ed.  
AA133366. SEE Daniel, Robert  
Strongman.

MARX, MELVIN HERMAN, ed.

Psychological theory, contemporary readings. 585 p. illus. © The Macmillan Co., New York; 21Aug51; A57939.

I. Macmillan Co.

Library of Congress  
Copyright Office

SEP 11 1951

mh/kp

Marx, Olga, 1894- tr.

Valentin, Veit, 1885-

... The German people, their history and civilization from the Holy Roman empire to the third reich. New York, A. A. Knopf, 1946.

xx p., 1 l., 730, xxx, [2] p. fold. front., maps. 24½<sup>cm</sup>.

"The translation ... from the original German was made by Olga Marx. The English text has been edited by Dorothy Teall in consultation with the author."

"First edition."

"Some books in English on German history": p. 719-730.

1. Germany—Hist. i. Marx, Olga, 1894- tr. ii. Teall, Dorothy,  
ed. iii. Title.

46-5313

Library of Congress

DD89.V3

[6]

943

© 6-12-46; 2c 6-19-46; Alfred A. Knopf,  
inc., New York; A 4660.

Marx, Olga, 1894—

tr.

BL725

.S32

**Schwab, Gustav Benjamin, 1792–1850.**

... Gods & heroes; myths & epics of ancient Greece. {New  
York, Pantheon {1946,}

764 p. illus. 23½".

At head of title: Gustav Schwab.

"Translated from the German text and its Greek sources by Olga  
Marx and Ernst Morwitz. Introduction by Werner Jaeger."—p. {5}

1. Mythology, Classical—Juvenile literature.      i. Marx, Olga, 1894—  
tr. ii. Morwitz, Ernst, 1887—      joint tr. iii. Title.  
*Translation of Die schönsten sagen des klassischen altertums.*

BL725.S32

292

47-873

© 23Oct46; 1c 25Nov46, 1c 18Jan47; Pantheon books, inc.;  
A9924.

C  
Library of Congress

[20]

PJJ  
Judaica

Marx, Olga, 1894— tr.

Glatzer, Nahum Norbert, 1903— ed.

In time and eternity, a Jewish reader, edited by Nahum N. Glatzer. New York, Schocken books [1946]

2 p. l., [7]-255 p. 21<sup>cm</sup>.

"The greater part of this book was rendered into English by Olga Marx."

"Sources": p. [239]-247. "Authors and works": p. [248]-253.

|                       |                      |     |            |
|-----------------------|----------------------|-----|------------|
| 1. Jewish literature. | I. Marx, Olga, 1894— | tr. | II. Title. |
|                       | 892.4082             |     | 47-1214    |

© 21Nov46; 2c 7Nov46; Schocken books, inc.; A8642.

Library of Congress

[8]



Marx, Olga, tr.  
BUBER, MARTIN.

Israel and the world, essays in a  
time of crisis. [Tr. by Greta Hort,  
Olga Marx, and I. M. Lask] 255 p.  
© Schocken Books, inc., New York;  
15Nov48; on pref. & translations;  
A27775.

I. Hort, Greta, tr.  
II. Marx, Olga, tr.  
III. Lask, I. M., tr.  
IV. Schocken Books, inc.

Marx, Olga, tr.

BUBER, MARTIN, ed.

The later masters [tr. by Olga Marx]  
352 p. (His Tales of the Hasidim,  
2) © Schocken Books, inc., New  
York; 25Oct48; A27247.

I. Marx, Olga, tr.

II. Schocken Books, inc.

Marx, Olga, 1894-

Wolfskehl, Karl, 1869-

1933, a poem sequence; in German and English. [Tr. by Carol North Valhope, *pseud.*, and Ernst Morwitz, New York, Schocken Books [1947]

123 p. 24 cm.

"First appeared in 1936, under the title of 'Die Stimme spricht.' "

i. Marx, Olga, 1894- ~~tr.~~ ii. Title.

PT2647.O7S73

831.91

47-7100\*

© Schocken Books, inc.; 2Sep47; A18082.

Library of Congress

[4]

Marx, Olga, 1894-

tr.

**Alcman.**

Poems of Alcman, Sappho [and] Ibycus, rendered from the Greek by Olga Marx and Ernst Morwitz. New York, A. A. Knopf, 1945.

2 p. l., 32, [50] p. 23½<sup>cm</sup>.

"First edition."

"The translations of Sappho's poems first appeared in the Quarterly review of literature."—p. [2]

Greek and English on opposite pages.

1. Greek poetry (Collections) 2. Greek poetry—Translations into English. 3. English poetry—Translations from Greek. I. Sappho. II. Ibycus. III. Marx, Olga, 1894- tr. iv. Morwitz, Ernst, 1887- joint tr.

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Library of Congress °

PA3443.M35

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884.082

© 8Nov45; 2o 17Oct45; Alfred A. Knopf,  
inc.; A2114.

Marx, Olga, 1894-

Buber, Martin, 1878- *ed.*

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